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Alice
Love
Fables

TOY BOX

Arabians Lost • Alice in the Country of Hearts
Alice in the Country of Cl



W7-BDR-115



STORY: QuinRose
ART: Mamenosuke Fujimaru



A
LAND
OF VIO-
LENCE
AND
MAD-
NESS.

ONCE
YOU'RE
TRAPPED
...

YOU'LL
NEVER
ESCAPE.

BEWARE
THE
WHITE
RABBIT
...

WHO
STEALS
GIRLS
TO
WONDER-
LAND.

THE
WORLD
TURNS
AND
TURNS.

DAY
BE-
COMES
NIGHT.
NIGHT
BE-
COMES
EVE-
NING.

THE
WORLD
WARPS
IN SOME
WAYS,
RE-
MAINS
STAG-
NANT IN
OTHERS
...

IT
TURNS
AND
TURNS.

UNTIL
ONE
DAY...

BUT IT
ALWAYS
KEEPS
TURNING.

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YA
GN
QUI

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BUT
NOT
YOU.

YOU
ARE THE
ONLY
"OUT-
SIDER."

LIFE IS
CHEAP
IN THIS
WORLD.

EVERYONE
CLAIMS
TO BE
"REPLACE-
ABLE"
WITH A
SMILE...



IT'S
AWASH
IN
NEW
COLOR.

DOORS
THAT
SPEAK
...

THE
LAW-
LESS
CHANGE
OF
TIME.

WHALES
THAT
SWIM
THROUGH
THE
FORESTS.

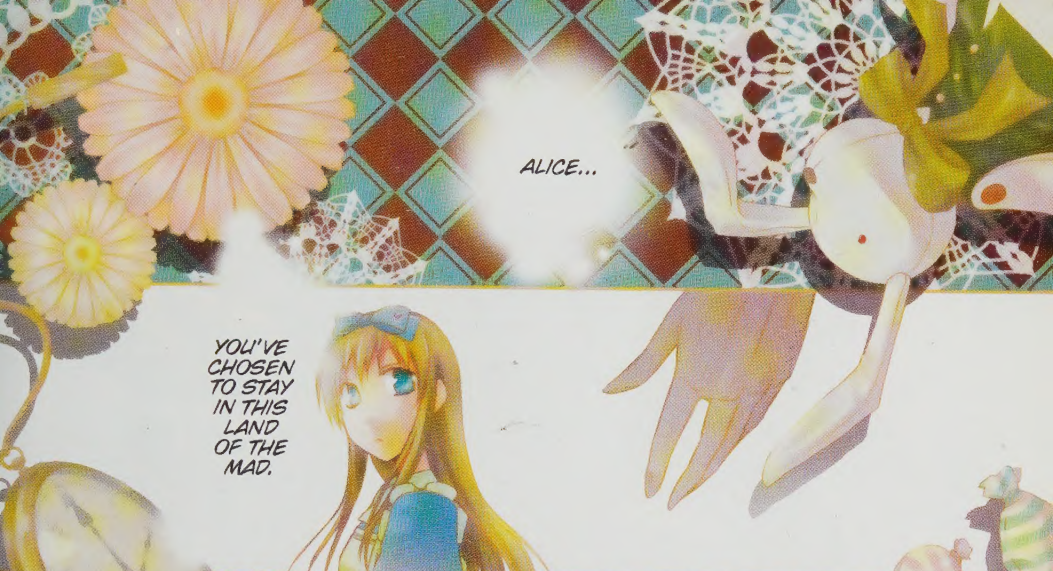
AND
NEW
DAN-
GERS
AT
EVERY
TURN.

Alice Love Fables
~Toy Box~



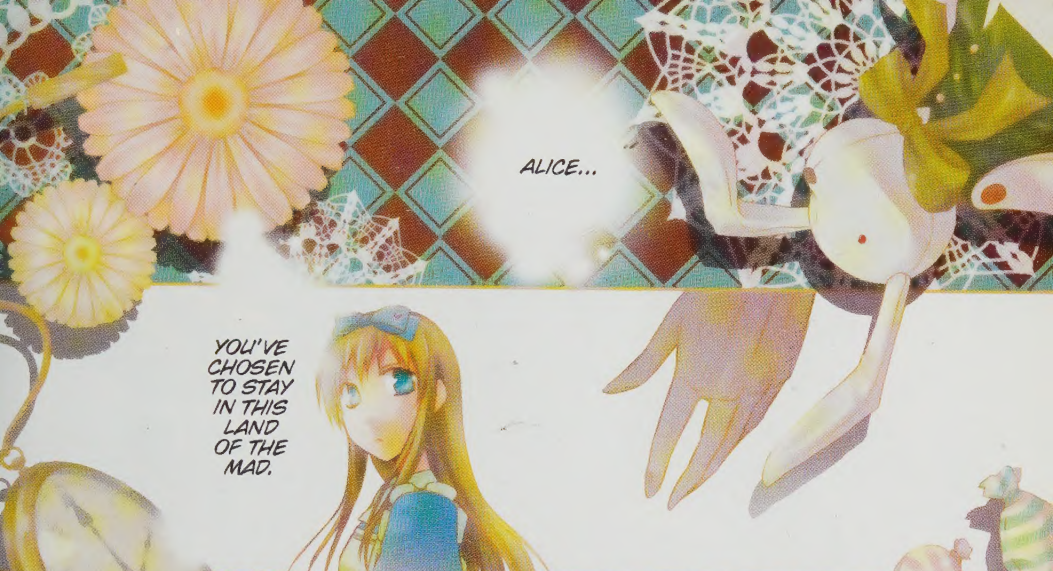
Mamenosuke Fujimaru

藤丸 豆ノ介



Alice...

Alice is shown from the chest up, looking upwards with a concerned expression. She has long blonde hair with a blue bow and is wearing a blue dress. Above her, a large hand reaches down from a dark, shadowy area. The background features a green and brown diamond pattern, yellow daisies, and a white spiderweb.



YOU'VE
CHOSEN
TO STAY
IN THIS
LAND
OF THE
MAD.

A close-up of Alice's face as she looks up. She has a slightly open mouth and a worried expression. The background is the same green and brown diamond pattern with yellow daisies and a white spiderweb.



DID
YOU DO
IT FOR
LOVE?

A close-up of Alice's face as she smiles. She has a wide, happy expression with her mouth open. The background is the same green and brown diamond pattern with yellow daisies and a white spiderweb.



QuinRoseBox



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SEVEN SEAS ENTERTAINMENT PRESENTS

Alice Love Fables

story by **QUINROSE** / art by **MAMENOSUKE FUJIMARU**

toy box

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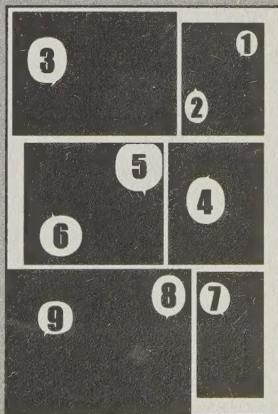
First Printing: December 2013

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





Arabians Lost アラビアン・ロスト

~ The engagement on desert ~

- STORY -

Aileen is the princess of Gilkatar, the great kingdom of thieves. She's the only child of her father, the revered King of Thieves.

After growing up surrounded by hoodlums and scoundrels, she dreams of a "normal" life—love, marriage, and a family that won't pick her pocket. But her doting father insists that she marry a competent man to ensure her safety...and his definition of "competent" is the exact opposite of what Aileen wants.

So she strikes a bargain with her parents—if she can gather the tremendous sum of 10,000,000G in 25 days, she'll be released from the engagement they've arranged for her.

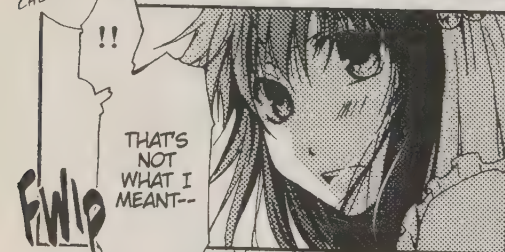
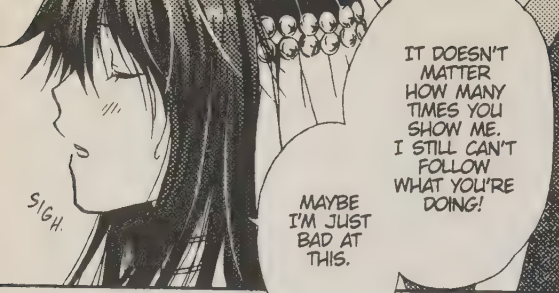
In her quest to be "normal," Aileen didn't level up her thieving skills, but she's resourceful in other ways. The goal is (probably) possible if she dedicates her life to it. But to ensure her victory, she must strike deals with the very rogues she wished to escape...



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Arabians' Cost Characters Information

Aileen Olazabal

VA: Main character

The princess of the lawless kingdom of Gilkatar. As the only daughter of the king, she's next in line for the throne.

Curtis Nile

VA: Akira Ishida

Behind his gentle smile, Curtis is a deadly assassin who specializes in poisons. Raised in the slums, he's a master of the back roads.

Roberto Cromwell

VA: Naozumi Takahashi

The kingpin of the fast-growing casinos, Roberto is not only a powerful businessman—he's a skilled gambler (and cheater). He has insatiable ambitions.

Shark Brandon

VA: Shintaro Ohara

The young leader of a black market guild, Shark went from rags to riches, which could explain his terrible taste. Believe it or not, he's a procuring genius *and* a doctor.

Lille Sluman

VA: Anri Katsu

Aileen's kind-but-strict (mostly strict) personal tutor. He has an old leg injury; the sword he uses as a cane was a gift from Roberto. He and Roberto have been close for years.

Stuart Sink

VA: Junichi Suwabe

The heir of the mediator of the country's northern region. He's related to Tyrone, but they don't get along. He's handsome, haughty, and a stickler for cleanliness.

Tyrone Bale

VA: Katsuyuki Konishi

The heir of the mediator of the country's southern region. He's related to Stuart, but they don't get along. He's passionate, easygoing, and rather crude.

Yuu

VA: SHIGERU (Acid Flavor)

A traveling merchant who once studied with Meissen, Yuu (name shortened for time) is a strange man with a strange way of speaking. He loves rare things and...yellow things.

Michael Faust

VA: Hikaru Midorikawa

A demon who made a contract with Meissen. He's dangerously strong, monologues a lot, and has a bad attitude. He's also strangely nervous...an unstable combination.

Meissen Hildegard

VA: Hiro Shimono

The older brother of the main character in "Magician and Master." A friendly playboy with wanderlust, he's also a powerful wizard, searching for the truth about the world in his quest to be a sage (his words).



STARE



WHAT?

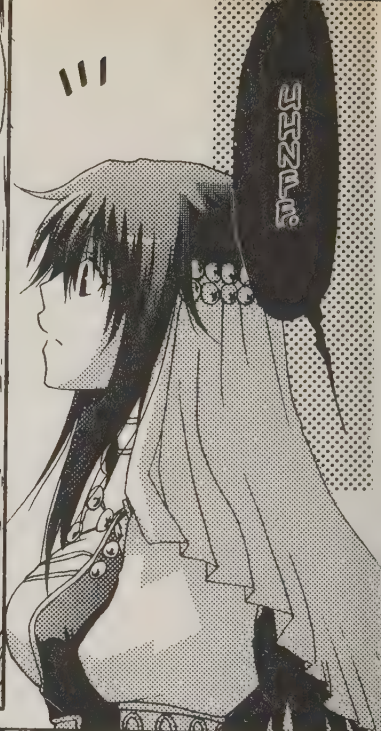


ARE YOU
TIRED,
RO-
BERTO?

I'M
SORRY
IF I
WASTED
YOUR
TIME.

S
L
O
W

AND I
APPRECIATE
YOU
COMING
OUT TO--



U
N
D
E
R



WHITE
WHAT,
ROBERTO-
TO?!

Whi

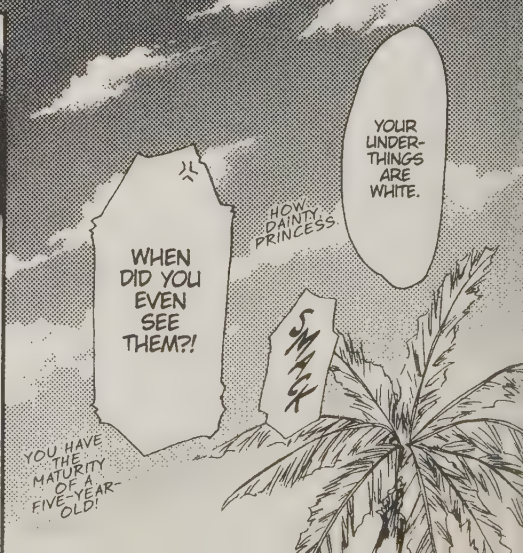
te?

WHITE.



OW...

IT WAS
JUST A
JOKE,
HIGH-
NESS!



YOUR
UNDER-
THINGS
ARE
WHITE.

HOW
DAINTY
PRINCESS.

WHEN
DID YOU
EVEN
SEE
THEM?!

YOU HAVE
THE
MATURITY
OF A
FIVE-YEAR-
OLD!

S
M
A
R
T



I'M
SORRY.

I COULDN'T
HELP IT...
YOU WERE
TOO CLOSE
AND TOO
CUTE.



I...



Blunt

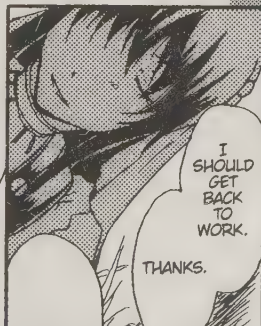
I DON'T
LIKE
THAT
SIDE OF
YOU.

WHA?!



GAMBLING
DOESN'T
SUIT ME.

I JUST
SAID
EVERYONE'S
BAD AT
SOME
THINGS.



I
SHOULD
GET
BACK
TO
WORK.

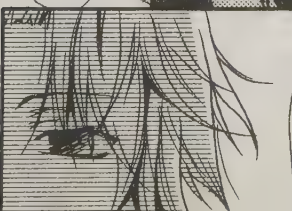
THANKS.

QUITTING
ALREADY?



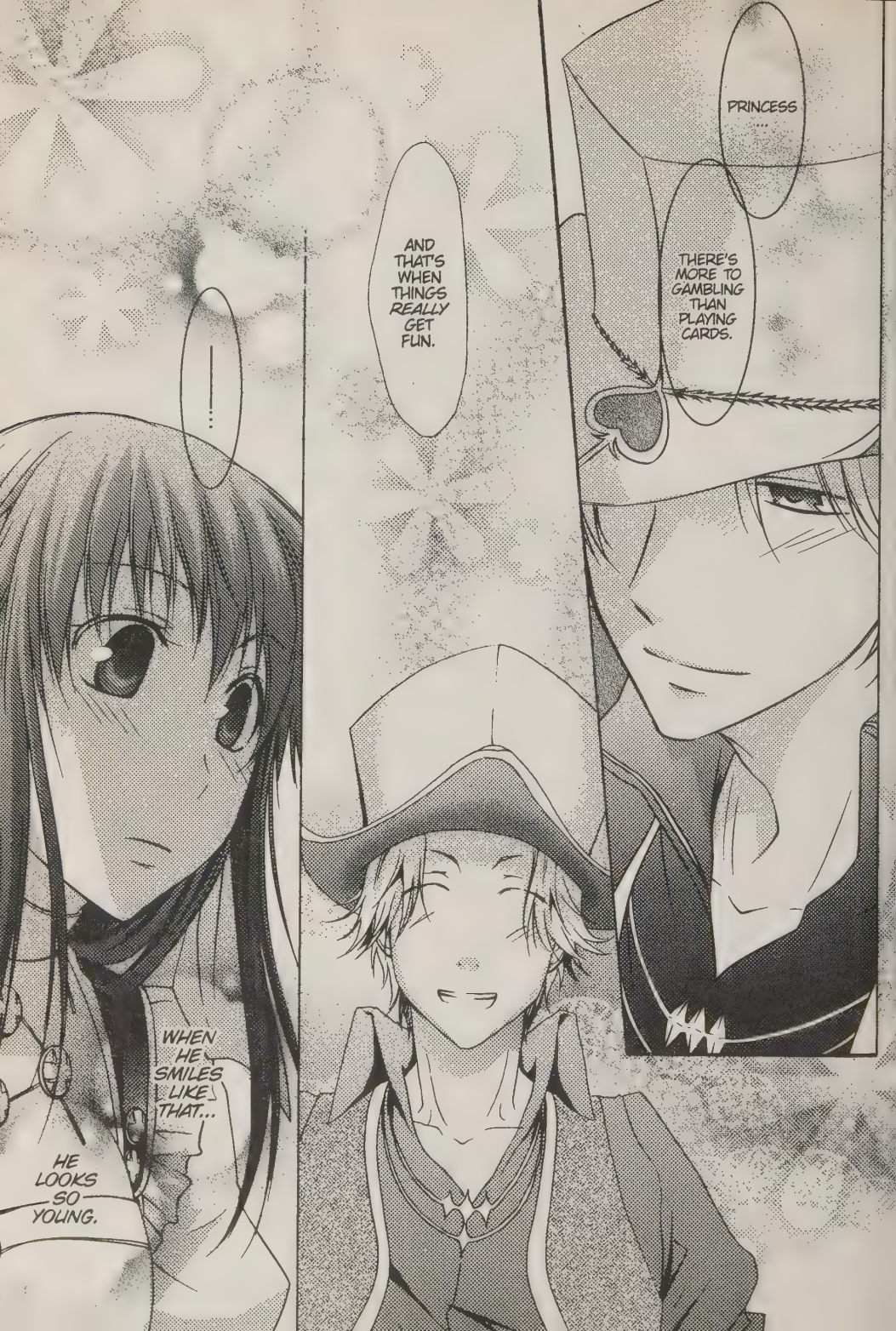
YOU'RE
KILLING
ME,
PRINCESS!

YOU
DON'T
LIKE MY
SUAVE
SIDE?



I'M
GLAD IT
DOESN'T,
ACTUALLY.

EVERYONE'S
GOOD AT
SOME
THINGS AND
BAD AT
OTHER
THINGS.
YOU'RE
BAD
AT
THAT.



PRINCESS

THERE'S
MORE TO
GAMBLING
THAN
PLAYING
CARDS.

AND
THAT'S
WHEN
THINGS
REALLY
GET
FUN.

WHEN
HE
SMILES
LIKE
THAT...

HE
LOOKS
SO
YOUNG.



AND I WAS TRYING TO TEACH YOU "FRONT-LOADING."

HUH?



IT'S A GAMBLER'S TRICK.

I ACT TIRED, SLIDE DOWN IN MY CHAIR, AND CAN SEE UP MY OPPONENT'S HAND OF CARDS.

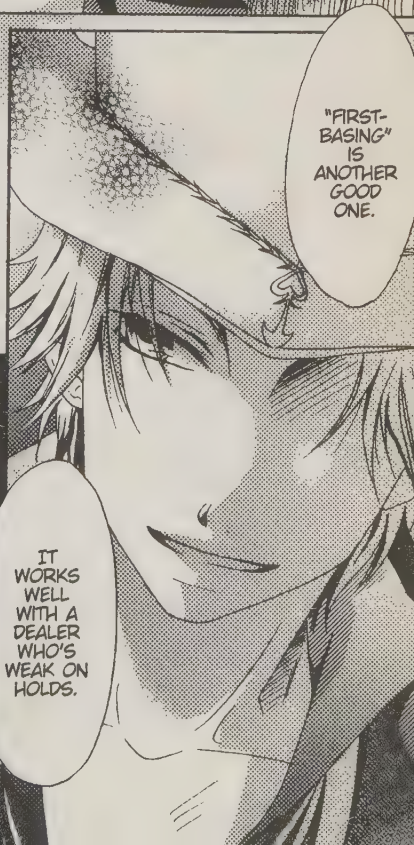
POFF



OH, PLEASE.

THOSE CAN'T WORK.

SURE THEY DO.



"FIRST-BASING" IS ANOTHER GOOD ONE.

IT WORKS WELL WITH A DEALER WHO'S WEAK ON HOLDS.

BUT THEY'RE HARD TO PULL OFF WITHOUT THE DEALER OR PLAYERS NOTICING...

SO YOU HAVE TO PRACTICE.

WHICH
SIDE OF
HIM IS
REAL?

I FEEL
LIKE I'M
GAM-
BLING...

WHEN
WE'RE
ALONE,
HE'S
ALMOST...
CUTE.

BUT I
ALSO
KNOW
HOW
COLD
HE CAN
BE.

AND
HE'S
READY
TO
CHEAT.

WHICH
SIDE OF
HIM IS
REAL?

I FEEL
LIKE I'M
GAM-
BLING...

WHEN
WE'RE
ALONE,
HE'S
ALMOST...
CUTE.

BUT I
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KNOW
HOW
COLD
HE CAN
BE.

AND
HE'S
READY
TO
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BUT I
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HE CAN
BE.

AND
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TO
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HIM IS
REAL?

I FEEL
LIKE I'M
GAM-
BLING...

WHEN
WE'RE
ALONE,
HE'S
ALMOST...
CUTE.

BUT I
ALSO
KNOW
HOW
COLD
HE CAN
BE.

AND
HE'S
READY
TO
CHEAT.

DAMN, THIS IS HARD.

URGH.

I WANTED TO HAVE A NORMAL LIFE.

DAMN, THIS IS HARD.

URGH.

I WANTED TO HAVE A NORMAL LIFE.

DAMN, THIS IS HARD.

URGH.

I WANTED TO HAVE A NORMAL LIFE.

BUT I
ALMOST...
WANT
HIM TO
TRICK ME.

I'M
WILLING
TO LOSE
IF IT
WINS ME
LOVE.

FLUSTER

FLUSTER

FLUSTER

WHOA!

CALM
DOWN!

DID I
UPSET
YOU?
DON'T
MAKE
THAT
FACE!

WHAT'S
WRONG,
PRIN-
CESS?

MAYBE HE'S
TRICKING
ME, LIKE HE
DOES WITH
EVERYONE
HE PLAYS
WITH.

BUT I
ALMOST...
WANT
HIM TO
TRICK ME.

I'M
WILLING
TO LOSE
IF IT
WINS ME
LOVE.

FLUSTER

FLUSTER

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TRICK ME.

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WILLING
TO LOSE
IF IT
WINS ME
LOVE.

FLUSTER

FLUSTER

FLUSTER

WHO?

CALM DOWN!

DID I UPSET
YOU? DON'T
MAKE THAT
FACE!

WHAT'S
WRONG,
PRIN-
CESS?

MAYBE HE'S
TRICKING
ME, LIKE HE
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EVERYONE
HE PLAYS
WITH.

BUT I
ALMOST...
WANT
HIM TO
TRICK ME.

I'M
WILLING
TO LOSE
IF IT
WINS ME
LOVE.

FLUSTER

FLUSTER

FLUSTER

WHO!

CALM
DOWN!

DID I
UPSET
YOU?
DON'T
MAKE
THAT
FACE!

WHAT'S
WRONG,
PRIN-
CESS?

MAYBE HE'S
TRICKING
ME, LIKE HE
DOES WITH
EVERYONE
HE PLAYS
WITH.

BUT I ALMOST...
WANT HIM TO
TRICK ME.

I'M
WILLING
TO LOSE
IF IT
WINS ME
LOVE.

FLUSTER

FLUSTER

FLUSTER

DID I UPSET
YOU? DON'T
MAKE THAT
FACE!

WHOA!

CALM
DOWN!

MAYBE HE'S
TRICKING
ME, LIKE HE
DOES WITH
EVERYONE
HE PLAYS
WITH.

BUT I ALMOST...
WANT HIM TO
TRICK ME.

I'M
WILLING
TO LOSE
IF IT
WINS ME
LOVE.

FLUSTER

FLUSTER

FLUSTER

DID I UPSET
YOU? DON'T
MAKE THAT
FACE!

WHOA!

CALM
DOWN!

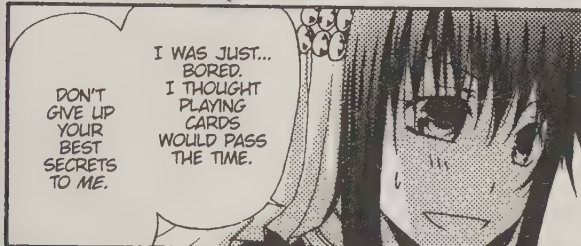
MAYBE HE'S
TRICKING
ME, LIKE HE
DOES WITH
EVERYONE
HE PLAYS
WITH.



THIS FEELS
LIKE DARK
TERRITORY.

NO,
THANKS.

YOU
KNOW
WHY I
CAME
HERE,
RIGHT?



DON'T
GIVE UP
YOUR
BEST
SECRETS
TO ME.

I WAS JUST...
BORED.
I THOUGHT
PLAYING
CARDS
WOULD PASS
THE TIME.



NOW

LET'S TRY
YOU ON
SOMETHING
ELSE,
PRINCESS.



HUH?

BUT
I'M
HAPPY
TO.



IT
MAKES
ME
HAPPY.

IN THE
KIND
OF LIFE
I LEAD.

I'M GLAD
TO PASS
TIME WITH
YOU LIKE
THIS.

EVEN
IF
YOU'RE
JUST
"BORED."

I NEVER
THOUGHT
YOU'D
SHOW
INTEREST...

THERE
HE
GOES
AGAIN.

MY LAST
BIG
GAMBLE
ENDED
AS A
FAILURE.

NOW I
HAVE TO
DEAL
WITH
TOMOR-
ROW.

AGH.

I'LL BE
ENGAGED
...

TO THE
MAN
THEY
CHOOSE.

SOMEONE
I MAY
NEVER
LOVE.

BUT
I WAS
DOOMED
FROM
THE
START.

I'M
SORRY
BETTER
LUCK
NEXT
TIME!

THERE
WAS NO
WAY I
COULD
EARN
THAT. I
DIDN'T
EVEN
COME
CLOSE.

SO TO
MAKE
THAT
HAPPEN,
I MADE
A DEAL
WITH MY
PARENTS.

10,000,-
0000 IN 25
DAYS...

WOULD
FREE
ME.

"an eloper"

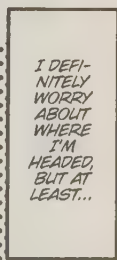
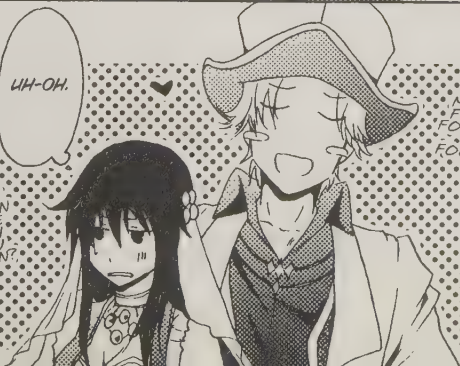
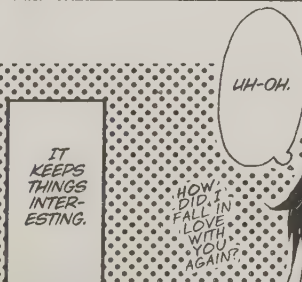
BUT I
AGREED
TO THE
DEAL....

AND I
CAN'T
BACK
OUT OF
IT NOW.

STILL.

TO LOVE
SOME-
ONE
OTHER
THAN
HIM...

CURTIS





IS
THAT A
THREAT
?

ト
ニ
ト
ン
ク

PLEASE
DON'T
REFUSE
ME.

OR MY
HAND
MAY
SLIP.

FWISH

COME
WITH
ME.

PRIN-
CESS
AILEEN.

MM.

I WOULD
HATE FOR
YOU TO
REFUSE
ME.

JUST LIKE
I WOULD
HATE FOR
YOU TO
BECOME
ANOTHER
MAN'S
WIFE.

SO
WOULD
I.

SQUEEZE

YES.

YES,
TAKE
ME!







WH...
WHAT
ARE
YOU
DOING?

PRINCESS
AILEEN

THINK
HARD
ON
THIS

I...

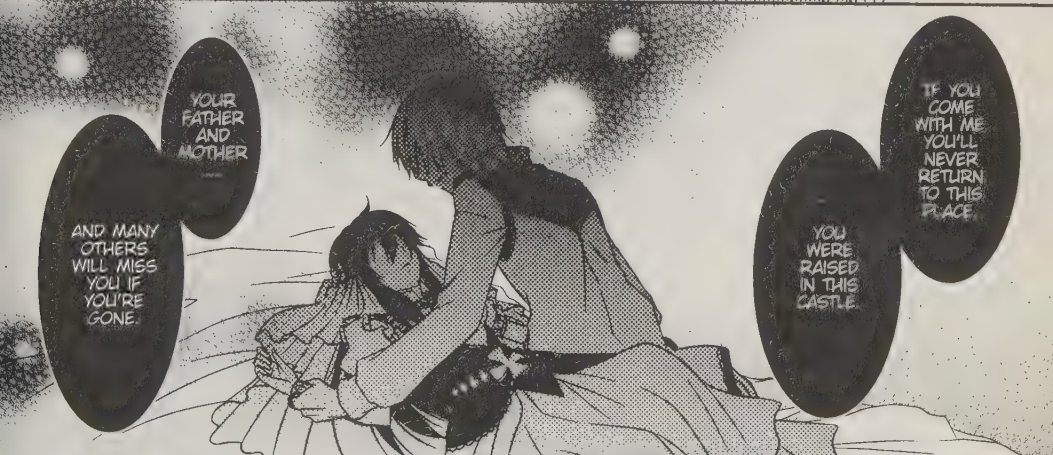
HUH?

WHUMPH

SHWIFF

IT'S
COLD
HERE.

LET'S
STEP
INSIDE.

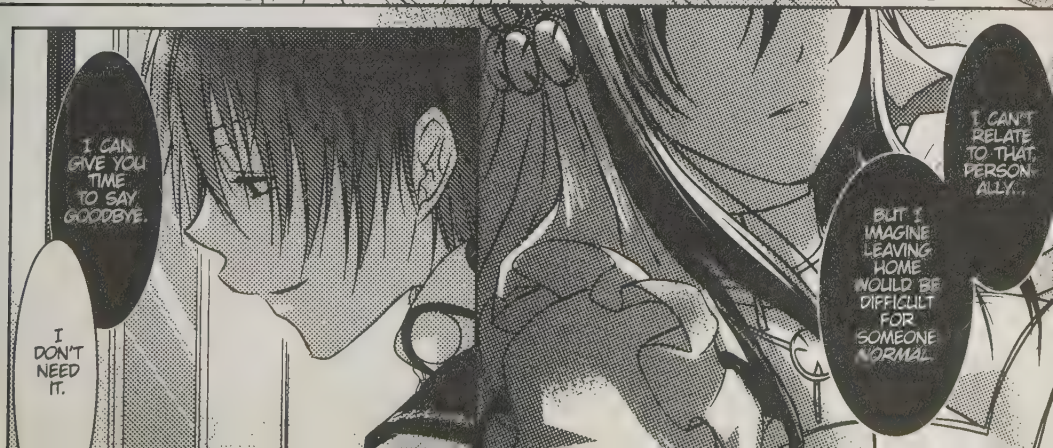


YOUR
FATHER
AND
MOTHER

AND MANY
OTHERS
WILL MISS
YOU IF
YOU'RE
GONE.

IF YOU
COME
WITH ME
YOU'LL
NEVER
RETURN
TO THIS
PLACE.

YOU
WERE
RAISED
IN THIS
CASTLE.

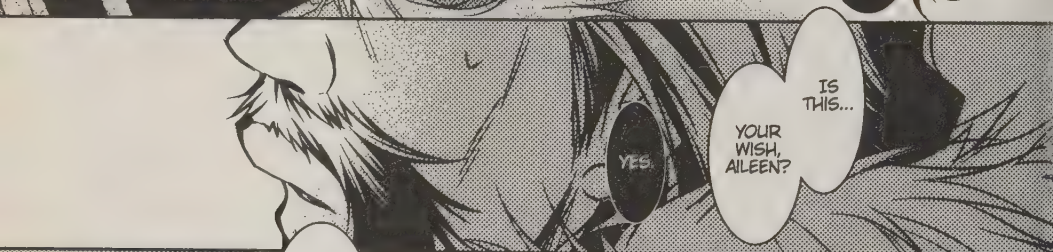
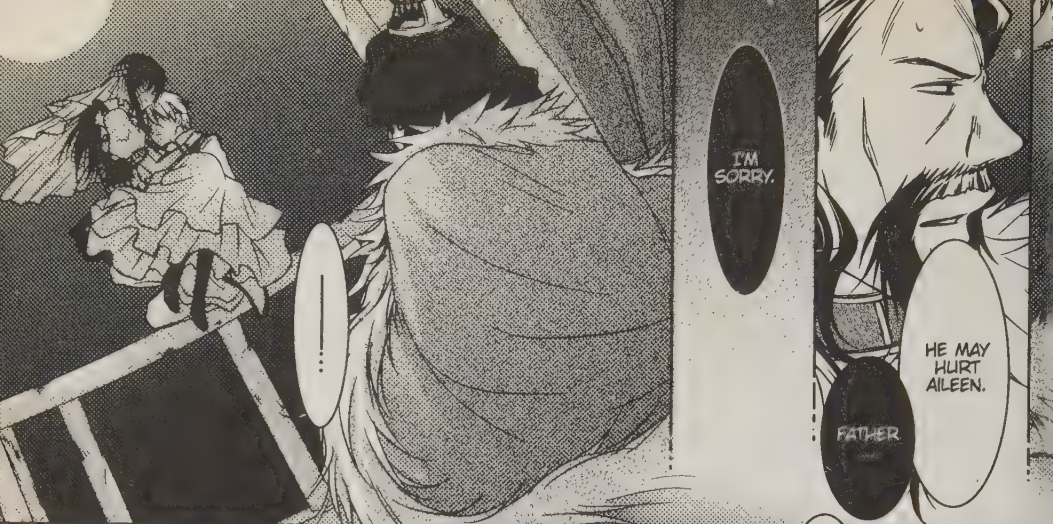


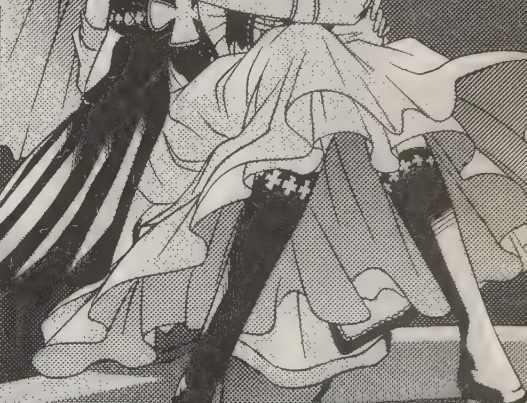
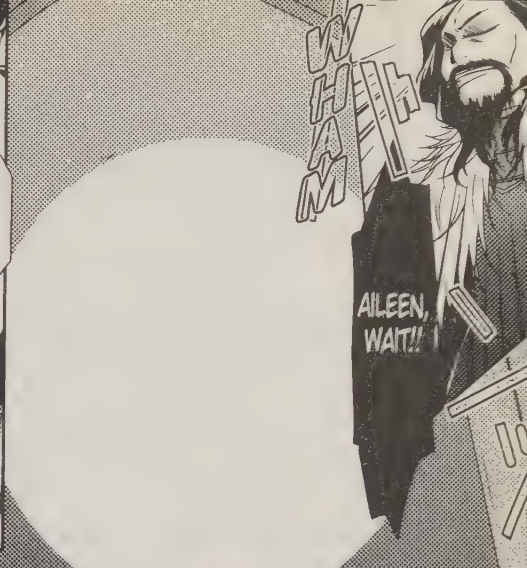
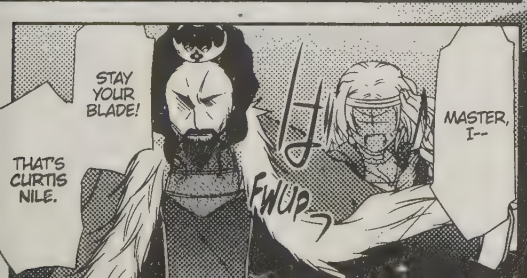
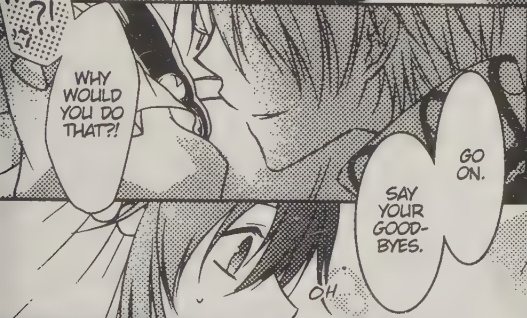
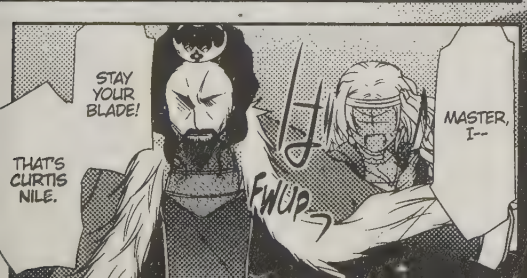
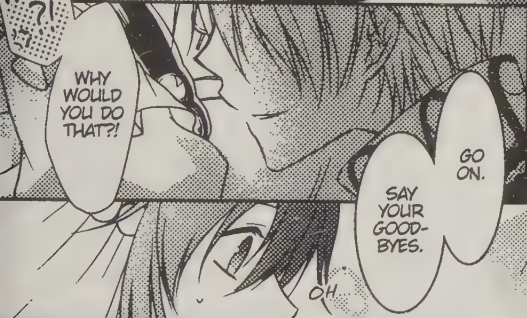
I CAN
GIVE YOU
TIME
TO SAY
GOODBYE.

I
DON'T
NEED
IT.

I CAN'T
RELATE
TO THAT
PERSON.
ALLY...

BUT I
IMAGINE
LEAVING
HOME
WOULD BE
DIFFICULT
FOR SOMEONE
NORMAL.



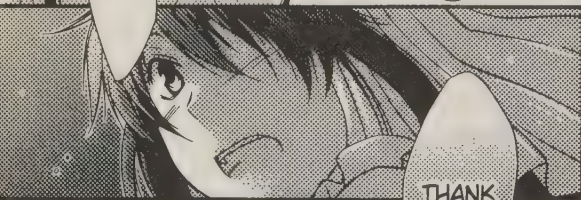




AH,
A MAN
WHO
UNDER-
STANDS.

THANK
YOU.
EXCUSE
US.

FATHER
....

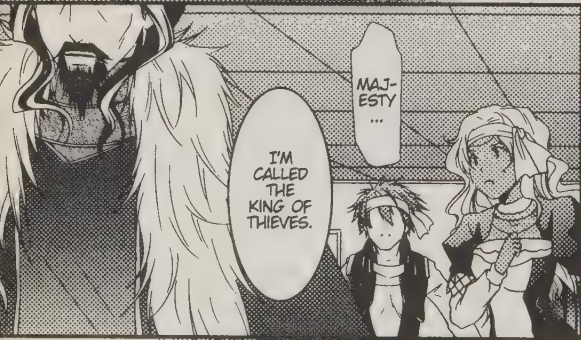


THANK
YOU!



MAJ-
ESTY
...

I'M
CALLED
THE
KING OF
THIEVES.



BUT
I'M
ALSO...



BECAUSE
I
WASN'T
HERE.

WHEN
MORNING
BREAKS,
I'LL
DECLARE
AILEEN
KIDNAPPED.

SHE'S
OUR
PRINCESS
AND WE
WILL
CHASE
HER.

PREPARE
TO BE
FOLLOWED.

CURTIS
NILE.



ARE
YOU
HAPPY?



YES,
FATHER.



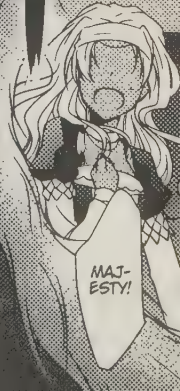
I WON'T
ASK YOU
TO TAKE
CARE
OF MY
DAUGHTER.

FLAP



GO,
CURTIS
NILE.

BEFORE
THE
QUEEN
DISCOVERS
YOU.

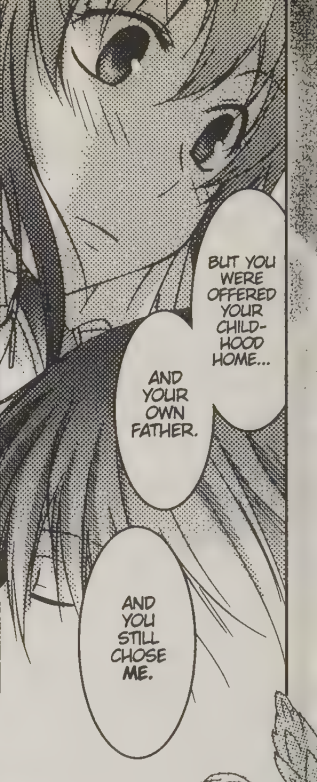


MAJ-
ESTY!



I'M
PLEASED.

VERY
PLEASED,
PRINCESS.



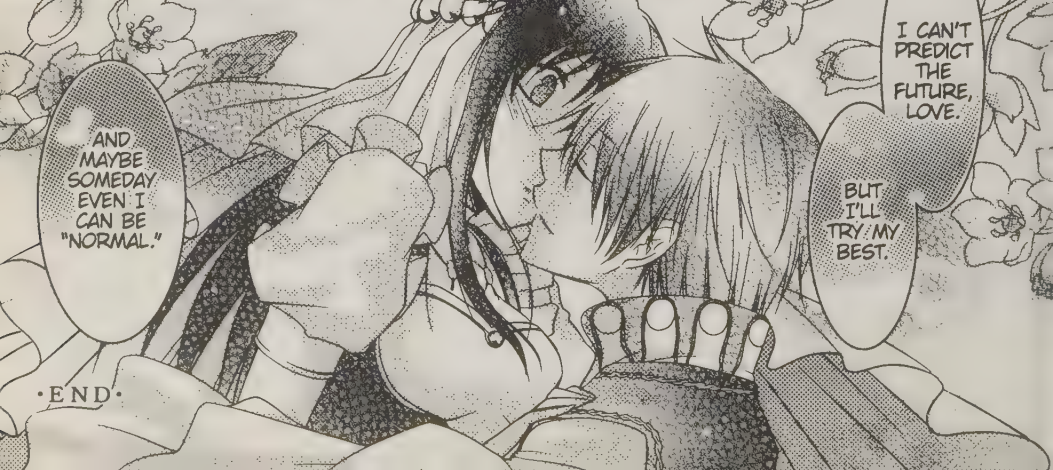
BUT YOU
WERE
OFFERED
YOUR
CHILD-
HOOD
HOME...

AND
YOUR
OWN
FATHER.

AND
YOU
STILL
CHOSE
ME.



I'LL BE
SURE TO
PLEASE
YOU.

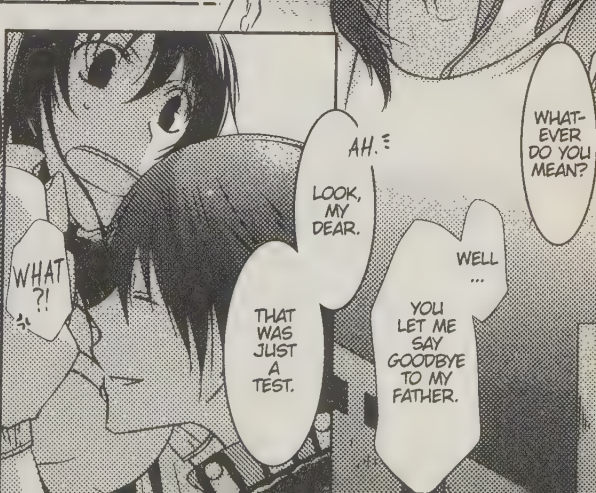
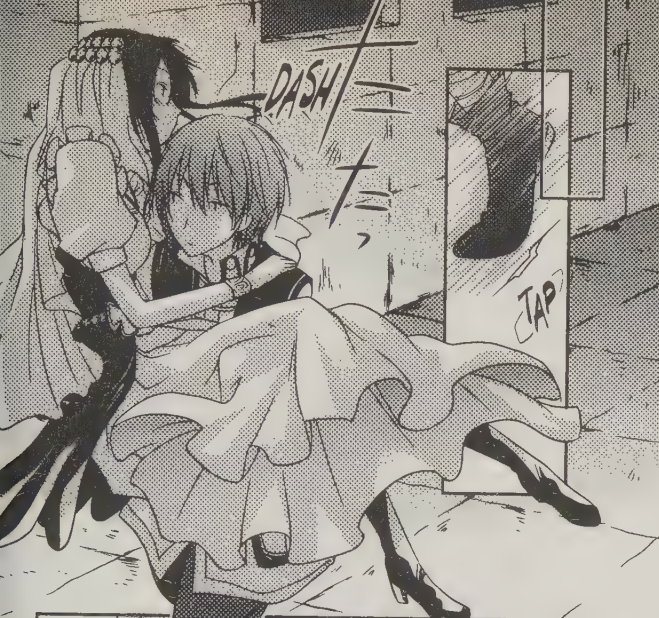


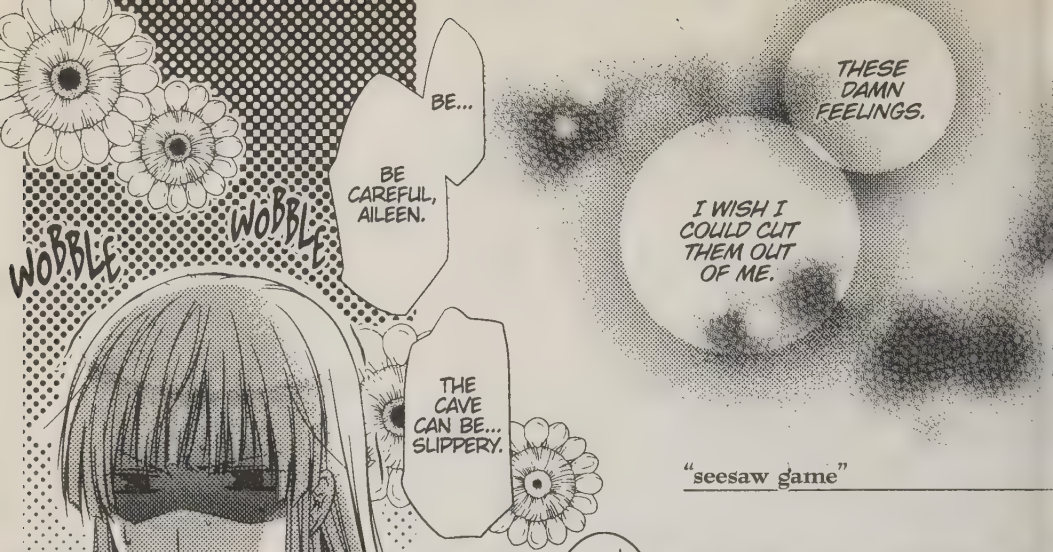
AND
MAYBE
SOMEDAY
EVEN I
CAN BE
"NORMAL."

I CAN'T
PREDICT
THE
FUTURE,
LOVE.

BUT
I'LL
TRY MY
BEST.

•END•





BE...

BE
CAREFUL,
AILEEN.

THESE
DAMN
FEELINGS.

I WISH I
COULD CUT
THEM OUT
OF ME.

THE
CAVE
CAN BE...
SLIPPERY.

"seesaw game"



JUST
WATCH
YOUR
OWN
FEET,
STUART.

PLEASE

YOUR
EYES
ARE
BAD IN
THE
DARK



WATCH
OUT!

SLIP

I'D
NEVER
FALL
IN A
PLACE
LIKE--

DON'T
BE
STUPID,
AILEEN!

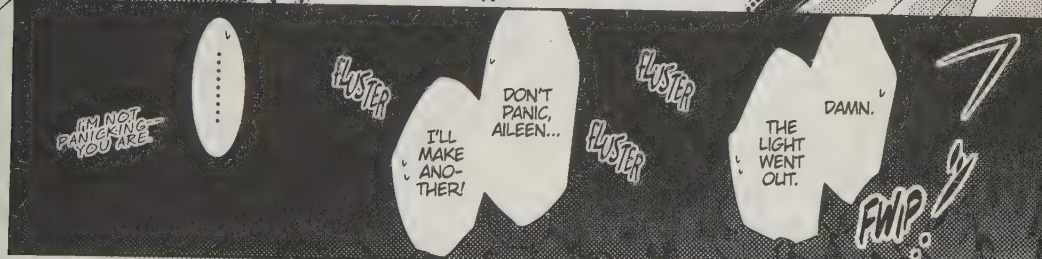
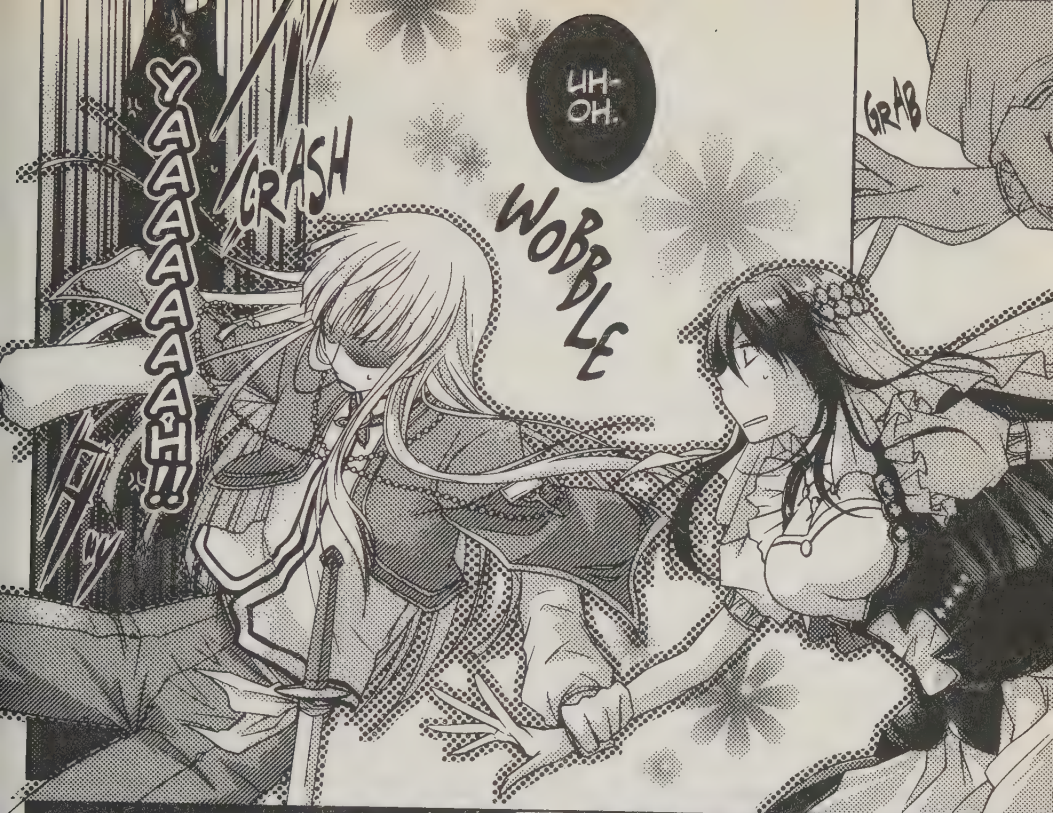
FWUP

QuinRoseBox



QuinRoseBox





EVEN IF
I STILL
CAN'T
FORGIVE
HIM.

I...

I STILL
HAVE
FEELINGS
FOR HIM.

AND EVEN
THOUGH I
KNOW
STUART
DOESN'T
HAVE
FEELINGS
FOR ME.



I CAN'T
HELP IT.

I KEEP
DWELLING
ON THINGS
LIKE THAT.

I
HATE
IT.

AND
WHEN
HE SAID
THAT, HE
LOOKED
AWAY.

COULDN'T
FACE HIS
MAJESTY
IF SOME-
THING
HAPPENED
TO YOU!

THE ONLY
REASON
HE'S WITH
ME IS
BECAUSE
MY FATHER
ORDERED
IT.

SORRY.

HEY.

HURRY
UP!

HE CAN
BE SO
CALLOUS.

ESPECIALLY
WITH OTHER
PEOPLE.

I
THOUGHT
I'D
GIVEN
UP.

I TRIED
TO CUT
THESE
FEELINGS
FROM MY
HEART.

BUT
...

I
CAN'T
GET
OVER
HIM.

BUT I KEEP
REMEMBERING
THE TIMES HE
PUSHED
THROUGH THAT
AND WAS
KIND...

AND
THAT...

I
UNDER-
STAND.

HMPH.

IT'S NOT
LIKE I WAS
EXPECTING
ANYTHING.

ACTUALLY
...

WOW!!

NOW
STOP
ASKING
QUESTIONS
AND
FOLLOW
ME.

I
COULDN'T
FACE HIS
MAJESTY IF
SOMETHING
HAPPENED
TO YOU.

BUT...

HE LOOKED
STRAIGHT
"INTO"
MY EYES
WHEN HE
SAID THAT.

"OF
COURSE
I WAS."

HE
SOUNDED
SO
WORRIED.

THAT'S
HOW I
HEARD IT,
ANYWAY.

"A
L
E
N
...
!!!"

P.Yo!

THE "ALL-
YOU-CAN-
DRINK"
SET

LET'S
SEE...

WELCOME!

WHAT
CAN I
GET
YOU?

HOW
COULD
YOU DO
THIS?!

AND
HE'S
PAYING.

RIGHT.

HEY
!!

CLATTER

OF
COURSE
NOT.

ARE
YOU
BROKE,
STUART?

THIS ISN'T
"NORMAL"!

SHWIP

LOOK.

EVEN
WITHOUT
THAT
DAMN
ITEM,
I WAS
PLANNING
TO...

THIS IS
NORMAL
FOR
GIRLS
THESE
DAYS.

SOCIETY!

Item Name: Drinking Soul
Description: If you use this
to the bar your escort will
buy your drink.

"DRINK"
CAN BE
PLURAL.
LIKE
"FOOD
AND
DRINK."



I CAN BRING SOMEONE ELSE!

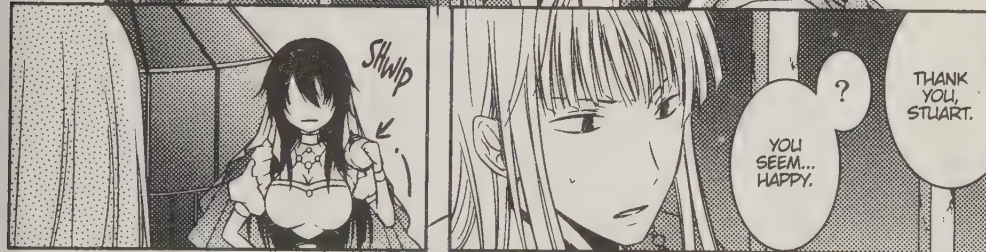
IT'S LATE.

I'M LOVESICK AND IT'S PATHETIC.

YOU'RE GOING OUT NOW?

NO! I MEAN... I'LL GO!

THIS IS MY JOB!



Shwip

?

THANK YOU, STUART.

YOU SEEM... HAPPY.



I...

I THOUGHT YOU WANTED TO BE A NORMAL GIRL!

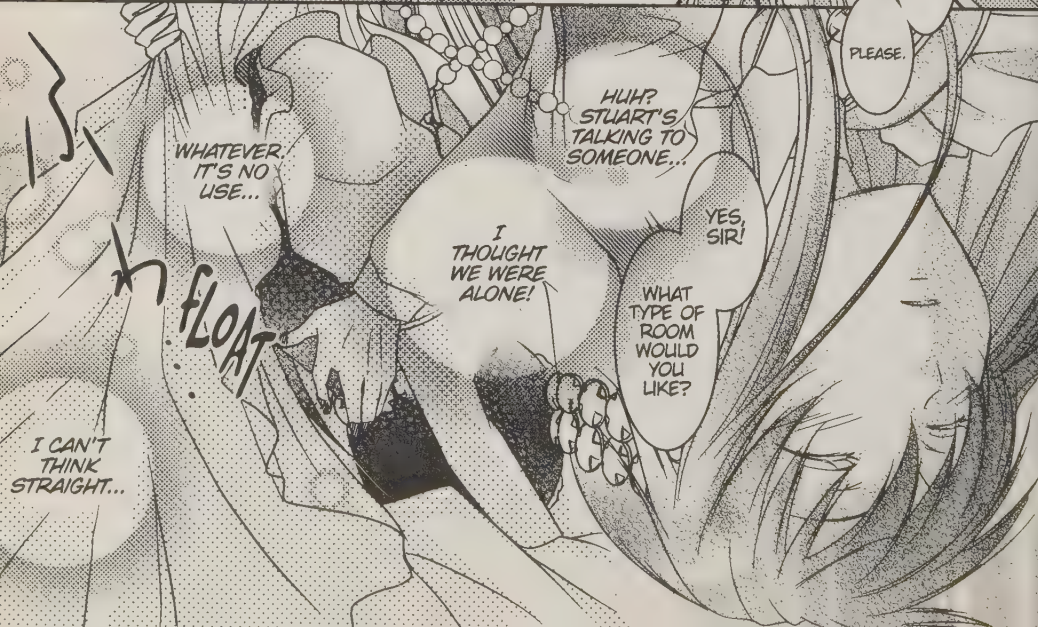
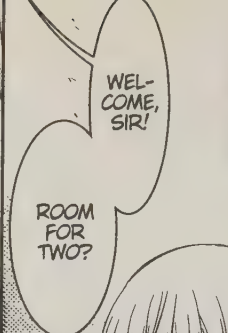
WHA?

ACTIVATE ITEM!

▶ Use
Do Not Use

Item Name: Drinking Soul
Description: If you use this item, the next time you go to the bar your escort will buy your drink.

IGNORE



AND I
CAN'T
CONTROL
MYSELF.

IT
GETS
TO
ME.

WHEN HE
THROWS
SOMETHING
KIND
BETWEEN
ALL THE
BARBS...

THERE
IT IS
AGAIN.

I
HATE
THAT.

AGH!

STOP
SLAP-
PING
ME!

MMNOT
DWLUNK~!

FLAP

FLAP

YOU
DRANK
WAY
TOO
MUCH.

YOU'RE
COMPLETELY
DRUNK!

NO.

STOP!

WHARRR?
NOOOOOO
...

SHUT
UP?

THIS
ISN'T
FUNNY!

CLATTER
CLATTER

MY...
HAND
IS ON
YOU.

SLIP

ARE YOU
AWAKE?
CAN YOU
HEAR
ME?

SLIDE

ER!

THAT
WAS---

RUB

HAND
...?

SLIP

!!!

GRAB

CALM
DOWN,
AILEEN!

CLAMOR

I'M
THROWING
MYSELF
AT YOU,
COWARD!
TAKE ME!!

CLAMOR

SCREAM

NO!

IF YOU'RE
YOUNG
ENOUGH
TO GET
OUT OF
YOUR
MIND!

CLAMOR

SCREAM

CLAMOR

STOP!
NO
MORE
HANDS!

PUT A
HAND
ON ME
AND
I'LL
PUT MY
HANDS
ON
YOU!!!

WHAT
A
PAIN.

YOU'RE
LIKE AN
OVER-
GROWN
CHILD.

OH...

BUT
THIS
FEELS
REALLY
NICE.

LIKE
I'M
FLOATING...

WHAT
?
YOUR
CLOTHES
?

WHAT
?

...
??

STRUGGLE

STRUGGLE

WAIT.

I'LL
TAKE
THEM
OFF.

OF
COURSE
THEY'RE
UNCOM-
FORTABLE!

YOU'RE
SO
MEEK
LIKE
THIS.

JUST
THE
OUTER
LAYER.

NO. v

I CAN
LIVE
WITH
THAT.



WHAT'S
WRONG
WITH
YOUR
AILEEN?

ARE
YOU
SICK?

NO,
YOU
IDIOT!

WHISPER

YOU'RE
SO
THICK.

?

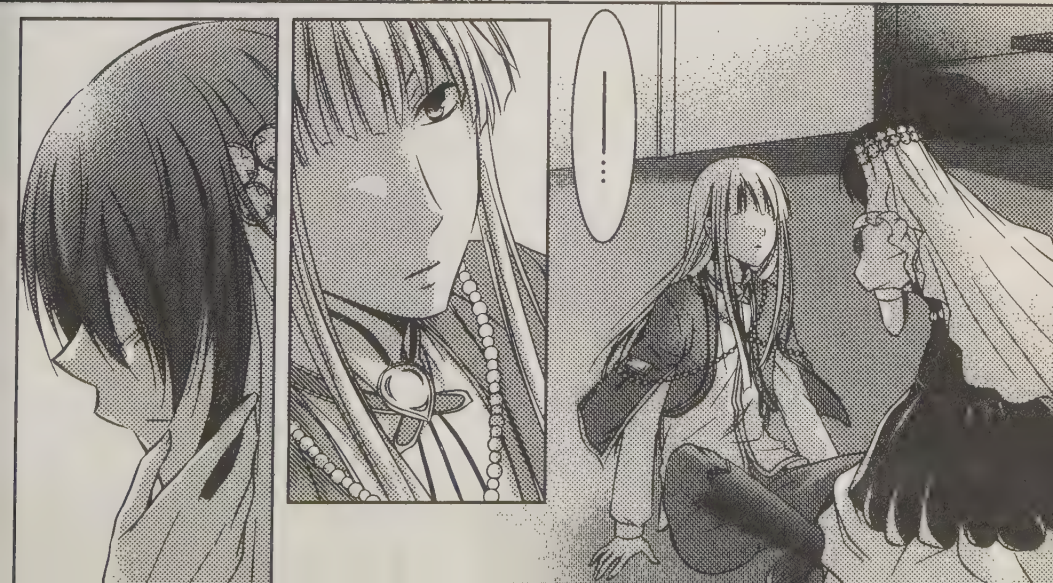
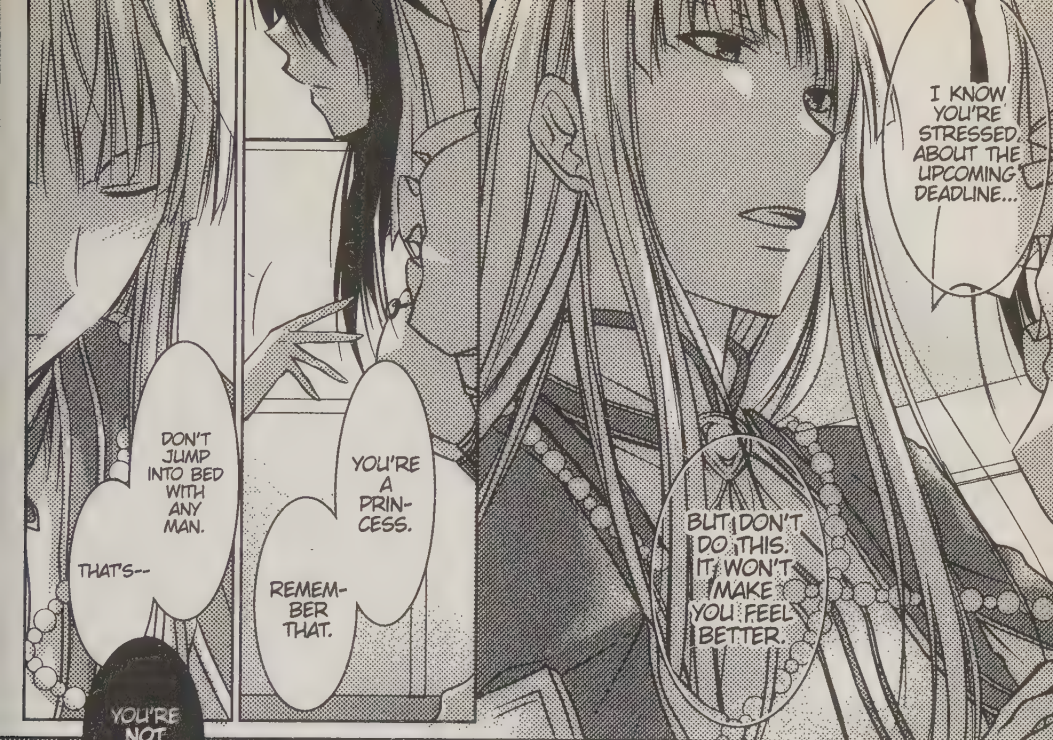
I'M
FINE.

I'M
FEELING
BETTER,
SO LET'S
GO
HOME.

GRAB

YOU'RE
SO
DRUNK
THAT IT'S
RUBBING
OFF ON
ME.

I
BLAME
YOU
FOR
THIS.



THAT
WOULD'VE
BEEN
ENOUGH.

YOU
COULD'VE
PUT
IT LIKE
THAT.

"IF YOU
WANT TO
HELP
ME THAT
MUCH,
I'LL USE
YOU
TWO."

BUT
IT'S
POINT-
LESS
TO
THINK
THAT
NOW.

STUART.

IF
YOU'D
ONLY...

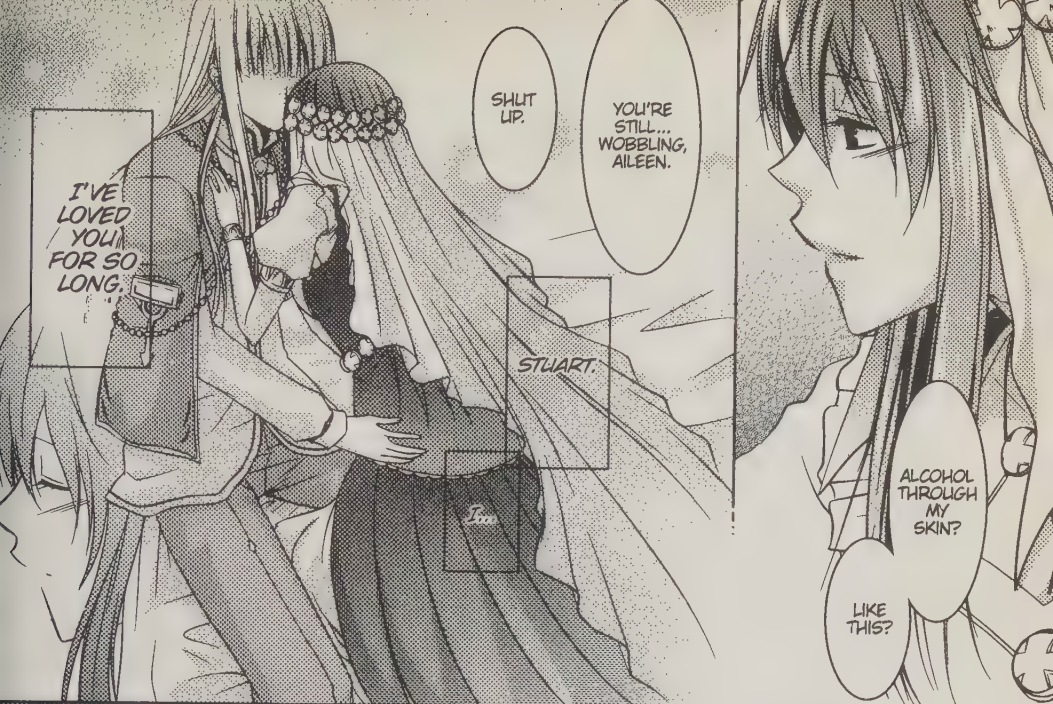
NO
WAY!

THUMP

WOBBLE

STUART
...?

SILENCE



I'VE
LOVED
YOU
FOR SO
LONG.

SHUT
UP.

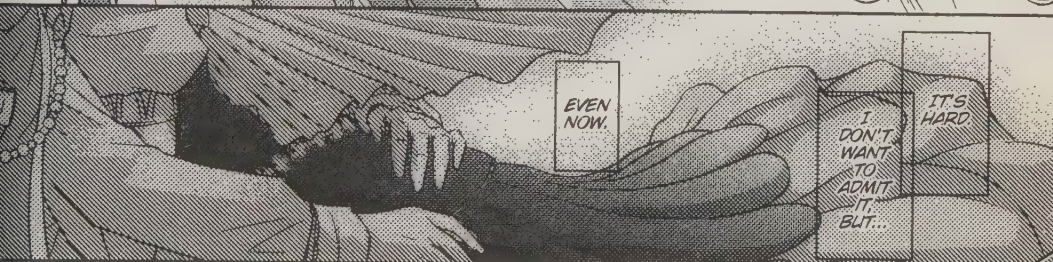
YOU'RE
STILL....
WOBBLING,
AILEEN.

STUART.

I...

ALCOHOL
THROUGH
MY SKIN?

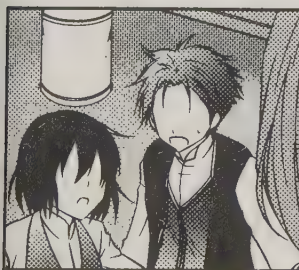
LIKE
THIS?



EVEN
NOW.

I
DON'T
WANT
TO
ADMIT
IT,
BUT...

IT'S
HARD.



TO STOP
AND
TURN
AROUND

WE KNOW
IT'S NOT
LIKE YOU
TO ASK
FOR HELP
SO WE
JUST
WANTED
YOU...

BACK
THEN?

WE'VE
ALWAYS
WANTED
YOU...

TO JUST
DEPEND
ON US A
LITTLE.
WHAT
IF YOU
HAD?

STUCK-UP
AS
ALWAYS.

WE'D
ALL BE
DIFFERENT
NOW.



- STORY -

This is a love adventure game. It is based on *Alice in Wonderland*, but evolves into a completely different story.

The main character is far from a romantic. In fact, she's especially sick of love relationships.

She's pulled (against her will) into the dangerous Country of Hearts, which is not as peaceful as the name makes it sound. The Hatters are a mafia family, and even the employees of the Amusement Park carry weapons.

The leaders of the three domains are constantly trying to kill each other. Many of the skirmishes are the result of territory grabs by three major powers trying to control more land: the Hatter, the Queen of Hearts, and Gowland.

After drinking some strange medicine (again, against her will), the main character is unable to return to her world. She quickly decides that she's trapped in a dream and allows herself to enjoy(?) the extraordinary experience she's been thrown into.

What territory will she stay with and who will she interact with to get herself home?
And will this girl, so jaded about love, fall into a relationship she doesn't expect?

I HAVE
TO GET
OVER MY
FEELINGS.

THAT'S
THE ONLY
LOGICAL
PATH.

WHEN
IT COMES
TO HIM...

IT'S
EVEN
HARD
TO CHANGE
THE PRE-
SENT.

I HATE
YOU SO
MUCH
RIGHT
NOW.

DAMMIT!

I
SHOULD
JUST
LEAVE
YOU
AND GO
HOME!

YOU
CAN
PAY THE
HOTEL
BILL
YOUR-
SELF!

NO ONE
CAN
CHANGE
THE
PAST.

AILEEN
...

DON'T...
GO...

HUMBLE

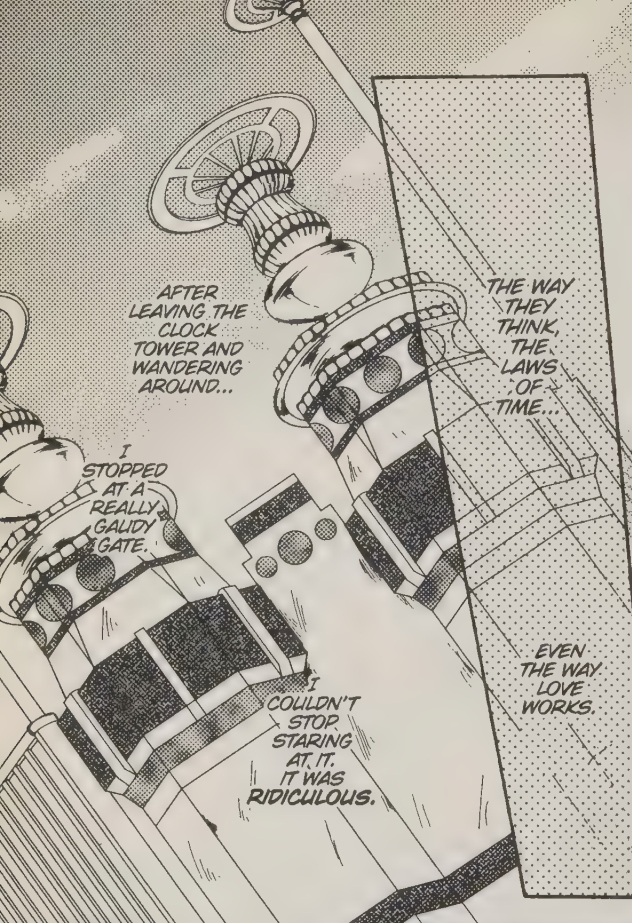
HE'S
NOT
MAKING
THIS
EASY.

STAY
WITH
ME...

BUT...

TALKING
IN HIS
SLEEP.

•END•



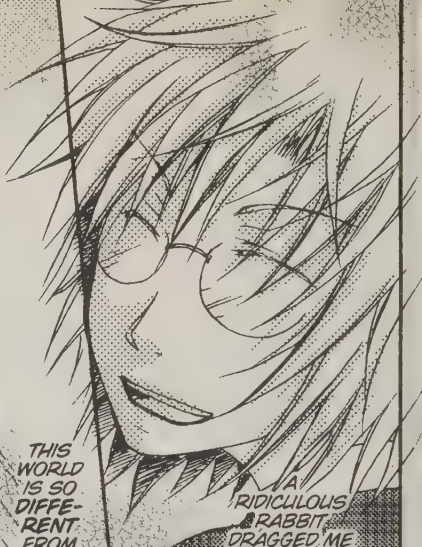
AFTER
LEAVING THE
CLOCK
TOWER AND
WANDERING
AROUND...

I
STOPPED
AT A
REALLY
GAUDY
GATE.

I
COULDN'T
STOP
STARING
AT IT.
IT WAS
RIDICULOUS.

THE WAY
THEY
THINK,
THE
LAWS
OF
TIME...

EVEN
THE WAY
LOVE
WORKS.



THIS
WORLD
IS SO
DIFFERENT
FROM
MINE.

A
RIDICULOUS
RABBIT
DRAGGED ME
TO THIS
PLACE!



BUT THEN
A PAIR
OF TWINS
JUMPED ME.

THAT
STARTED
IT ALL.

"Bloody twins."

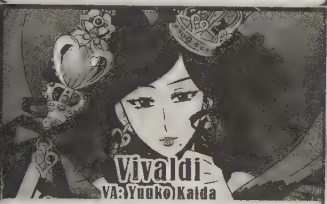
Alice in Country of Hearts

Character Information



Elliot March
VA: Tsuguo Mogami

The No. 2 of the Hatter Family and Blood's right-hand man, Elliot is an ex-criminal and an escaped convict. Very short-tempered, he used to be a "very bad guy" who shot before asking questions. After partnering up with Blood, he rounded out and changed to a "slightly bad guy" who thinks for about three seconds before shooting. In his mind, this is a vast improvement.



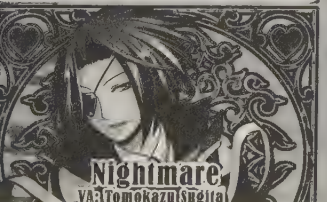
Vivaldi
VA: Yuuko Kaida

Ruthless and cruel, the Queen of Hearts is an arrogant beauty with a wild temper. She's enemies with the Hatter and Gowland. Impatient at heart, Vivaldi takes her fury out on everyone around her including her subordinates, whom she considers pawns. Anyone not working for her doesn't even register as existing.



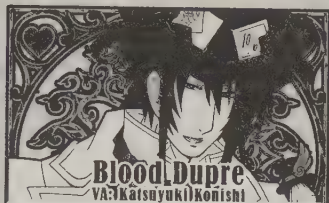
Ace
VA: Daisuke Hirakawa

The knight of Hearts and the ex-subordinate of Vivaldi. He's left the castle and is currently wandering. He's a very unlucky and unfortunate man, yet remains strangely positive, thus he tends to plow forward and make mistakes that only worsen his situation. He's one of the few friends of the clockmaker, Julius.



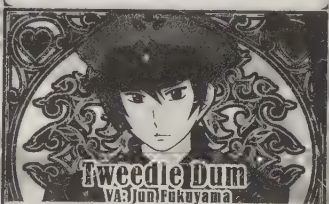
Nightmare
VA: Tomokazu Sugita

A sickly nightmare. He appears in Alice's dream, sometimes to guide her—and other times, to misguide her.



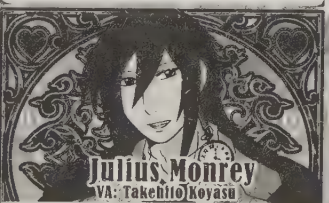
Blood Dupre
VA: Ikasuyuki Konishi

The dangerous leader of the crime syndicate known as the Hatter Family. Since he enjoys plotting more than working directly, he controls everything from the shadows. He's incredibly smart, but due to his temperamental moods and his desire to keep things "interesting," he often digs his own grave in his secret plans.



Tweedle Dum
VA: Jun Fukuyama

The second "Bloody Twin" and a dead ringer for his brother—in both appearance and personality. As they often change places, it's uncertain which one is the older twin.



Julius Monrey
VA: Takehito Koyasu

The clockmaker, a gloomy machine expert who easily falls into depression. He lives in the Clock Tower and doesn't get out much. He always thinks of everything in the most negative way and tends to distrust people, but he gets along with Ace. He had some part in the imprisonment of the March Hare, Elliot, and is thus the target of Elliot's hatred.



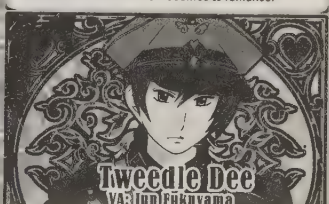
Mary Gowland
VA: Kenyu Horuchi

The owner of the Amusement Park. He hides his hated first name, Mary, but pretty much everyone already knows it. His full name is a play on words that sounds like "Merry Go Round" when said quickly. If his musical talent was given a numerical value, it would be closer to negatives than zero.



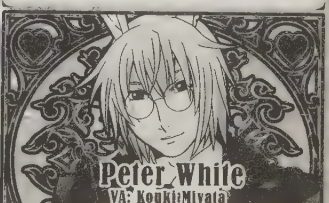
Alice Liddell
VA: Rie Kugimiya

She grew up to be a responsible young woman after losing her mother early, but Alice still carries a complex toward her older sister. She respects her older sister very much, but is frustrated about always being compared to her. Since her first love fell for her older sister, she has no confidence in herself when it comes to romance.



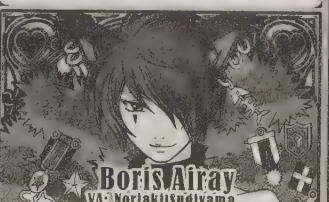
Tweedle Dee
VA: Jun Fukuyama

Gatekeeper of the Hatter territory, and one of the dark, sneaky twins. They sometimes show an innocent side, but they usually have a malicious agenda. Also known as the "Bloody Twins" due to their unsavory activities.



Peter White
VA: Kouki Miyata

Don't be fooled by the cute ears—Peter is the dangerous guide who dragged Alice to Wonderland in the first place. He claims to always be worried about the time, despite having a strange grasp on it. Rumors say his heart is as black as his hair is white.



Boris Airay
VA: Noriaki Sugiyama

A riddle-loving cat with his signature smirk. He sometimes gives hints to his riddles, but the hints usually just cause more confusion. He also has a tendency to pose questions and never answer them.

"WE
LOVE
YOU."

BUT NOW
I CAN'T
BELIEVE I
EVER
DOUBTED
THEM.

WHEN
THEY FIRST
SAID THAT,
I THOUGHT
THEY WERE
KIDDING...

THEIR LOVE IS SO BLUNT... IT'S ALMOST SCARY.

THE
BLOODY
TWIN.

SO
WHAT
DOES
THAT
MAKE
ME?

SINCE I
FELL IN
LOVE WITH
THEM?

WITH
BOTH
OF
THEM...

PANG

THEY CAN
SMILE WHILE
THEY'RE
SLAUGHTERING
A MOB OF
PEOPLE.
IT'S INSANE.

"WE'RE
JUST TRYIN'
TO HAVE
SOME FUN!
HA HA!"



BIG SIS!



DAMMIT, YOU TWO.

I THOUGHT YOU WERE WORKING.

CLING



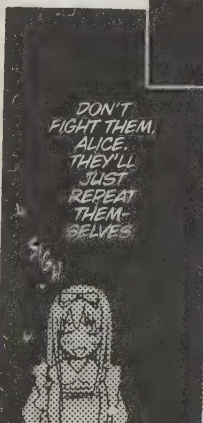
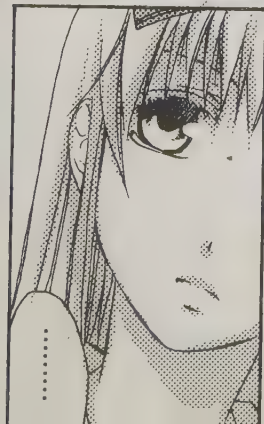
WORK BLOWS, BIG SIS.

WE LIKE YOU BETTER.

YOU'RE OUR FAVORITE THING!

THEY'RE ALWAYS LIKE THIS. THEY'RE TALKING AT ME, NOT TO ME.

CLING



DON'T FIGHT THEM, ALICE. THEY'LL JUST REPEAT THEMSELVES.





YOU'RE
MORE
IMPORTANT
THAN
ANYTHIN'.

EVEN
MORE
IMPORTANT
THAN
HAVIN' A
BROTHER.



BOYS
STOP!
PLEASE!

WE DON'T
WANNA
ACCIDENTALLY
KILL YA.

STAY
OVER
THERE,
BIG SIS.

NO!!
I-



BUT
YOU'VE
ALWAYS
GOT THAT
LOOK
ON YOUR
FACE.

WHAT'RE
YOU SO
WORRIED
ABOUT,
BIG SIS?

WE KEEP
TELLIN' YA
TO STOP
FEELIN' BAD!



BRING
IT ON,
BROTHER!

THIS
ISN'T
WHAT I
WANT!

AN'
YOU'RE
A LIAR,
BIG
SIS.

'CAUSE
YOU'RE
TOO
NICE.

WE'LL
FIX IT.

FIGHT
TO THE
DEATH,
BROTHER!

TAP

...



YOU DIDN'T, UH...

YA LOOK ALL SAD.

DID WE DO SOMETHIN'?

ER, NO!

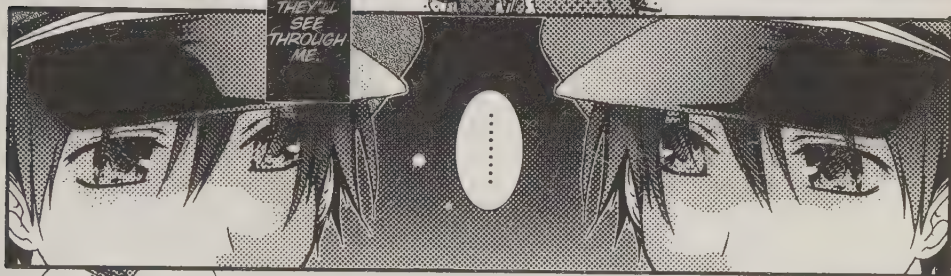
UH-OH. BAD COVER.

DROOP...

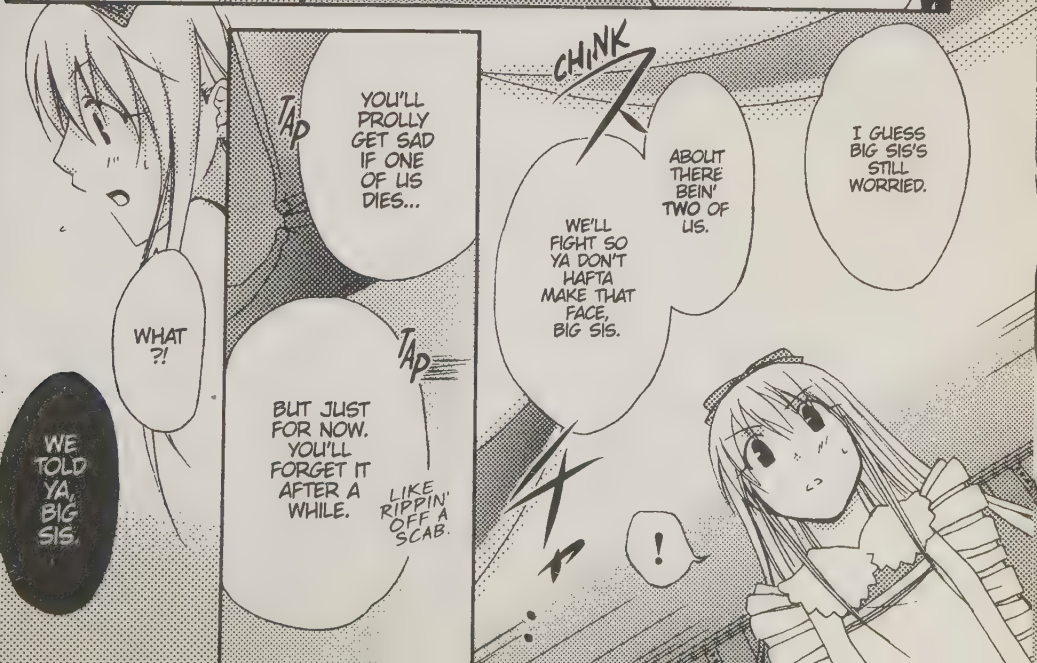
WHAT'S THE MATTER, BIG SIS?

H.U.H?

THEY'LL SEE THROUGH ME.



.....



WHAT?!

WE TOLD YA, BIG SIS.

BUT JUST FOR NOW. YOU'LL FORGET IT AFTER A WHILE.

LIKE RIPPIN' OFF A SCAB.

YOU'LL PROLLY GET SAD IF ONE OF US DIES...

CHINK

ABOUT THERE BEIN' TWO OF US.

WE'LL FIGHT SO YA DON'T HAF TA MAKE THAT FACE, BIG SIS.

I GUESS BIG SIS'S STILL WORRIED.

!

NO. I'M
STOPPING
YOU BY
FORCE.

PAUSE

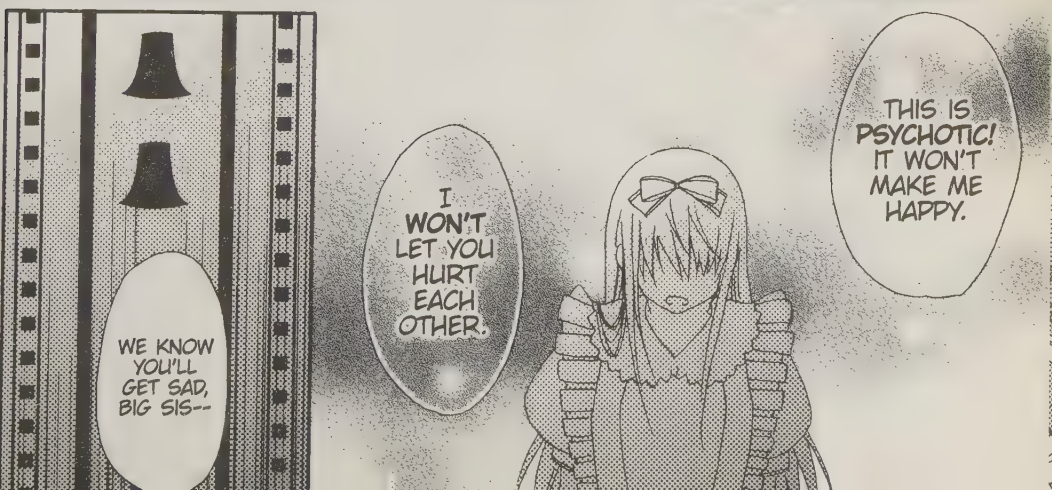
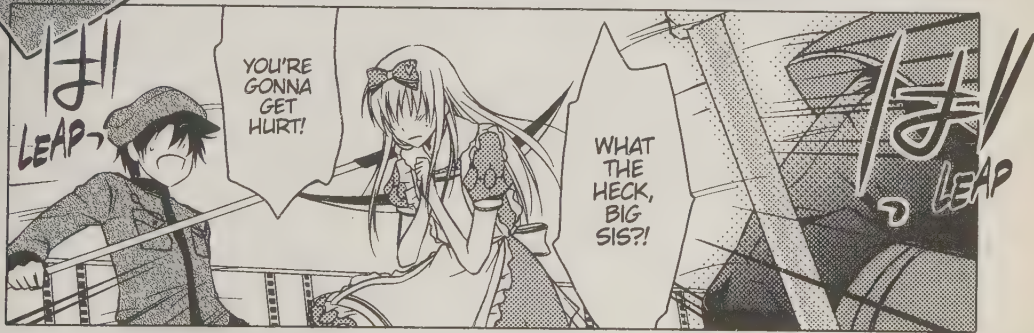
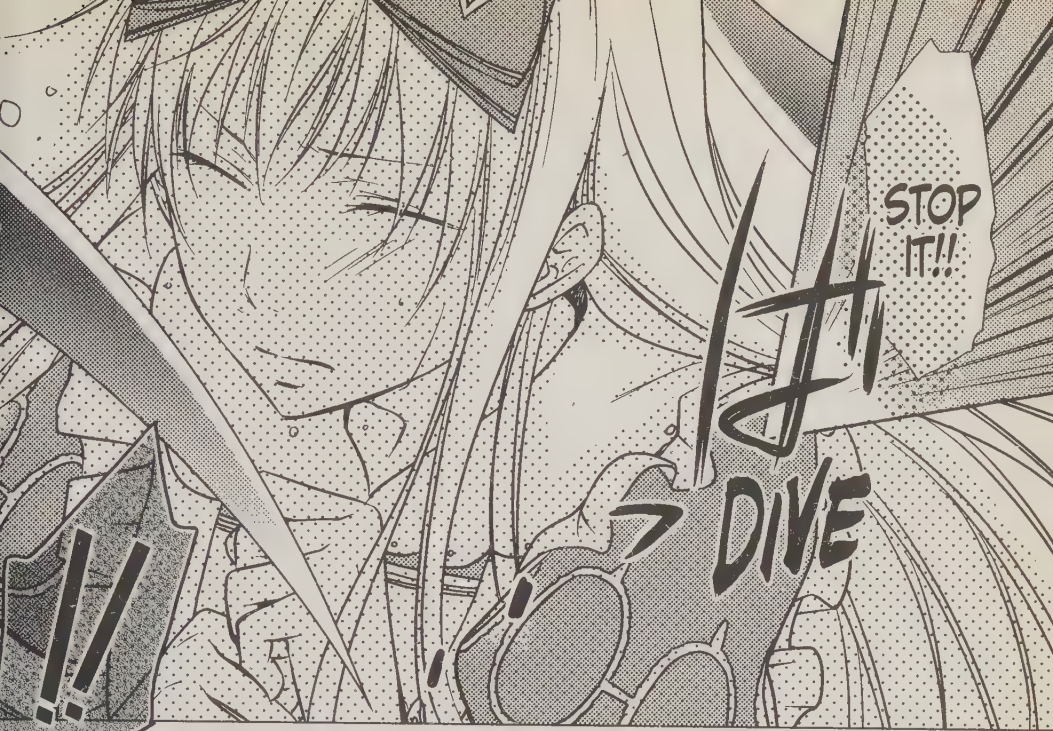
THEN...
DO
THAT
INSTEAD.

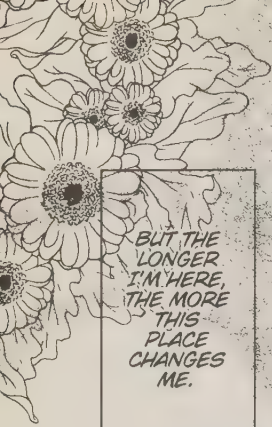
HUH?

BY FORCE?
YA THINK
YOU CAN
BEAT US?

YOU'RE
FUNNY!

WE
COULD
KILL YA
REALLY
QUICK.
BLIT WE
DON'T
WANNA,
SO STAY
BACK.





THE
MORALS
OF THIS
WORLD
ARE SO
DIFFERENT
FROM MY
OWN.

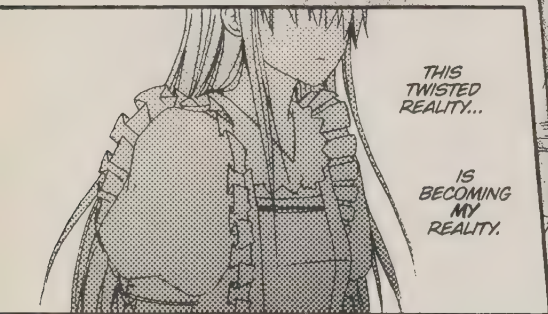
BUT THE
LONGER
I'M HERE,
THE MORE
THIS
PLACE
CHANGES
ME.



IT'S
OKAY,
BOYS.

THIS
TWISTED
REALITY...

IS
BECOMING
MY
REALITY.



IT'S DISTURBING.

BUT I'M WILLING
TO SHED MY
FEARS TO MAKE
THEM SMILE.
I'LL EMBRACE
THE DARK.



I
LOVE
YOU,
DEE.

AND I
LOVE YOU,
DUM. AS
A PAIR.

!

SQUEEZE

I
THINK...

I'M
MESSING
THIS UP,
TOO.





I'D
RATHER
DIE THAN
SEE THE
TWO OF
YOU KILL
EACH
OTHER!!

KILL
ME!



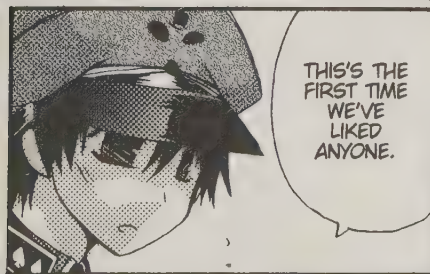
YOU
BOYS...



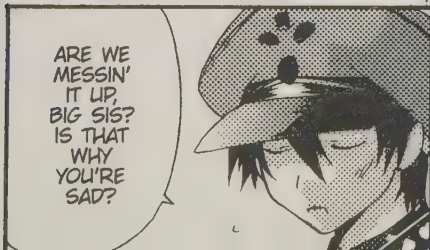
YOU'RE
BROTHERS.

YOU
CAN'T
FIGHT!

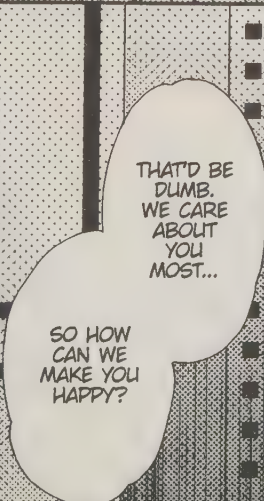
HAVE
HAD EACH
OTHER
YOUR
WHOLE
LIVES.



THIS'S THE
FIRST TIME
WE'VE
LIKED
ANYONE.

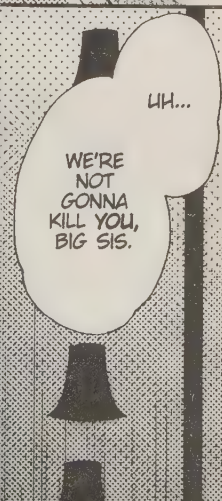


ARE WE
MESSIN'
IT UP,
BIG SIS?
IS THAT
WHY
YOU'RE
SAD?



THAT'D BE
DUMB.
WE CARE
ABOUT
YOU
MOST...

SO HOW
CAN WE
MAKE YOU
HAPPY?



UH...

WE'RE
NOT
GONNA
KILL YOU,
BIG SIS.



WORK
ERRANDS
AGAIN!

HA W
GWEET

OUR
HOUSE
APPEARS
TO BE
FINE

THAT'S
ALL
THE
WORK
FOR
TODAY

SO OUR
DUTY
AND
STICK
A TO
THE
TUBES

Heart of the Clockwork.

し
ん
! TA-DA!

I GOT
HAPPY
FOR A
MOMENT
FROM
THIS

"WOW
THE
HOUSE
SEEMS
TO
BE
FINISHED"

UGH

I
KNOW

YES,
THEN
HA WE
RIGHT
AFTER

THEN
LET'S
EAT AT
THAT
RESTAU-
RANT ON
THE WAY
HOME!

WILL
WE
COME
BACK
THE
WAY?

YES,
WON'T

REALLY

NO
HOME
RIGHT
AFTER

I CAN
CRUSH THE
PART OF
ME THAT
THINKS
THIS IS
WRONG.

THIS
WORLD
WILL
LET ME.

SO I'LL
DO THE
SAME
FOR
THEM.

OF
COURSE
I DO.

IF
REALLY
LOVE US
BOTH?!

REALLY?!

THEY SAID
I'M THE
MOST
IMPORTANT
THING IN
THEIR LIVES.

YOU'LL
BE WITH
US
FOREVER,
RIGHT?

DON'T
GO
BACK TO
YOUR OLD
WORLD,
'KAY?

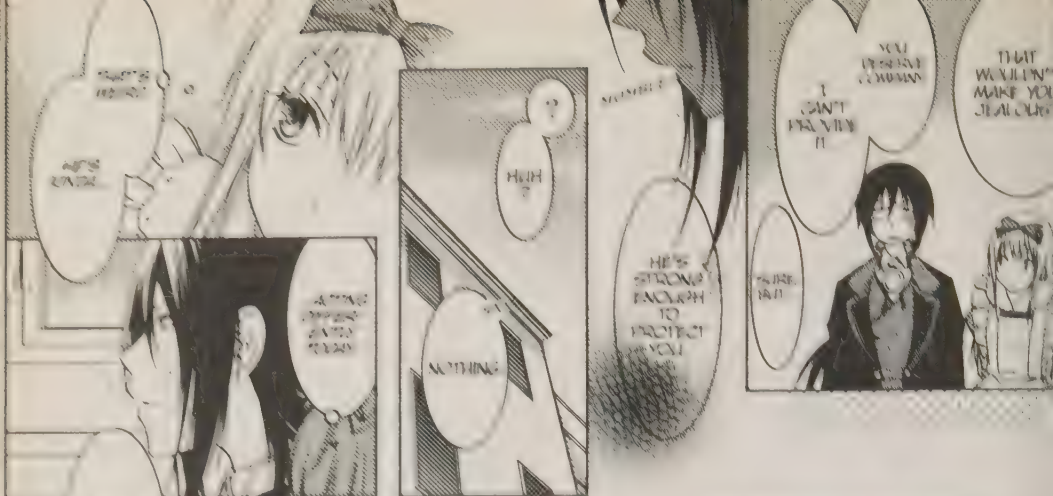
YOU'RE
OUR
LOVER
NOW.

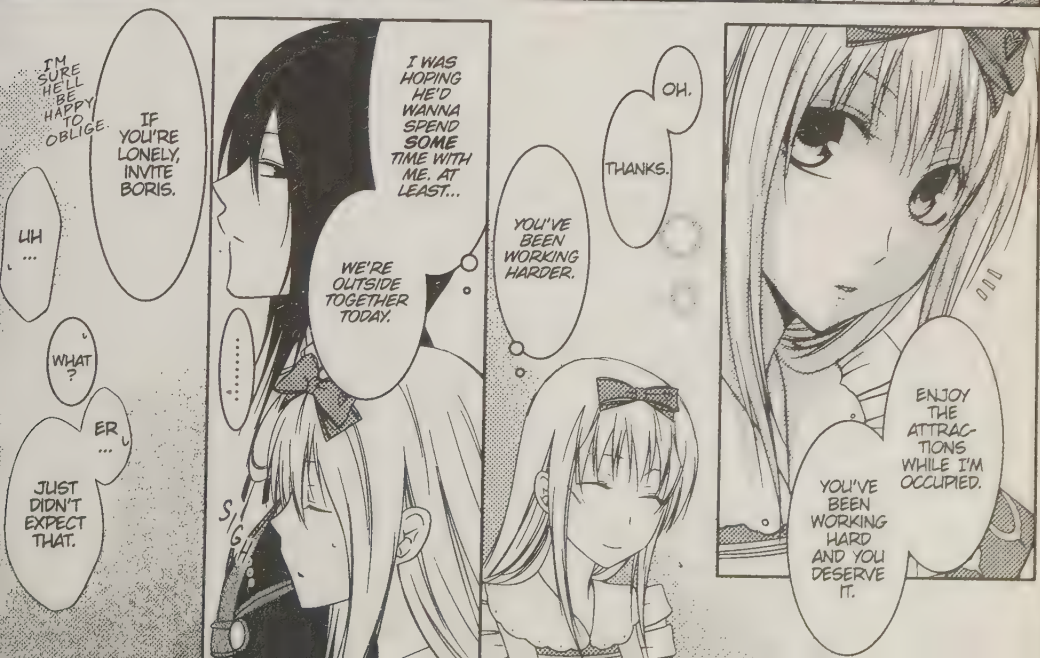
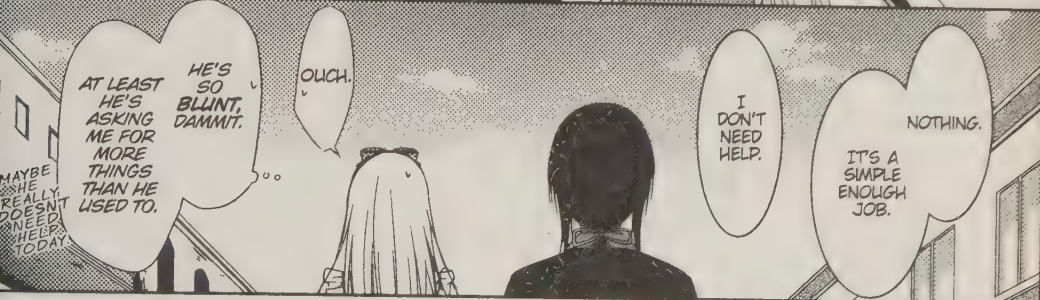
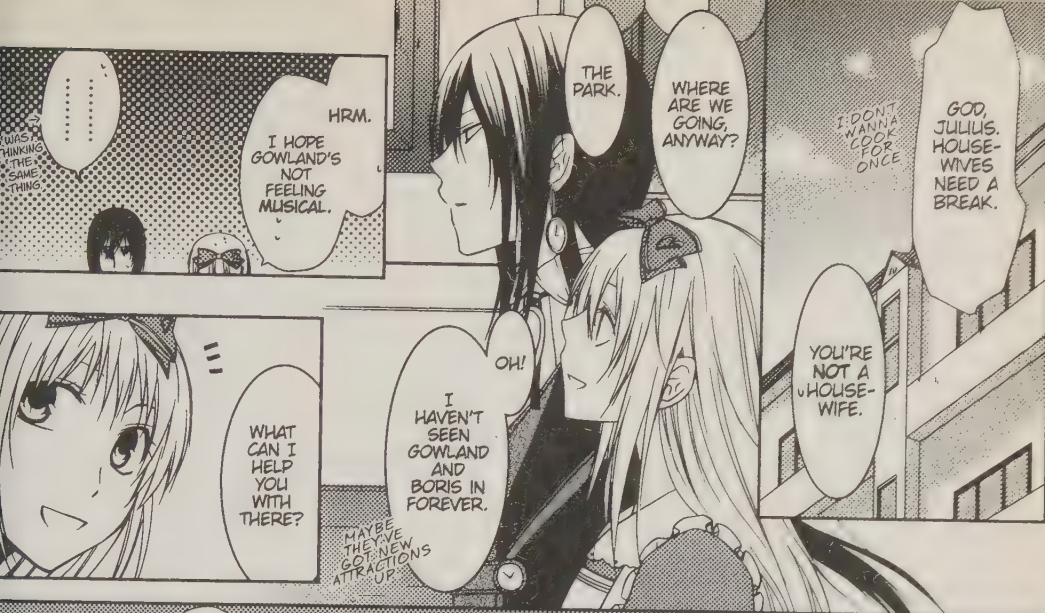
BOTH
OF
OURS.

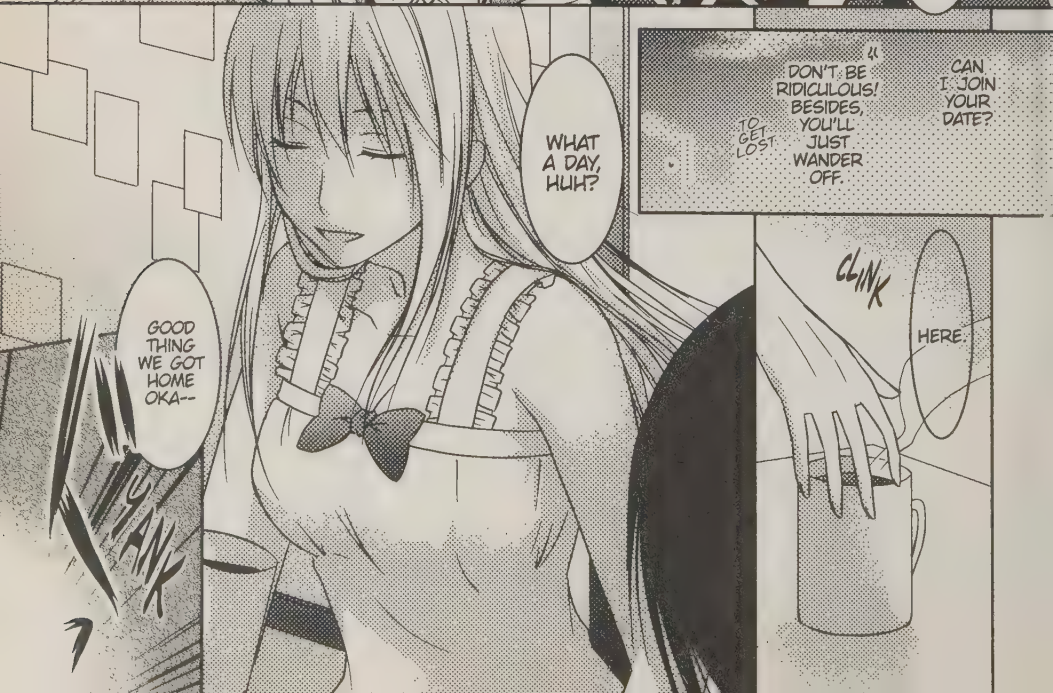
HEH...

END.

I
GUESS
I AM.









SHING!

SORRY
I'M LATE,
JULIUS!

ACE!

I'LL
MAKE
IT UP
TO YOU.

I GOT
LOST,
WHO'D A
THOUGHT?

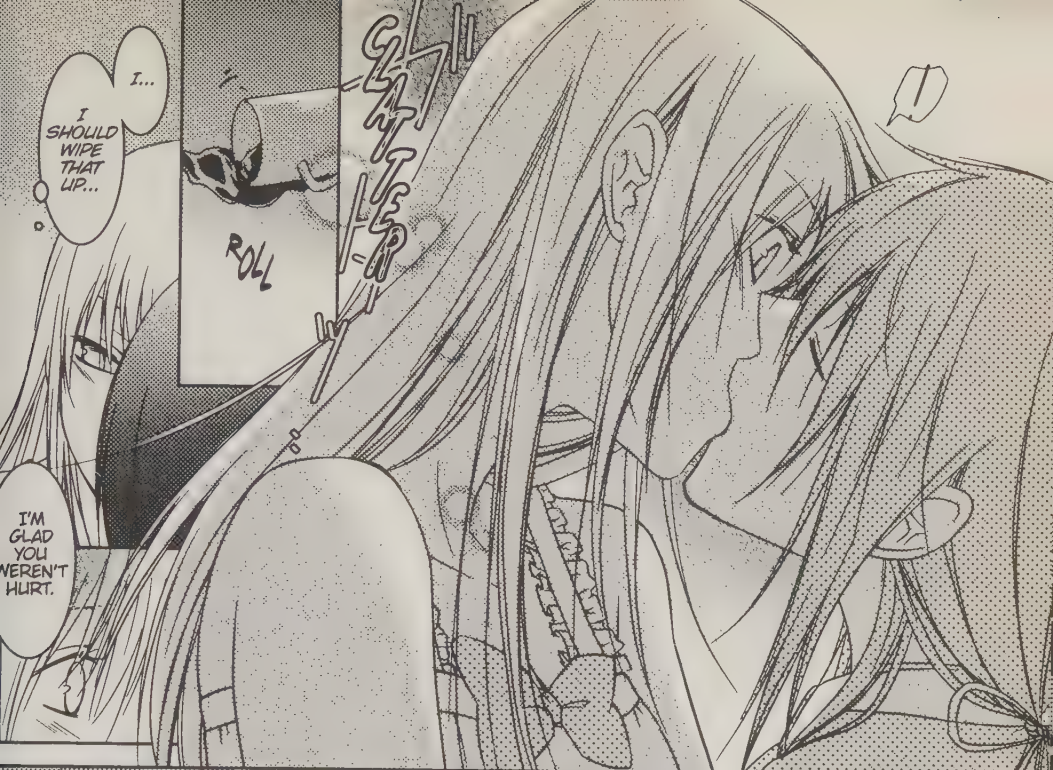
STAND
BACK

BOTH
OF
YOU

SLASH

!





I...
I SHOULD
WIDE
THAT
UP...

I'M
GLAD
YOU
WEREN'T
HURT.

GATAP
ROL!

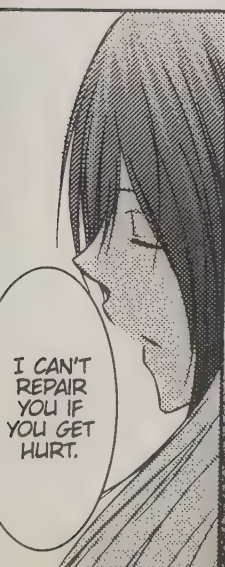


DO YOU
SEE NOW,
ALICE?

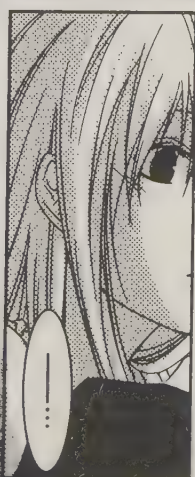
DON'T
APOLO-
GIZE.

I-I WAS
THE ONE
WHO
WANTED
TO GO
OUT!

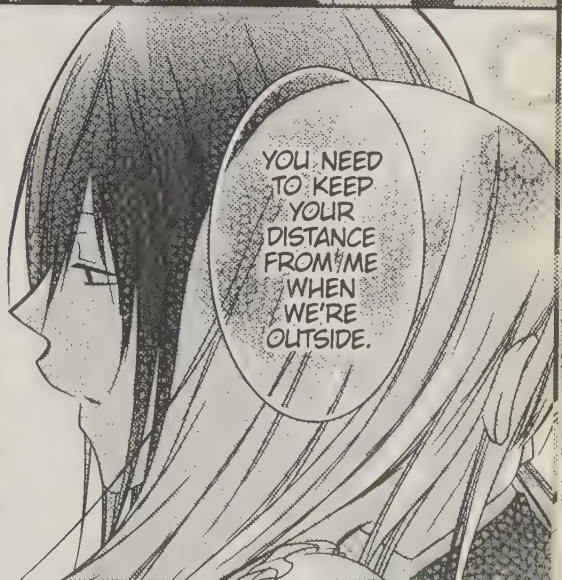
AND I'M
SORRY
I PUT
YOU IN
DANGER.



I CAN'T
REPAIR
YOU IF
YOU GET
HURT.



...



YOU NEED
TO KEEP
YOUR
DISTANCE
FROM ME
WHEN
WE'RE
OUTSIDE.



ARGH!
THAT WASN'T A ROMANTIC PROMISE!

I DON'T WANT TO LIE.

THEN MEAN IT!

DAMMIT, JULIUS!

YOU'RE THE MAN I WANT!
YOU'RE THE ONLY MAN I WANT!

MM.

UNDERSTOOD.

I'LL...
ACT
ACCORD-
INGLY.

I
WANT
YOU
TO
LIVE.

I WANT
YOU
WITH ME
FOR-
EVER.

BUT
NOTHING
COULD
POSSIBLY
REPLACE
THIS MAN.

WHEN A
CLOCK
BREAKS,
JULIUS
FIXES IT.

THEN
A NEW
LIFE
STARTS
TO
TICK.

IT'S WHY
EVERYONE
SAYS...

THEY'LL
BE
REPLACED
WHEN
THEY DIE.

HEY,
JULIUS?

PROMISE
ME
SOME-
THING.

IT
DOESN'T
BOTHER
THEM AT
ALL.



"I ALWAYS BELIEVE THE STUFF THAT BLOOD SAYS."

"BUT..."

I ONCE TEASED ELLIOT.

ABOUT HIS LOYALTY TO BLOOD.

"happiness."

"I'LL PROBABLY ALWAYS BE SUSPICIOUS OF YOU, ALICE."



"AND I DON'T WANT YOU TO BETRAY ME."

"MAYBE, BECAUSE I DON'T WANNA LOSE YOU."

THERE'S LOVE THAT COMES WITH TRUST, AND LOVE THAT DOESN'T. I THINK THEY'RE BOTH REAL, BUT...



I WISH HE DID TRUST ME.

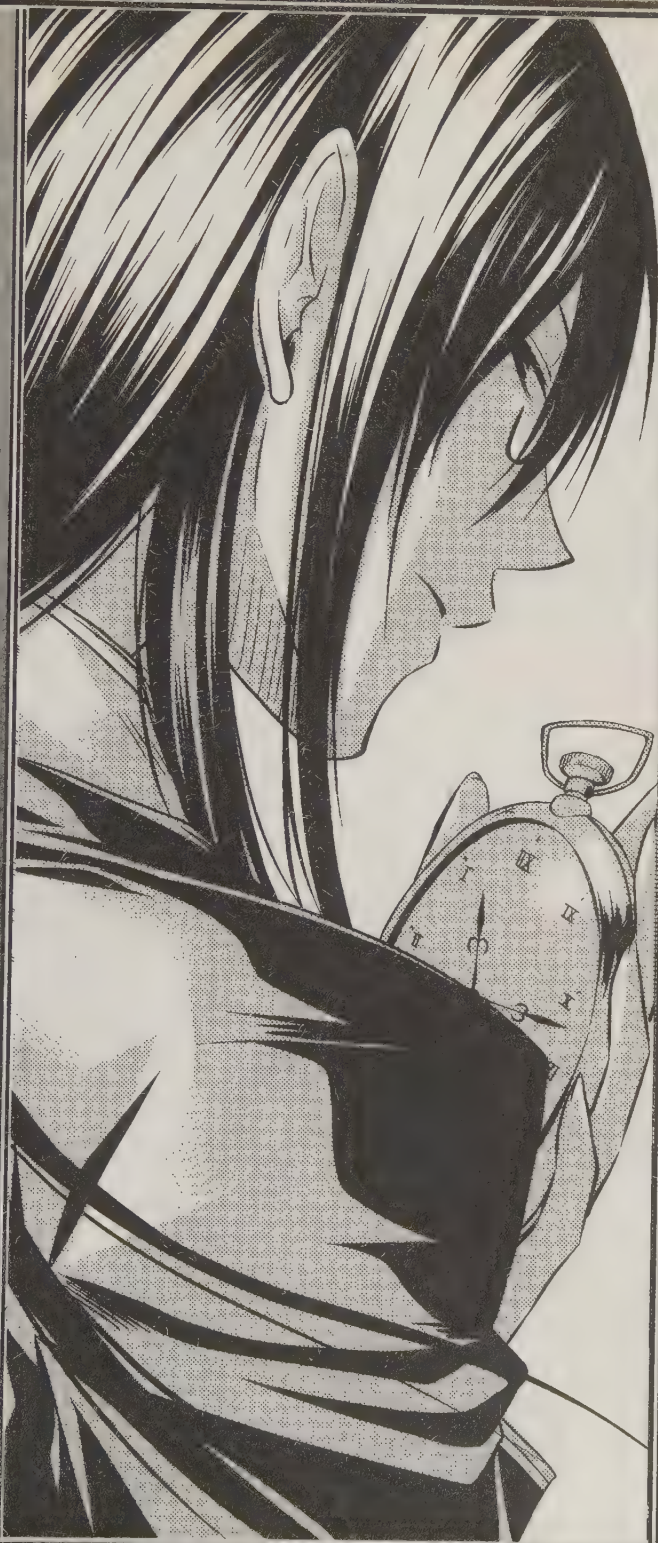
HIM SAYING THAT KEPT ME IN THIS WORLD, HONESTLY.

"I DON'T WANNA LOSE YOU."

"DON'T BETRAY ME."



QuinRoseBox



QuinRoseBox

DO I
STINK
OR
SOME-
THING?!

WAIT...

WHY'D YOU
SUDDENLY
WANNA
WASH MY
HAIR,
ANYWAY?

MAAAN.

THAT
FEELS
GOOD.

TEE
HEE!

HA
HA!
NOTHING
LIKE
THAT.

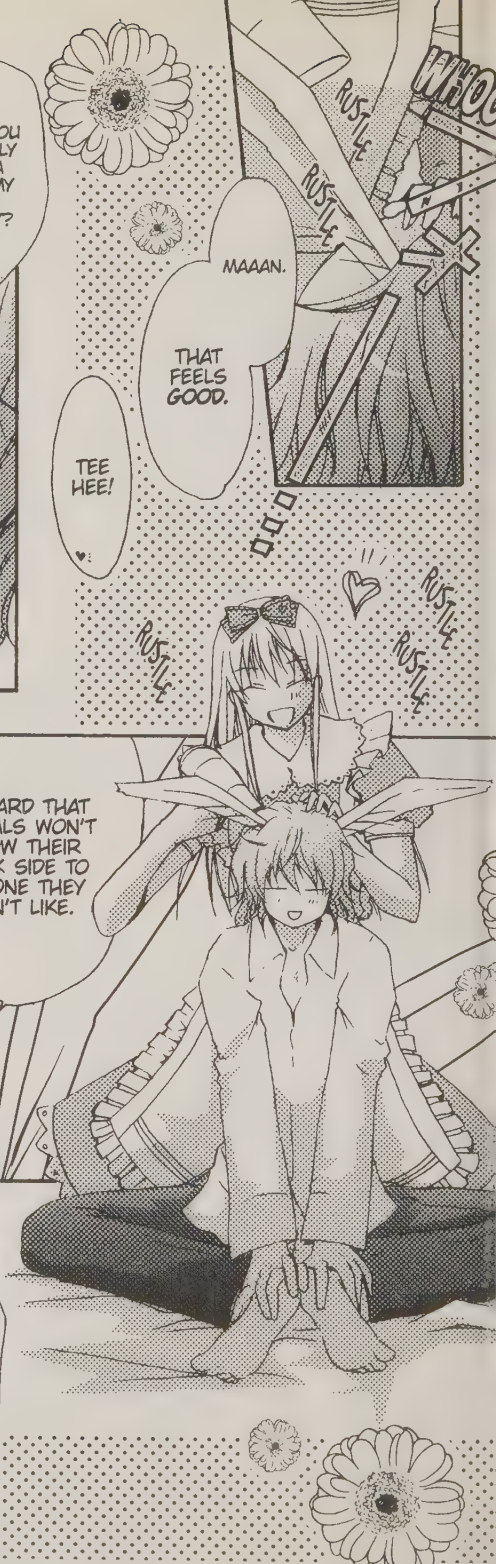
HA
HA!

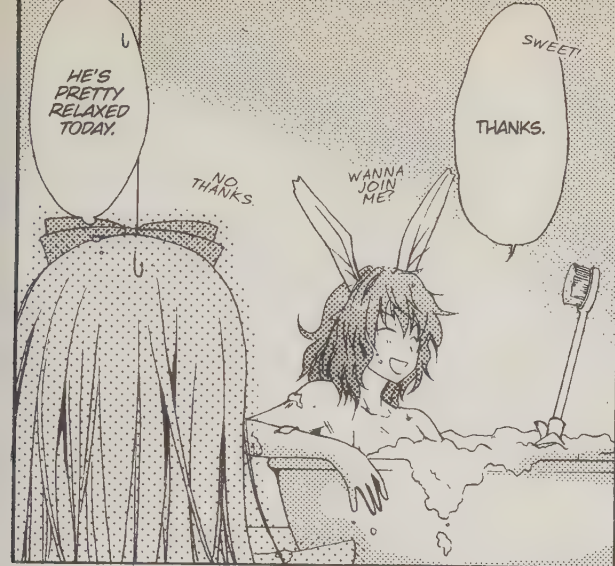
I HEARD THAT
ANIMALS WON'T
SHOW THEIR
WEAK SIDE TO
ANYONE THEY
DON'T LIKE.

WHEN YOU
LET ME
CLOSE TO
YOU LIKE
THIS, IT
PROVES
THAT YOU
LIKE ME.

IT'S
JUST A
NICE--

WHAT
THE
HELL,
ALICE?!





HE'S
PRETTY
RELAXED
TODAY.

NO
THANKS.

WANNA
JOIN
ME?

THANKS.

SWEET!

IS THAT
SO MUCH
TO ASK?

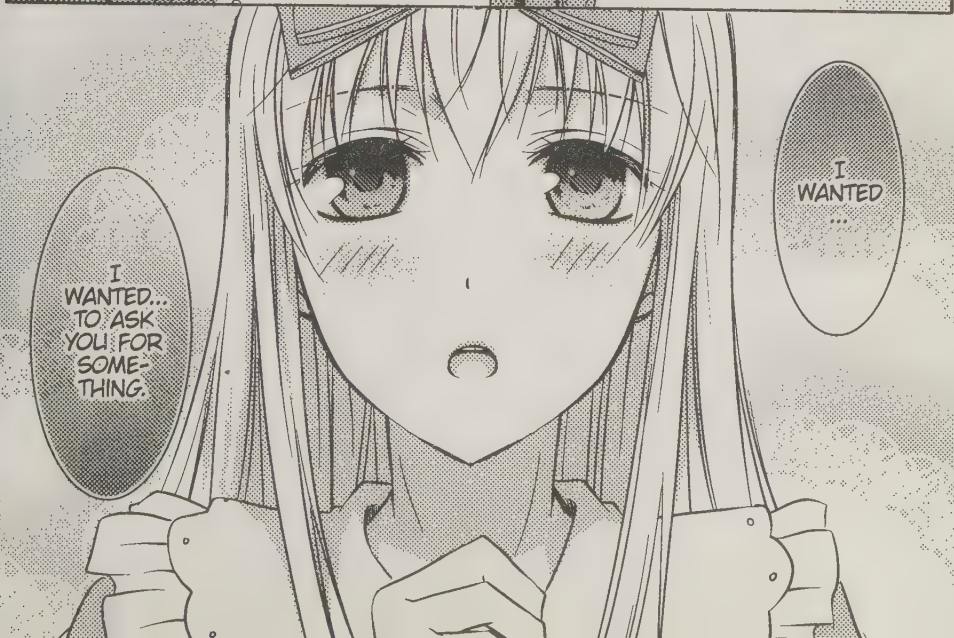
ELLIOT?

I
BROUGHT
YOU A
TOWEL.



UM,
ELLIOT?

YEAH?



I
WANTED...
TO ASK
YOU FOR
SOME-
THING.

I
WANTED
...

NO!
I MEAN,
YES?

WHAT'S
SO
FUNNY?!

YOU
DON'T
BELIEVE
ME?!

HEH.

THAT
MAKES
ME
REALLY
HAPPY.

YOU'RE
NOT
LISTENING
TO ME,
ALICE.
MAYBE...

HUH?

YOU
DON'T
WANT MY
MOUTH
TO TALK.

I...!

ELLIOT!

CREAK



UH...

THAT'S
NOT
WHAT I
MEAN.

YOU
DON'T
KNOW
I LIKE
YOU?!

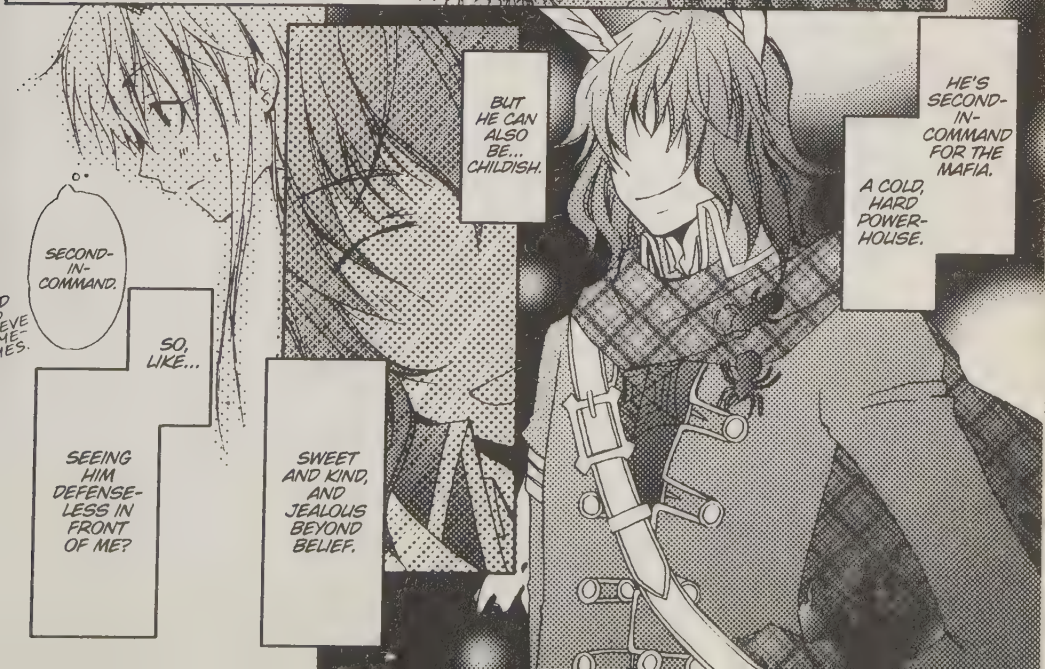
I'M IN
LOVE.
HARD-
CORE

YIKES.



ELLIOT
HAS
TWO
FACES.

I...



BUT
HE CAN
ALSO
BE...
CHILDISH.

HE'S
SECOND-
IN-
COMMAND
FOR THE
MAFIA.

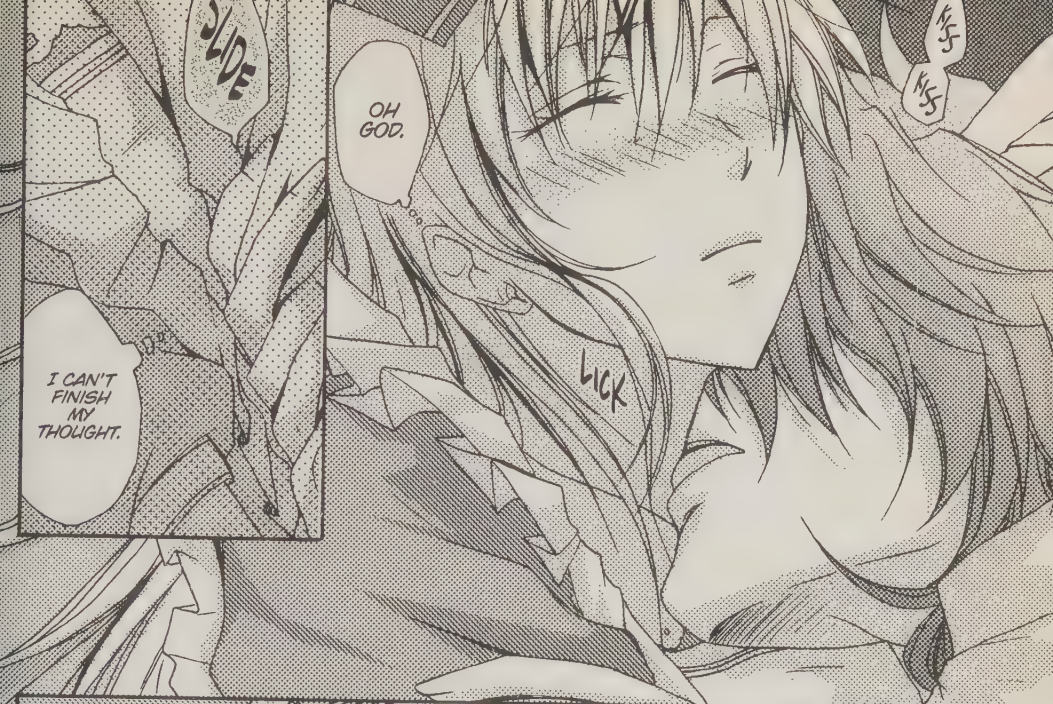
A COLD,
HARD
POWER-
HOUSE.

SECOND-
IN-
COMMAND.

SO,
LIKE...

SEEING
HIM
DEFENSE-
LESS IN
FRONT
OF ME?

SWEET
AND KIND,
AND
JEALOUS
BEYOND
BELIEF.

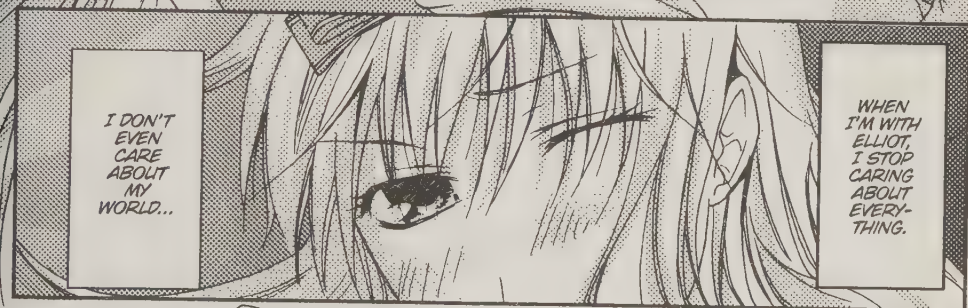


OH
GOD.

I CAN'T
FINISH
MY
THOUGHT.

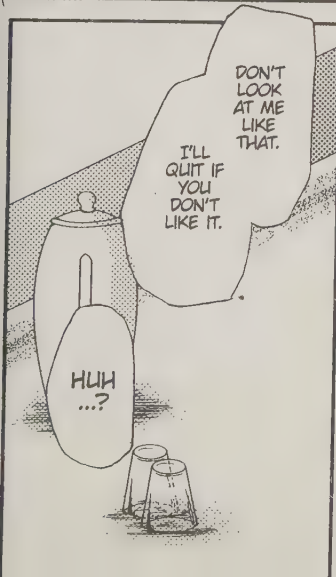
LICK

SS
SS



I DON'T
EVEN
CARE
ABOUT
MY
WORLD...

WHEN
I'M WITH
ELLIOT,
I STOP
CARING
ABOUT
EVERY-
THING.



I'LL
QUIT IF
YOU
DON'T
LIKE IT.

DON'T
LOOK
AT ME
LIKE
THAT.

HUH
...?



GOT
KINDA
HOT
THERE.

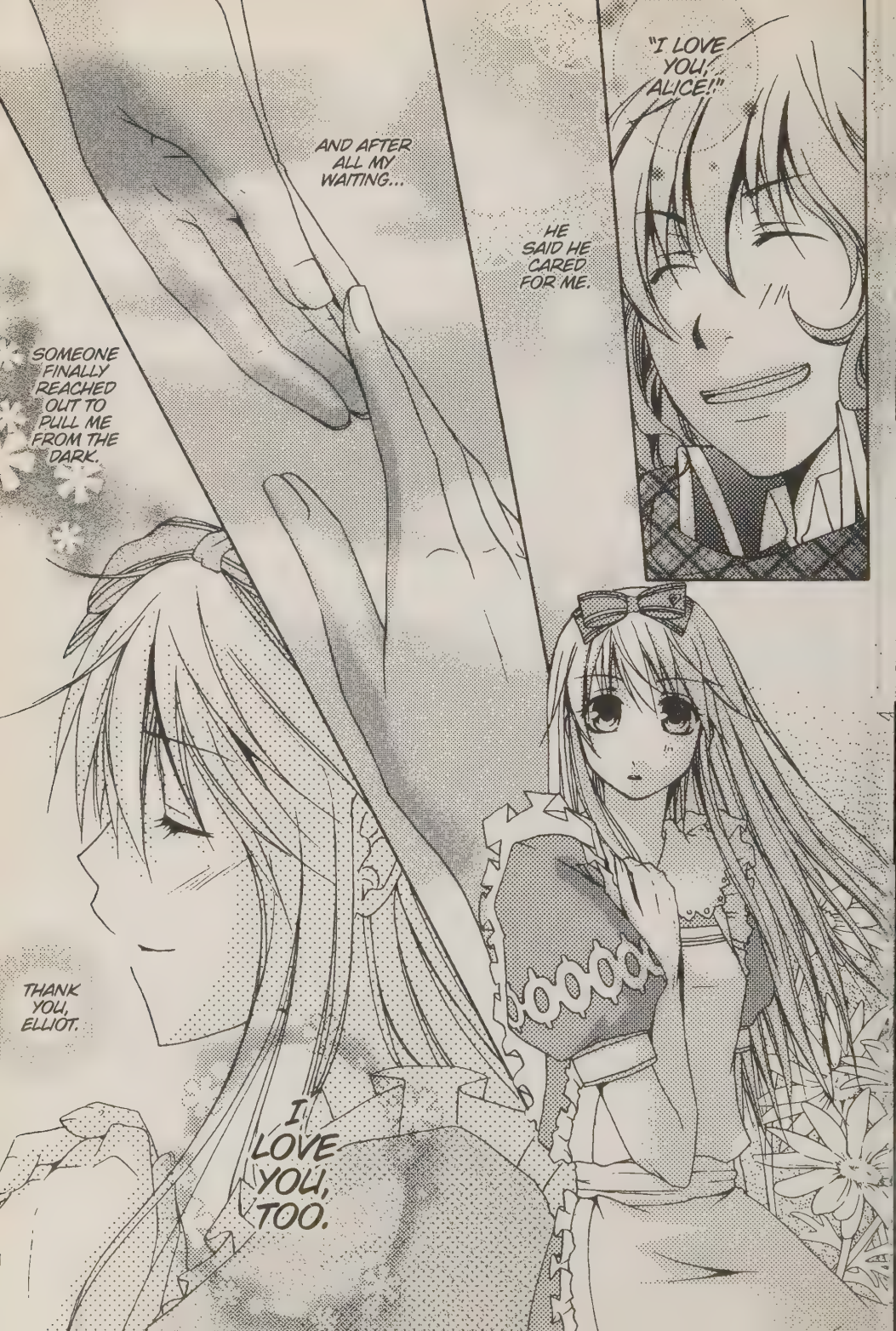
はっ
SHFF??

SORRY
...



HFF...

HGH.



AND AFTER
ALL MY
WAITING...

HE
SAID HE
CARED
FOR ME.

"I LOVE
YOU,
ALICE!"

SOMEONE
FINALLY
REACHED
OUT TO
PULL ME
FROM THE
DARK.

THANK
YOU,
ELLIOT.

I
LOVE
YOU,
TOO.



HE MAKES
ME STOP
LONGING
FOR HOME.

THAT'S
HOW
MUCH
I LOVE
HIM.

AND I NEVER THOUGHT I'D FALL IN LOVE AGAIN.



WHEN THE TRUTH WAS THROWN IN MY FACE,
I THOUGHT MY HEART WOULD BLURST.

IT PROVED MY WORST FEARS.

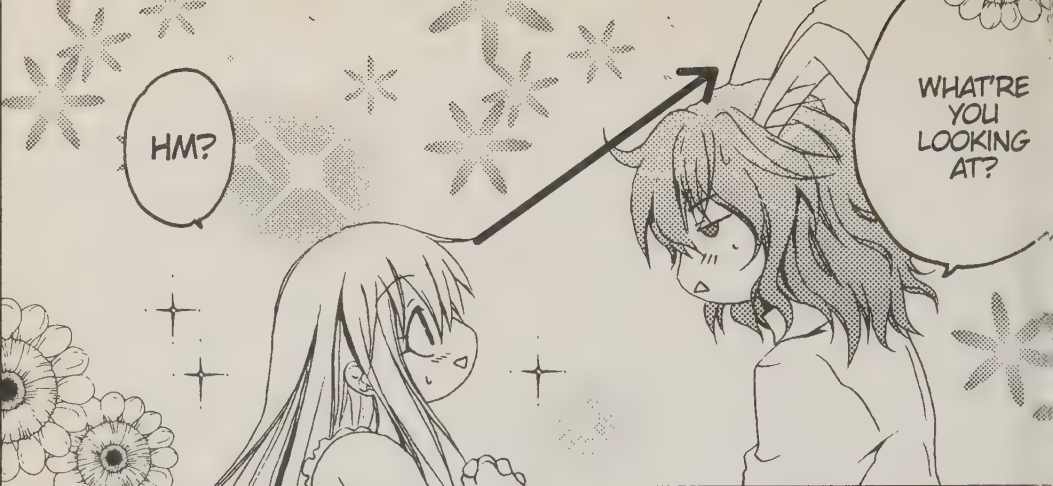


THAT I'M CALLOUS AND NEGATIVE...
AND DEFINITELY NOT BEAUTIFUL.



I PUSHED MY DESIRES DOWN
A PIT INSIDE MY SOUL.

I BURIED THE
REAL ME.



HM?

WHAT'RE
YOU
LOOKING
AT?



NO
WAY!

I KNOW
YOU HATE
THAT,
ELLIOT.
SO I
WON'T.

MY
EARS!

YOU
WANNA
YANK
MY
EARS!!

HUH?

WAIT...

I KNOW
WHAT
YOU'RE
AFTER!



HEH
HEH.

?

?

RUMMAGE
RUMMAGE

RUMMAGE

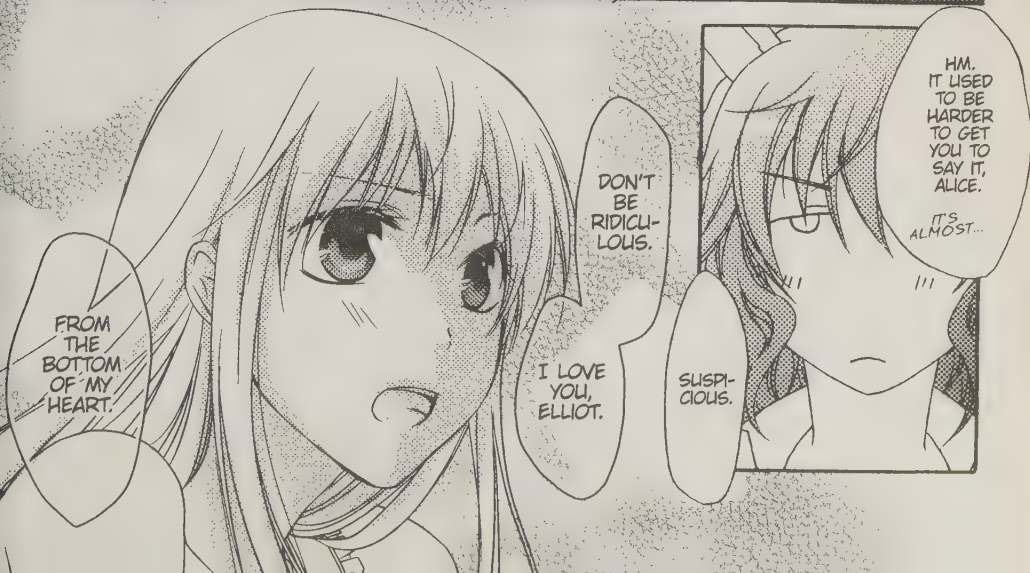
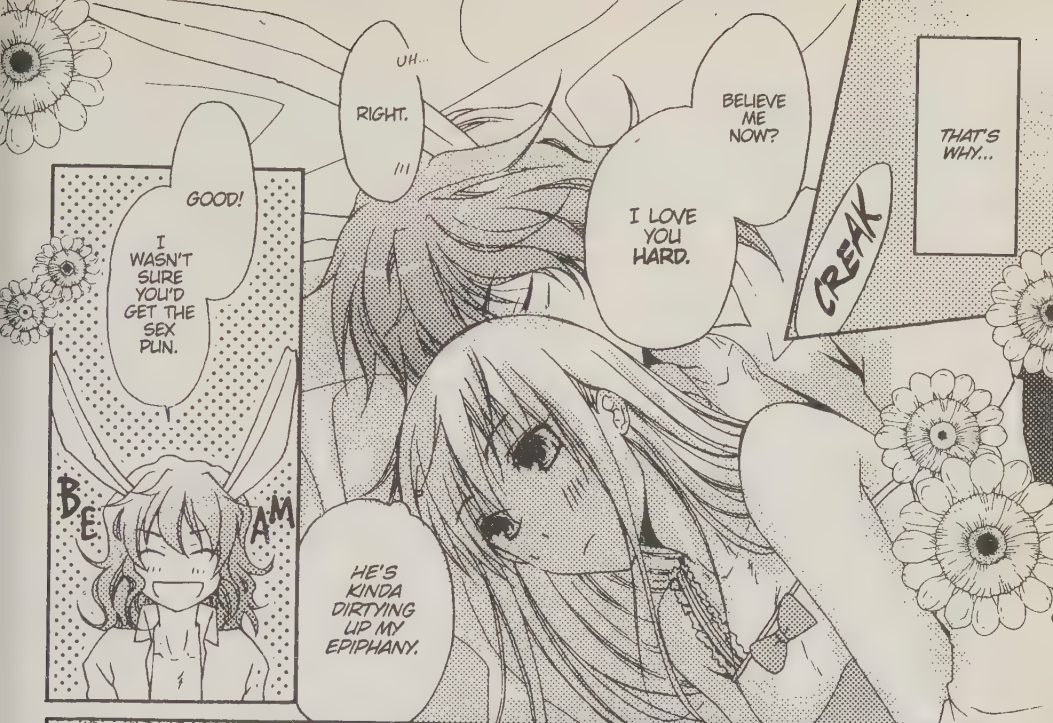
WHAT'RE
YOU
DOING
NOW?

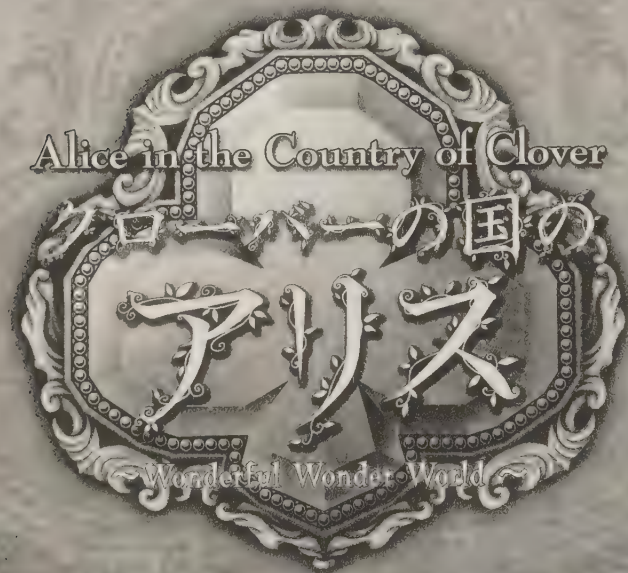
TREMBLE
TREMBLE

YOU
MEAN
THAT?

YEAH.

RUMMAGE





- STORY -

In *Alice in the Country of Clover*, the game starts with Alice having not fallen in love, but still deciding to stay in Wonderland.

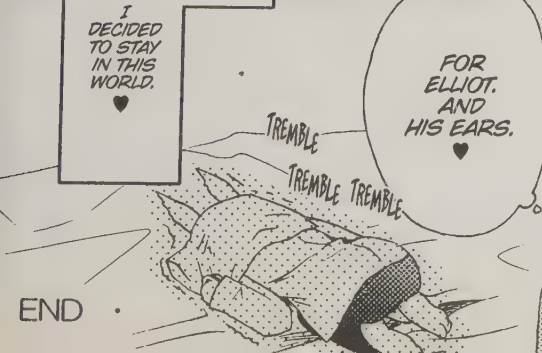
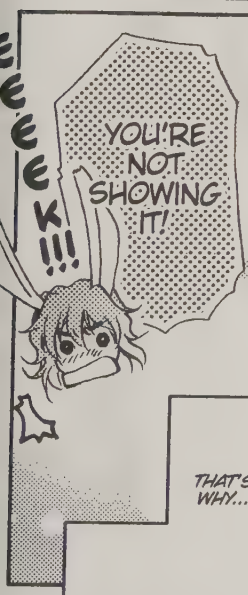
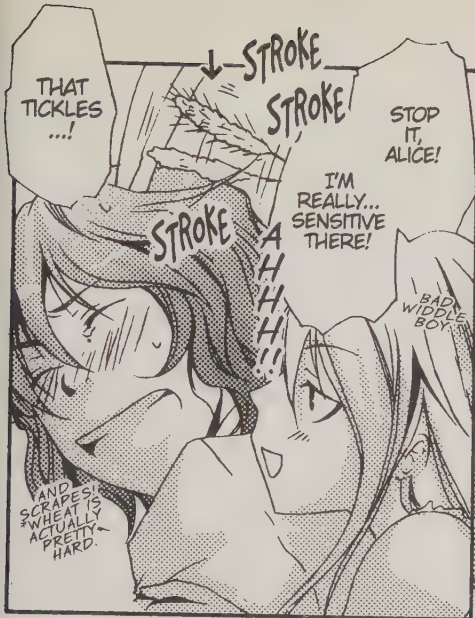
She's acquainted with all the characters from the previous game, *Alice in the Country of Hearts*.

Since love would now start from a place of friendship rather than passion with a new stranger, she can experience a different type of romance from that in the previous game. Her dynamic with the characters is different through this friendship—characters can't always be forceful with her, and in many ways it's more comfortable to grow intimate. The relationships *between* the Ones With Duties have also become more of a factor.

In this game, the story focuses on the mafia. Alice attends the suited meetings (forcefully) and gets involved in various gunfights (forcefully), among other things.

Land fluctuations, sea creatures in the forest, and whispering doors—it's a game more fantastic and more eerie than the first.

Will our everywoman Alice be able to have a romantic relationship in a world devoid of common sense?



AND
THE
LAND
HAD
MOVED.

BUT
THEN I
WOKE
UP...

I THOUGHT
I WAS
USED
TO THE
INSANITY
OF THIS
WORLD.

"close to you."

ALL
RIGHT!

THAT'S
THE
LAST
OF IT.

THANK
YOU,
ALICE.

TAP

I CAME
TO HIM
SO FRU-
STRATED
THAT I
SNAPPED
AT HIM A
LOT...

BUT
EVEN
THEN,
HE
WAS
NICE
TO ME.

I SHOULD
BE
THANKING
YOU.

SURE!

HAPPY
TO
HELP.

YOU'RE
A REAL
HELP
AROUND
HERE.

I WAS
BASICALLY
TOSSED
INTO THE
COUNTRY
OF
CLOVER.

GRAY'S
TAKEN
CARE
OF ME
SINCE
I GOT
HERE.

Alice in the Country of Clover

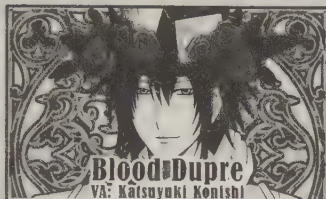
Character Information



Elliot March

VA: Tsuguo Mogami

Blood's right-hand man has a criminal past... and a temperamental present. But he's not as bad as he used to be, so that's something. Joining Blood has been good(?) for him.



Blood Dupre

VA: Katsuyuki Konishi

The head of the mafia Hatter Family, Blood is a cunning yet moody puppet-master. Alice now has the pleasure of having him for a landlord.



Alice Liddell

VA: Rie Kugimiya

A normal girl with a bit of a chip on her shoulder. Deciding to stay in the Wonderland she was carried to, she's adapted to her strange new lifestyle.



Vivaldi

VA: Yunko Kaida

The beautiful Queen of Hearts has an unrivaled temper—which is really saying something in Wonderland. Although a picture-perfect Mad Queen, she cares for Alice as if Alice were her little sister...or a very interesting plaything.



Tweedle Dum

VA: Jun Fukuyama

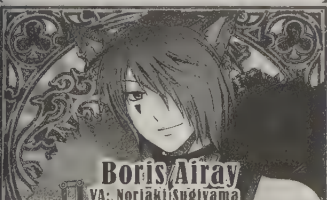
The second "Bloody Twin" is equally cute and equally scary. In *Clover*, Dum can also turn into an adult.



Tweedle Dee

VA: Jun Fukuyama

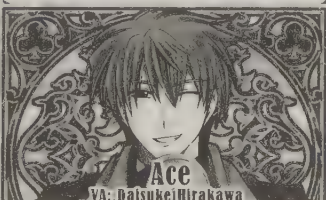
One of the "Bloody Twin" gatekeepers of the Hatter territory, Dee can be cute when he's not being terrifying. In *Clover*, he sometimes turns into an adult.



Boris Airay

VA: Noriaki Sugiyama

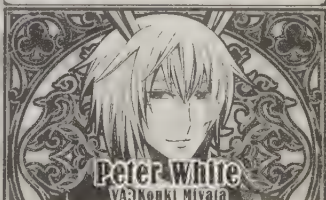
This riddle-loving cat has a signature smirk—and in *Clover*, a new toy. One of his favorite pastimes is giving the Sleepy Mouse a hard time.



Ace

VA: Daisuke Hirakawa

The unlucky knight of Hearts was a former subordinate of Vivaldi and is perpetually lost. Even though he's depressed to be separated from his friend and boss Julius, he stays positive and tries to overcome it with a smile. He seems like a classic nice guy... or is he?



Peter White

VA: Kouki Miyata

The Prime Minister of Heart Castle—who has rabbit ears growing out of his head—invited (kidnapped) Alice to Wonderland. He loves Alice and hates everything else. His cruel, irrational actions are disturbing, but he acts like a completely different person (rabbit?) when in the throes of his love for Alice.



Gray Ringmarc

VA: Kazuya Nakai

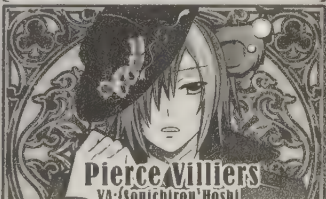
Nightmare's subordinate in *Clover*. He used to have strong social ambition and considered assassinating Nightmare... but since Nightmare was such a useless boss, Gray couldn't help but feel sorry for him and ended up a dedicated assistant. He's a sound thinker with a strong work ethic. He's also highly skilled with his blades, rivaling even Ace.



Nightmare Gottschalk

VA: Tomokazu Sugita

A sickly nightmare who hates the hospital and needles. He has the power to read people's thoughts and enter dreams. Even though he likes to shut himself away in dreams, Gray drags him out to sulk from time to time. He technically holds a high position and has many subordinates, but since he can't even take care of his own health, he leaves most things to Gray.



Pierce Villiers

VA: Souichirou Hoshi

New to *Clover*, Pierce is an insomniac mouse who drinks too much coffee. He loves Nightmare (who can help him sleep) and hates Boris (who terrifies him). He dislikes Blood and Vivaldi for discarding coffee in favor of tea. He likes Elliot and Peter well enough, since rabbits aren't natural predators of mice.

THE
DOORS.

DON'T
STRAY
TOO
CLOSE
TO THE
DOORS...

—
?

??

UH...

JUST BE
CAREFUL,
ALICE.

THE LAND
HASN'T
SETTLED
YET.

NO...

IT'S
NOTHING.

NFF!

DAMN!

GRAY.

YOU'RE
SPEWING
THOUGHTS.

I KNOW
WHY
YOU'RE
WORRIED.

SHE'S
STILL
UNSTABLE.

SURE.
SEE YOU
LATER.

KA-
CHUNK

SORRY.

I HAVE
TO WAIT
FOR LORD
NIGHTMARE
TO DO
THE REST.

GREAT.

JOIN
ME?

YOU'RE
A
GOOD
GUY.

ARE
YOU
TIRED?

YOU
CAN
STOP
FOR
TEA.

I'M SO
GLAD
I MET
YOU.

SEE
YOU
LATER,
THEN.

BYE.

BYE!

YEAH.

AND I
HAVE TO
STOP AT
A BUNCH
OF PLACES...

YOU'RE
GOING
TO TOWN?

I HAVE
TO DO
SOME
SHOPPING
NEXT.

DO YOU
GUYS
NEED
ANY-
THING?

OH,
WAIT.

ALICE
...

YES.

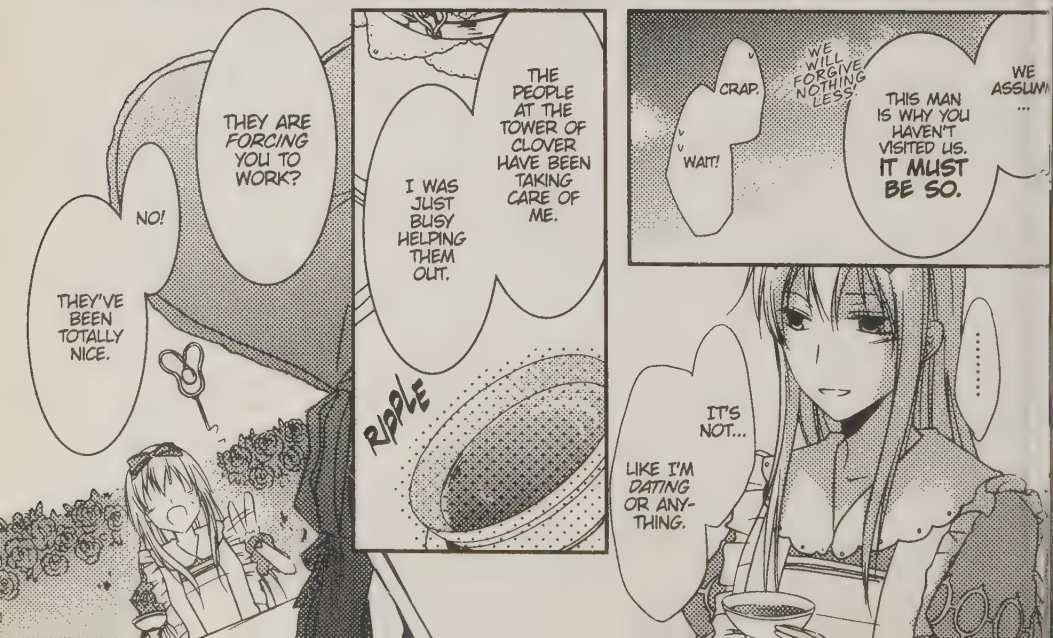
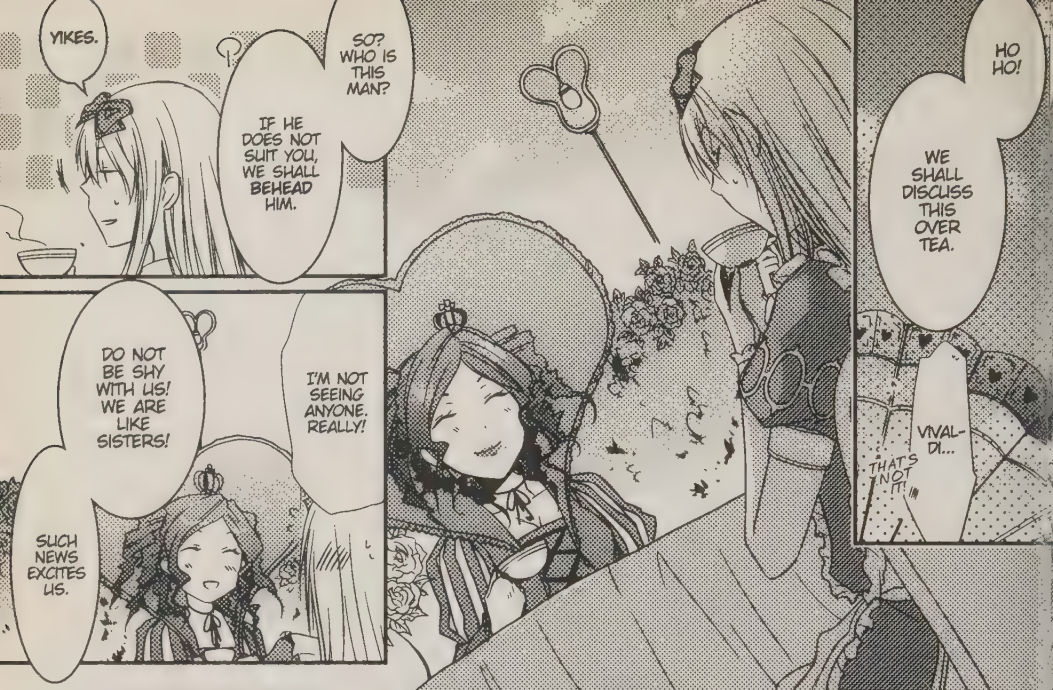
THE
USUAL
KIND?

INK.
GOT
IT!

ALL
RIGHT.

I
FORGOT
TO BUY
BACK-
LIPS.

CAN YOU
PICK UP
SOME
INK?





SHE'S
PUTTING
ON A
FACE.

HER
FEELINGS
STILL...
DRAG ON
HER.

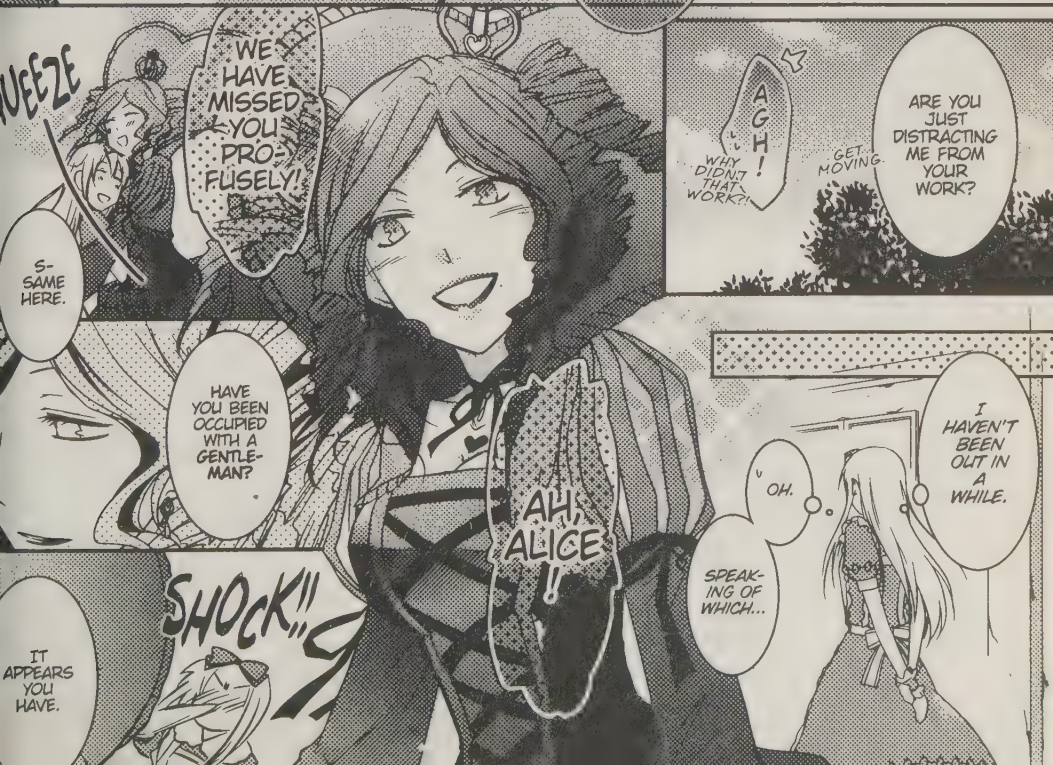
I'M SURE
SHE HASN'T
FORGOT-
TEN...

THE
COUNTRY
OF
HEARTS,
OR HER
WORLD.



SHE
MIGHT NOT
BE ABLE
TO COME
BACK HERE
AGAIN.

IF SHE
OPENED
A
DOOR...



WEEZE

WE
HAVE
MISSED
YOU
PRO-
FUSELY!

S-
SAME
HERE.

HAVE
YOU BEEN
OCCUPIED
WITH A
GENTLE-
MAN?

AH,
ALICE!

SHOCK!!

IT
APPEARS
YOU
HAVE.

AGH!
WHY
DIDN'T
THAT
WORK?

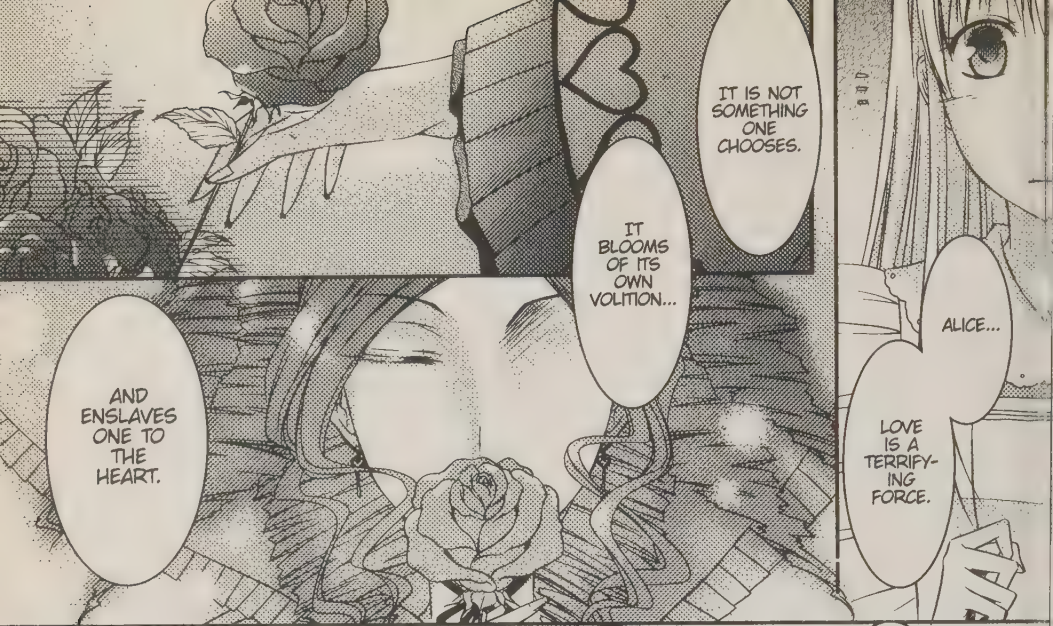
GET
MOVING.

ARE YOU
JUST
DISTRACTING
ME FROM
YOUR
WORK?

OH.

SPEAK-
ING OF
WHICH...

I
HAVEN'T
BEEN
OUT IN
A
WHILE.



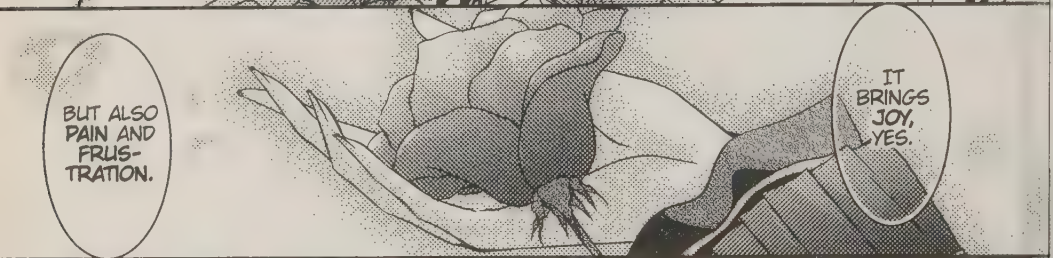
IT IS NOT
SOMETHING
ONE
CHOOSES.

IT
BLOOMS
OF ITS
OWN
VOLITION...

AND
ENSLAVES
ONE TO
THE
HEART.

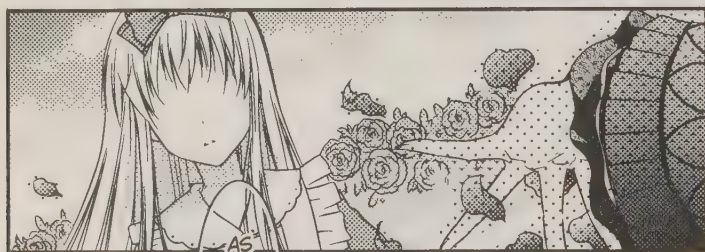
ALICE...

LOVE
IS A
TERRIFY-
ING
FORCE.

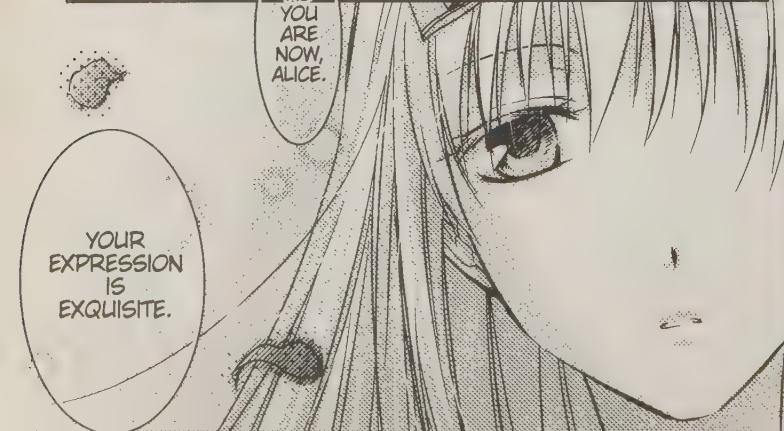


BUT ALSO
PAIN AND
FRUS-
TRATION.

IT
BRINGS
JOY,
YES.



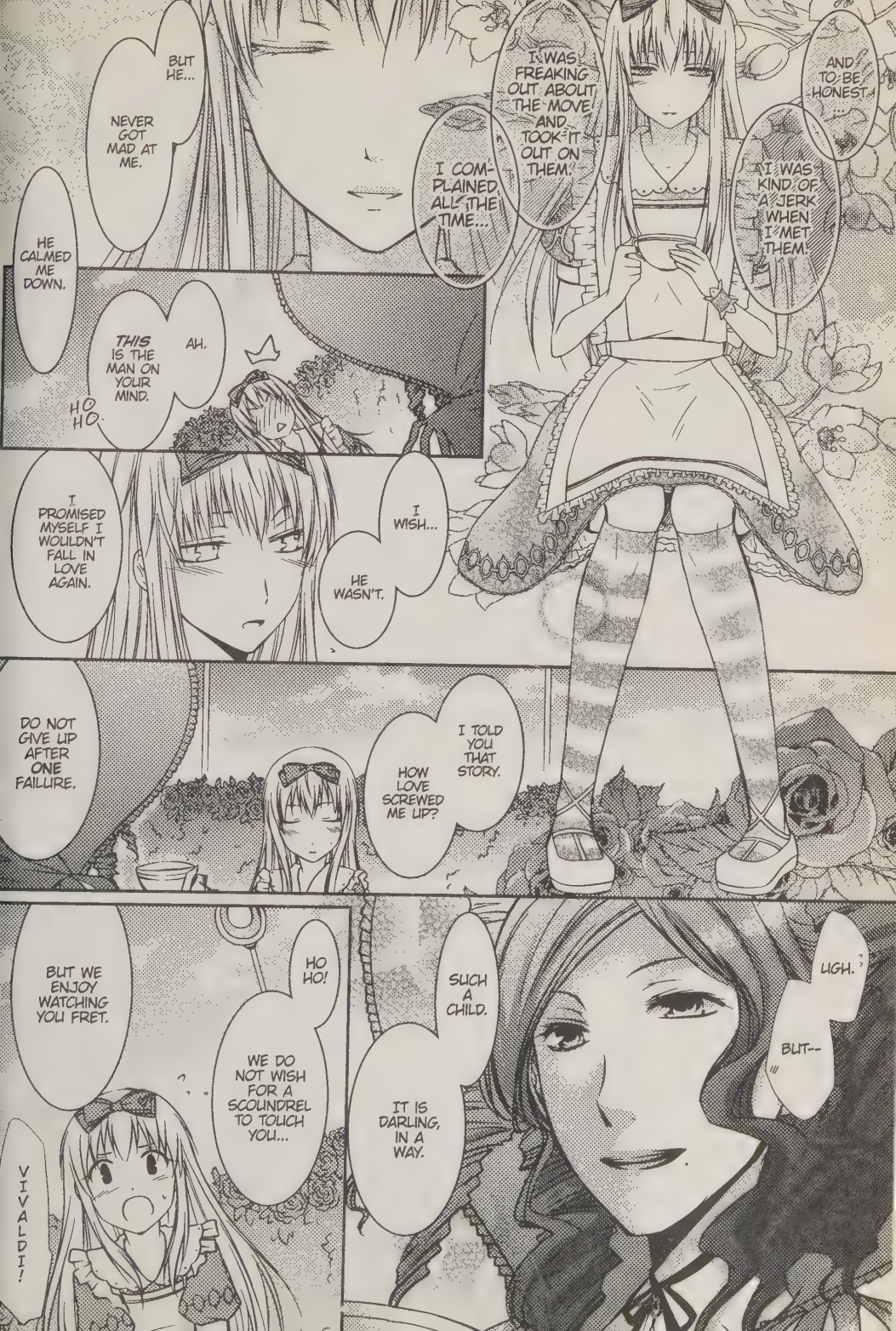
AS
YOU
ARE
NOW,
ALICE.



YOUR
EXPRESSION
IS
EXQUISITE.



AND IT
MAKES
WOMEN
BEAUTIFUL.



BUT HE...

NEVER GOT MAD AT ME.

HE CALMED ME DOWN.

THIS IS THE MAN ON YOUR MIND.

AH.

HO HO.

I PROMISED MYSELF I WOULDN'T FALL IN LOVE AGAIN.

I WISH...

HE WASN'T.

IT WAS FREAKING OUT ABOUT THE MOVE AND TOOK IT OUT ON THEM?

I COM-PLAINED ALL THE TIME...

AND TO BE HONEST

I WAS KIND OF A JERK WHEN I MET THEM!

DO NOT GIVE UP AFTER ONE FAILURE.

I TOLD YOU THAT STORY.

HOW LOVE SCREWED ME UP?

BUT WE ENJOY WATCHING YOU FRET.

HO HO!

WE DO NOT WISH FOR A SCOUNDREL TO TOUCH YOU...

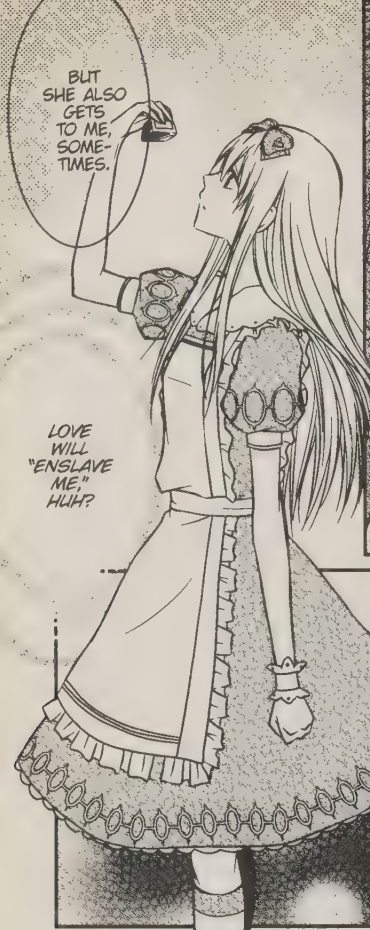
SUCH A CHILD.

IT IS DARLING, IN A WAY.

UGH.?

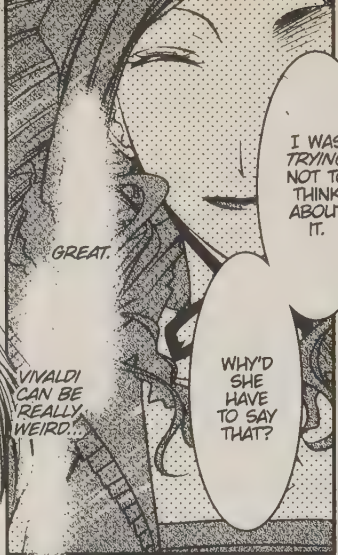
BUT--

VIVALDI!



BUT SHE ALSO GETS TO ME, SOME-TIMES.

LOVE WILL "ENSLAVE ME" HUH?

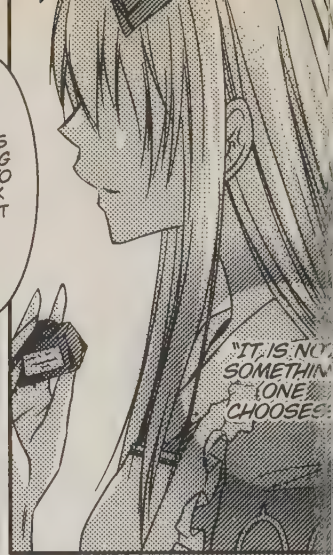


GREAT.

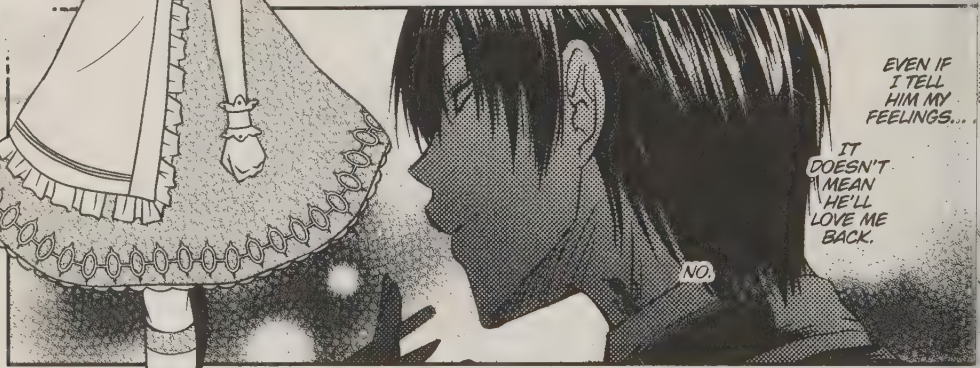
VIVALDI CAN BE REALLY WEIRD...

I WAS TRYING NOT TO THINK ABOUT IT.

WHY'D SHE HAVE TO SAY THAT?



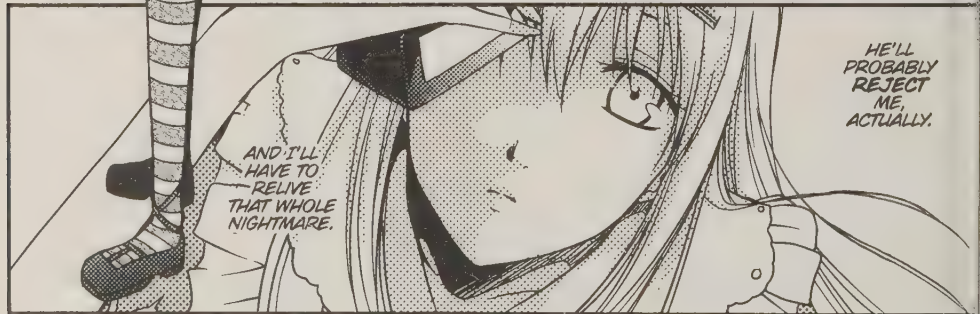
"IT IS NOT SOMETHING ONE CHOOSES."



EVEN IF I TELL HIM MY FEELINGS...

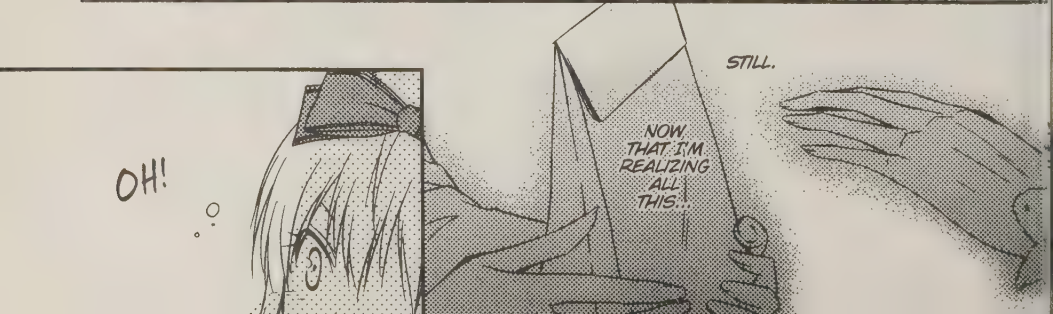
IT DOESN'T MEAN HE'LL LOVE ME BACK.

NO.



AND I'LL HAVE TO RELIVE THAT WHOLE NIGHTMARE.

HE'LL PROBABLY REJECT ME, ACTUALLY.



OH!

STILL.

NOW THAT I'M REALIZING ALL THIS...

THE
BEAUTIFUL
TYRANT
OF HEART
CASTLE.

YOU
WILL RISE
UP AND
FLOWER
IN MORE
WAYS
THAN ONE.

I KNOW
VIVALDI...

WE LOOK
FORWARD
TO
WITNESS-
ING...

THE
BLOOM
INSIDE
YOU.

...IS
TRAPPED
IN A
LOVE OF
HER
OWN.



VE IS A
RIFYING
FORCE."

WAIT.

I HAVE
TO BUY
THAT
INK!

BUT I
SHOULD
PROBABLY
GET
HOME...

IT WAS
NICE
TALKING
TO HER.



I HEAR A
WHALE CRYING.

IT SOUNDS SO
FAR AWAY.

40000...

I...

I
HAVE
TO GO
HOME.

WHO TOLD ME IT WAS WAILING,

"I WANNA GO HOME"?

BUT WHAT COUNTS AS HOME?

FINE.

OR
JULIUS
AND THE
CLOCK
TOWER?

THE
WORLD
WITH MY
OLDER
SISTER?

I NEED TO GO HOME.

OPEN
ME...

WHEREVER THAT IS...

CRAP.

AND
I'M
ALREADY
TIRED.

SOME-
TIMES I
WANDER
IN HERE
WITHOUT
REALIZING
IT.

THIS
CREEPY
FOREST
WITH ALL
THE
DOORS...

RUSTLE

MAYBE
I'LL
TAKE A
BREAK.

WHY
AM
I...?

I WAS
HEADED
FOR THE
TOWER.

HUH ?!
HUH ?!

I CAN
HEAR
THE
DOORS
CALLING
TO ME.

IF I
LISTEN
...

"OPEN
ME."

"OPEN
THE
DOOR."

I
DECIDED
TO STAY
IN THIS
WORLD,
BUT...

NOW I'M
THINKING
ABOUT
SOME-
WHERE
ELSE.

THEY'LL
BRING ME
ANYWHERE
I WANT
TO GO
BADLY
ENOUGH.

ACCORDING
TO THE
CHESHIRE
CAT.



OF COURSE.

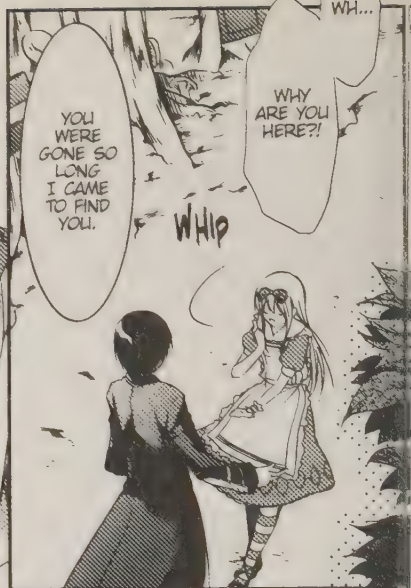
I'M JUST GLAD YOU'RE SAFE.



SORRY.

I WAS HANGING OUT WITH A FRIEND.

HEH HEH!



WH...

WHY ARE YOU HERE?!

YOU WERE GONE SO LONG I CAME TO FIND YOU.

WHIP



WOW.

HE LEFT BEFORE NIGHTMARE FINISHED...

EH.

I DIDN'T LEAVE HIM WITH MUCH.

I HOPE HE'S DOING IT.

I KNOW YOU'VE GOT NIGHTMARE ON A TIGHT LEASH...

IS IT OKAY FOR YOU TO BE OUT HERE?



AW.

HE SKIPPED WORK FOR ME.

I'LL CARRY THAT

THANKS

HE'S PLAYING HOOKY!

BLUSH

DOES THAT MEAN THIS IS HOOKY?



GRAB

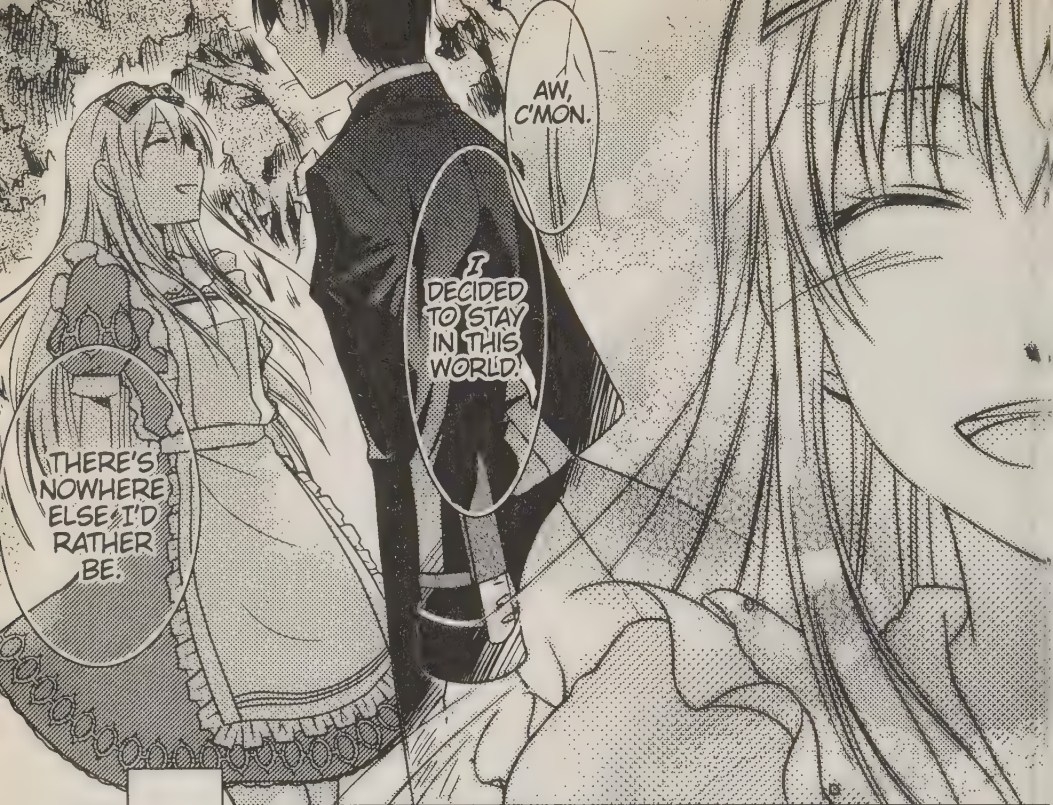
STOP,
ALICE.

.....!
GRAY
?!

IT'S
DANGEROUS
TO DAY-
DREAM AND
WALK.

YOU'LL
GET
LOST.





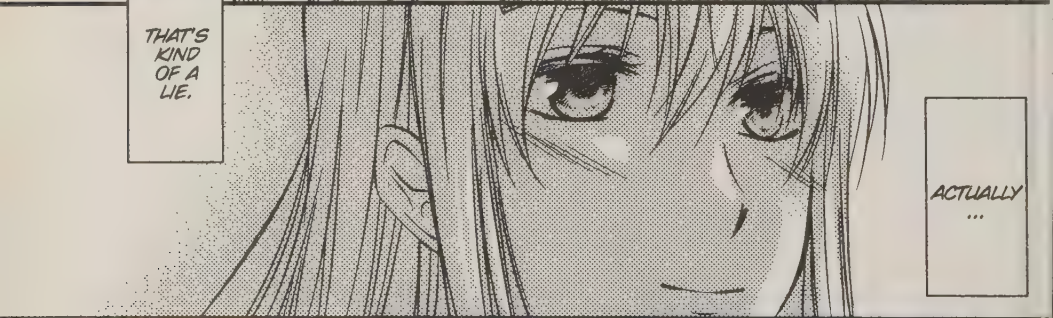
AW,
C'MON.

I
DECIDED
TO STAY
IN THIS
WORLD!

THERE'S
NOWHERE
ELSE I'D
RATHER
BE.

THAT'S
KIND
OF A
LIE.

ACTUALLY
...



BUT...

I HAVE
TO SHED
ALL THAT
TO KEEP
LIVING IN
WONDER-
LAND.

I
SEE.

I
HAVEN'T
FORGOT-
TEN
EVERY-
THING.

AND I'M
STILL
CON-
FLICTED.



ALICE

...

WERE
YOU
TRYING
TO
OPEN A
DOOR?

YES.

WHAT
A
HELP.

JUST
THE INK,
RIGHT?

I WAS
CON-
FUSED.

ERM.

UH
...

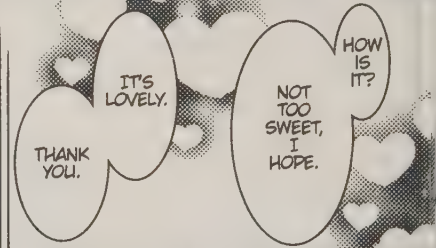
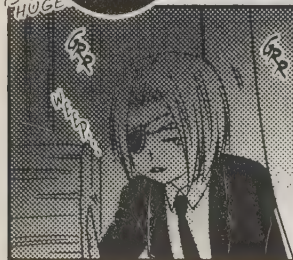
I MAY
HAVE
STOPPED
YOU FOR
PERSONAL
REASONS.

!!
I'M
SORRY,
ALICE.

LIKE
YOUR
OLD
WORLD...

IS
THERE
SOME-
WHERE
YOU
WANT TO
GO?

OR THE
CLOCK
TOWER





ARE YOU BOTH THERE?

KNOCK
KNOCK

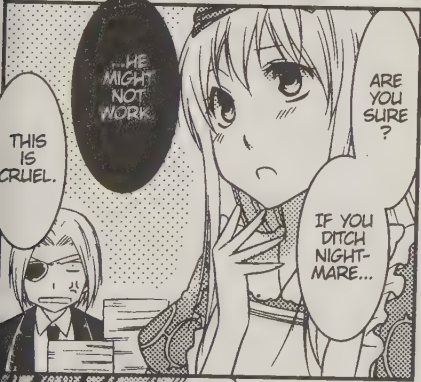
I'LL TRY

LET'S GO HOME.

Y-YEAH.

HI.

WHAT DO YOU NEED, ALICE?



ARE YOU SURE?

IF YOU DITCH NIGHT-MARE...

...HE MIGHT NOT WORK.

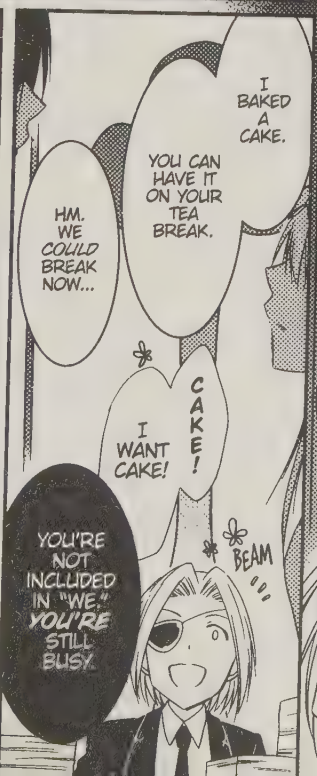
THIS IS CRUEL.



HMM.

YOU'RE RIGHT.

THEN ...



I BAKED A CAKE.

YOU CAN HAVE IT ON YOUR TEA BREAK.

HM. WE COULD BREAK NOW...

CAKE!
I WANT CAKE!

YOU'RE NOT INCLUDED IN "WE," YOU'RE STILL BUSY.

* BEAM *



ACK!

UH...

YOU LOOK BUSY.

?
AND ?



SURE.

LET ME THINK.

BUT...

I'M NOT STRONG ENOUGH TO SAY IT YET.



UH, SURE ANY JOB!

I'LL DO MY BEST!

I...

I JUST WANT AN EXCUSE TO BE NEAR YOU.

ACTUALLY

...

I JUST HOPE SHE'LL GROW CLOSER TO ME THROUGH THIS.



THIS WILL BE PURE TORTURE.

← JUST READ BOTH MINDS.

DAMN IT!

GET BACK TO WORK.

END

THEY'LL BE AWKWARD.

AND GIGGLY! I HATE IT ALREADY.

CRASH





...SO
CRUEL.

ALICE!

BUT,
HE'S
ALSO
...

HE'S
WHITE...
A
PERFECT
WHITE.

A
BEAUTIFUL
WHITE.

"The world."

QuinRoseBox



QuinRoseBox

NO PART
OF THIS
MAKES
SENSE.

HE'S THE
PRIME
MINISTER
HERE,
AND I
WORK AS
A MAID.

EVEN BY
THEIR
RULES,
IT'S
STRANGE.

IT'S
WEIRD.

I SEE THE
COLD EYES
OF A
CARNIVORE.

HE'S SO
GENTLE
WHEN HE
TOUCHES ME.
BUT WHEN HE
LOOKS UP...

RUB
RUB

HOW IS
IT THE
SAME
GUY?

LIKE HE'S
A LITTLE
WHITE
PUFFBALL.

YOU'RE A
LOT OF
THINGS,
PETER.

THEN YOU
THROW IN
ALL THE
RABBIT
STUFF HE
DOES
AROUND
ME.

AND I'M
NOT
AFRAID
OF YOU.



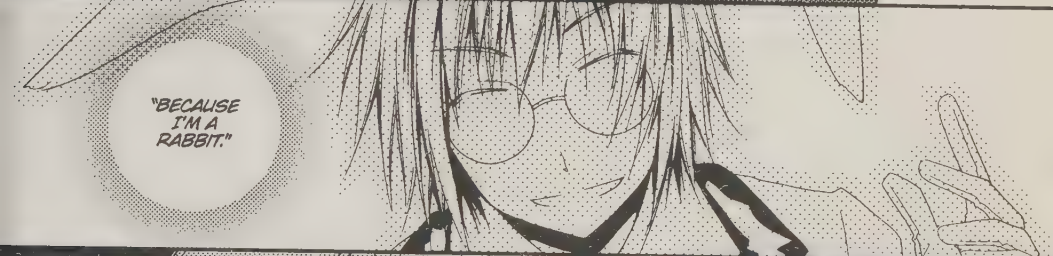
WHY
IS HE
DIFFERENT
TOWARDS
ME?

サグゼツ
サグゼツ

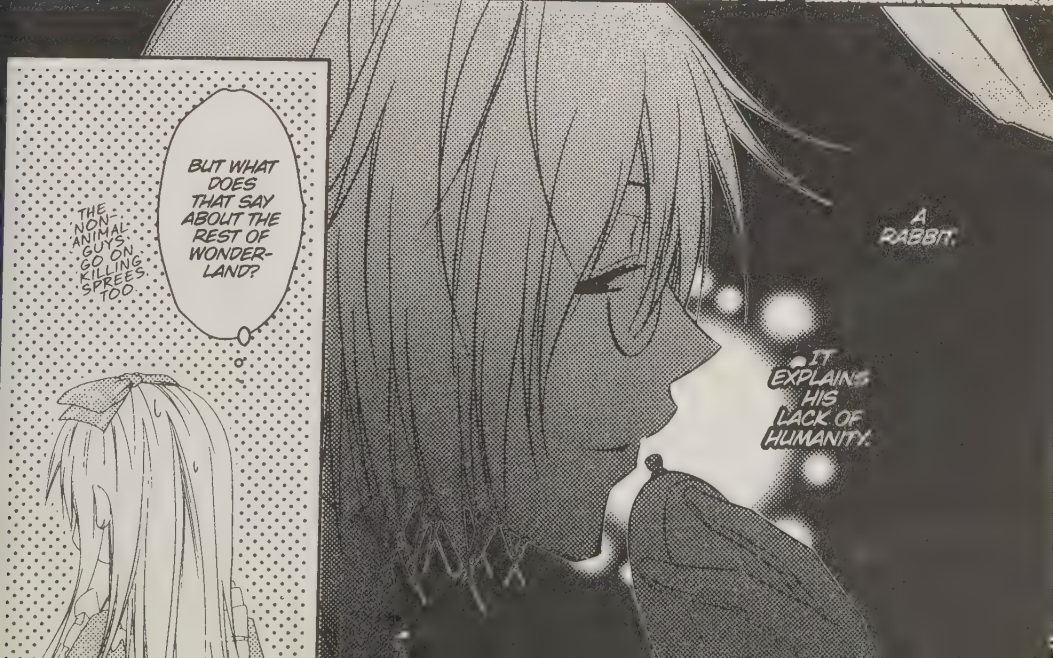
AND
THEN
HE
CALLS
MY
NAME...

HE
GLNS
DOWN
ANYONE
HE
DOESN'T
LIKE.

AND
SOUNDS
SO
DAMN
INNO-
CENT.



"BECAUSE
I'M A
RABBIT."



BUT WHAT
DOES
THAT SAY
ABOUT THE
REST OF
WONDER-
LAND?

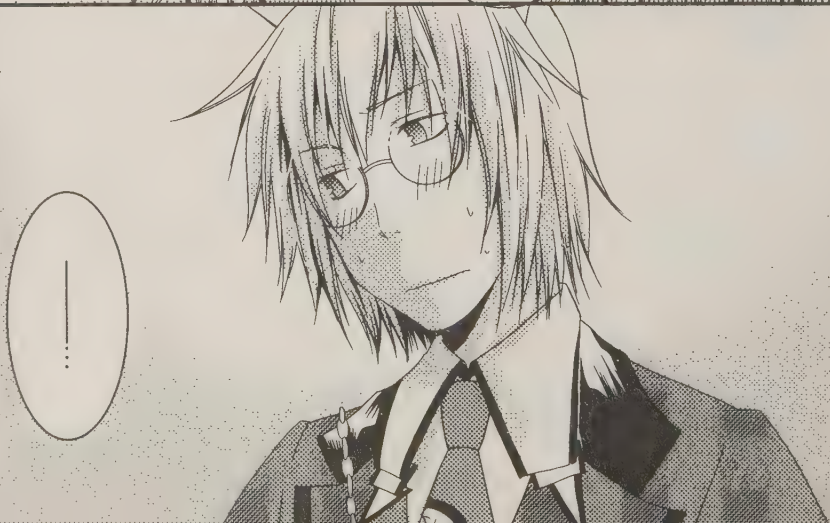
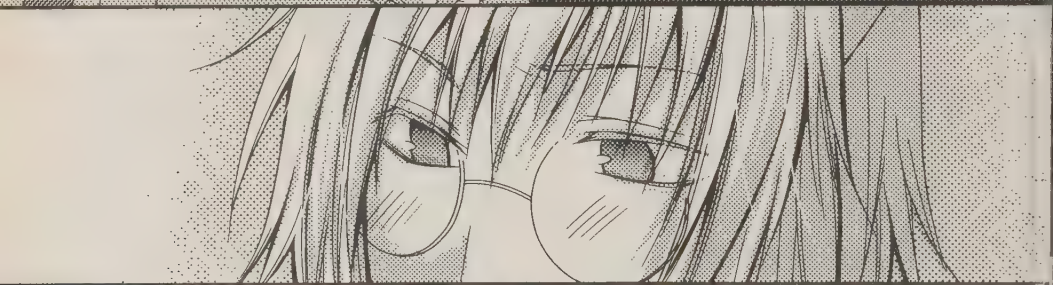
THE
NON-
ANIMAL
GUYS
GO ON
KILLING
SPREES
TOO.

A
RABBIT.

IT
EXPLAINS
HIS
LACK OF
HUMANITY.



WHY THE
HELL DID
YOU BOLT
TO GET
AWAY
FROM ME,
PETER?



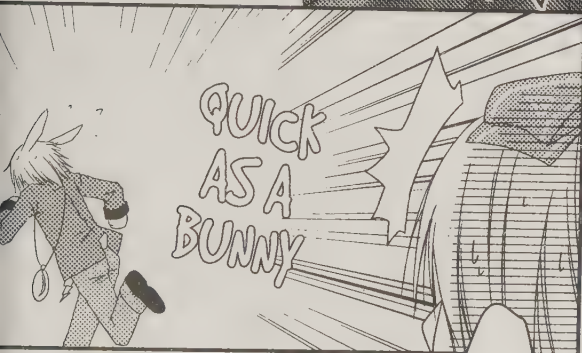
—
...



THAT'S
WHY...

PETER!

SOFT,
COMFORTING.
I CAN
LIVE WITH
THAT.



HEY!
WHAT'S
THE
MATTER
?!

GET
BACK
HERE
!!



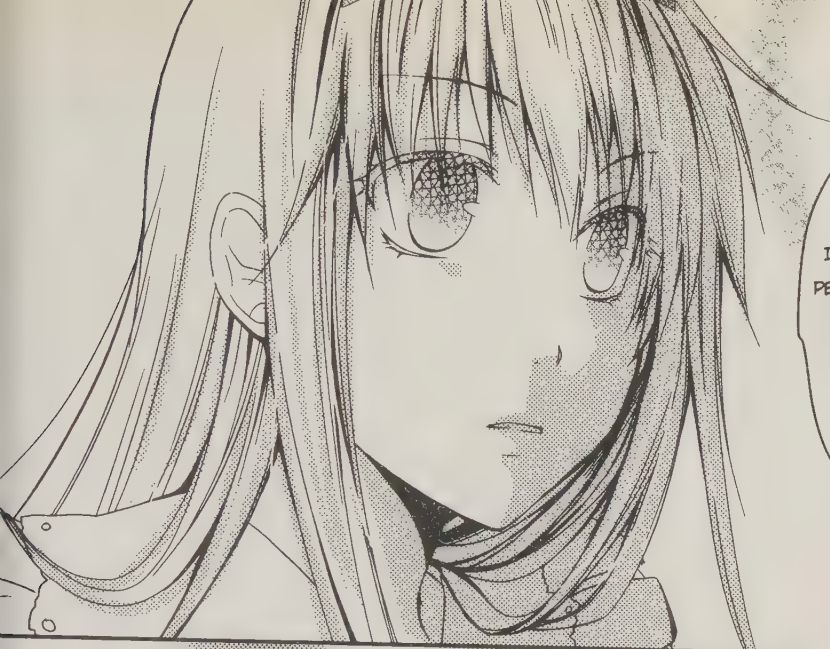
WHEN
HE
KISSED
ME...

IT
BRINGS
ME
TO MY
KNEES.

I
CAN'T
THINK.

OH
GOD...





I'M
SORRY,
MY LOVE.
I'M
BASHFUL
AND SHY.

I FEARED
YOUR
PERFECTION
WOULD
CAUSE
ME TO
CRY.

HIS
WORLD
IS SO
PURE.

SOME-
TIMES...



YEAH.

.....

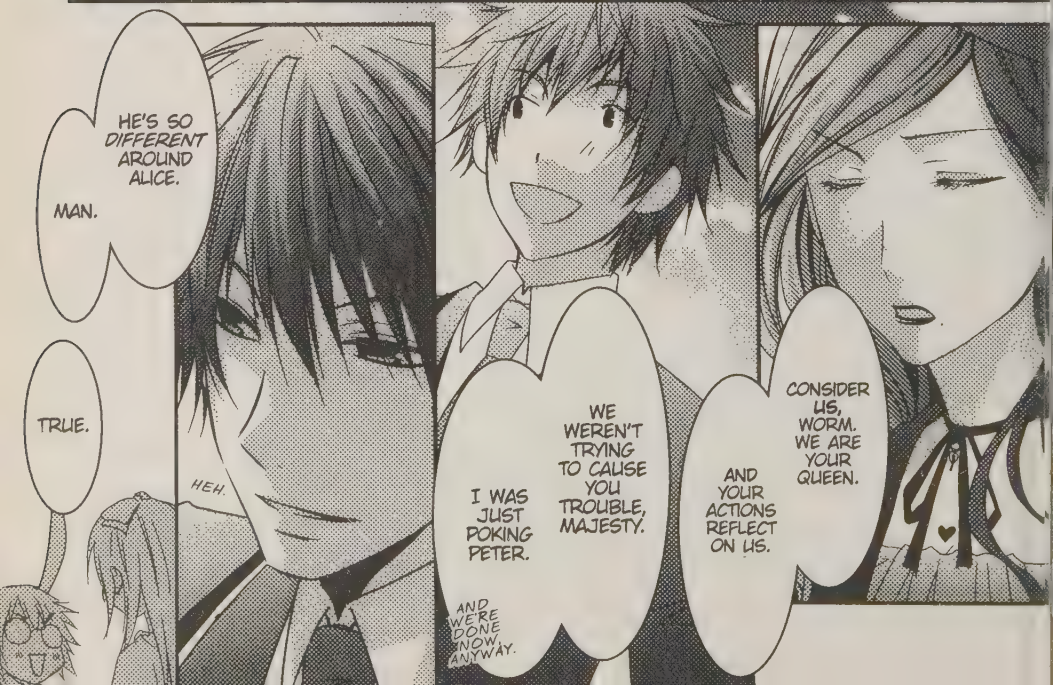
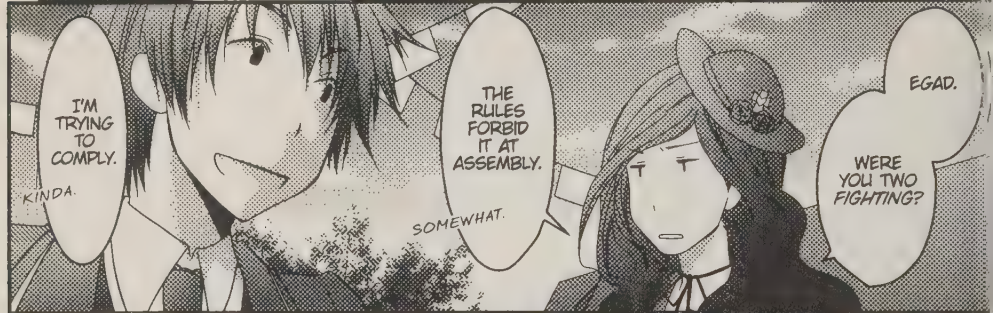
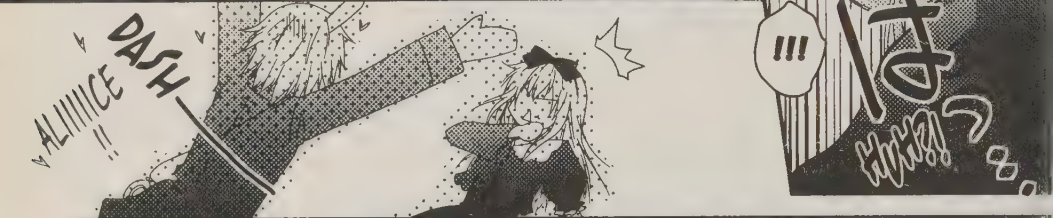
MAY
I...
KISS
YOU?

PLEASE
?

I
MAY?!
URRAY
!!!

TS
OT
VAT
S-A
AL

はぁ
ああ
GLOW
ああ



I
REALLY
DIDN'T
THINK
I'D FALL
IN LOVE
AGAIN.

LOVE
CAN BE
AMAZING.

НА
НА
НА

OH,
PETER.

BURN!

BOOM

CH-
OH.

I'M
THROUGH
WITH
YOU,
STRAY!

YOU
WILL
DIE
TODAY!

AH
 HA
 HA
 HA
 HA!

AAAH!
EEK! BANG
BOOM CLANK

BANG
ANK

AND
NEITHER
AM I.

HE'S
NOT
CONFI-
DENT.

HE'S
BEAUTIFUL
AND HAS
SO MANY
THINGS
THAT I
DON'T.

DAMMIT.

A ONE-
WAY
STREET.

YOU'RE
ALWAYS...

BUT...

I
LOVE
YOU,
ALICE.

I
LOVE
YOU.

I...
HAVE A
ROLE,
ALICE.

WHICH
PLACES ME
HIGHER
THAN THE
FACELESS,
BUT...

THERE'S
STILL NO
WORTH
BEHIND
THE
FACED.

EVEN I
CAN BE
REPLACED.

I LOVE
YOU SO
MUCH.

PLEASE
DON'T
SAY
THAT.

DON'T
TALK
ABOUT
YOURSELF
LIKE THAT.



PETER
WHITE WAS
DEFINED
BY HIS
LACK OF
COMPASSION.

HOW
THINGS
HAVE
CHANGED.



THEY
SAY
BEING
IN LOVE...

MAKES
YOU
MORE
POSSES-
SIVE.

HO
HO.

ALICE IS
INTRIGUING.



OUR
RELATION-
SHIP IS
SO ONE-
SIDED.

I KNOW HE
ALREADY
LIKES ME
MORE THAN
ANYONE,
BUT...



AND I'LL
USE MORE
THAN
WORDS.

I
HAVEN'T...
TOLD HIM
I LOVE
HIM YET.

I'M
PLANNING
TO,
THOUGH.



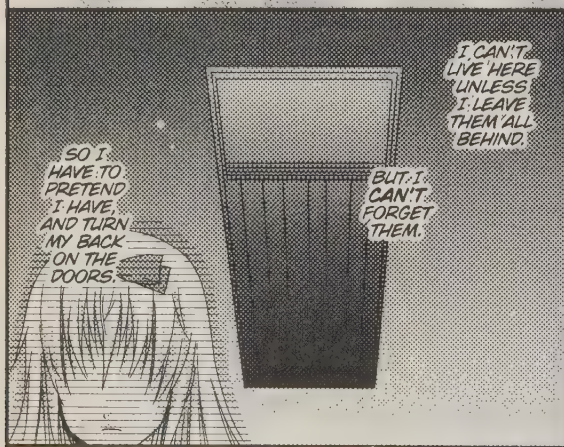
OPEN
ME.

OPEN
THE
DOOR...

WE HAVE
ALL THE
TIME IN
THE
WORLD.

MY WORLD,
MY FAMILY...

I HAVE TO
FORGET
ALL THAT.

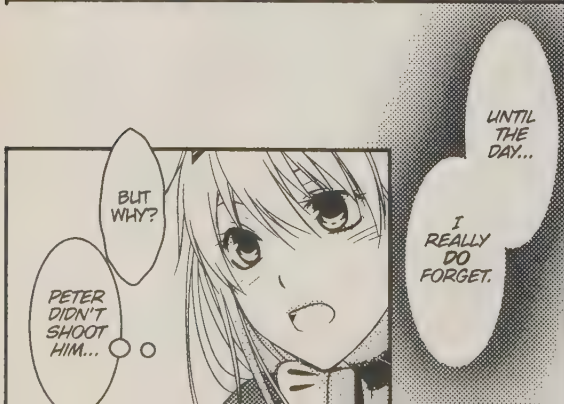


I CAN'T
LIVE HERE
UNLESS
I LEAVE
THEM ALL
BEHIND.

BUT I
CAN'T
FORGET
THEM.

SO I
HAVE TO
PRETEND
I HAVE
AND TURN
MY BACK
ON THE
DOORS.

I CHOSE
HIM...
AND THIS
WONDER-
LAND.



BUT
WHY?

PETER
DIDN'T
SHOOT
HIM...

UNTIL
THE
DAY...

I
REALLY
DO
FORGET.



YOU,
YOU
IDIOT!

Com-
pletely
Serious.

WHO
IS
THIS
MAN?!

SMACK
DROP

.....

THE
MAN I
LOVE IS
SPECIAL.

NO ONE
CAN
REPLACE
YOU,
PETER.

NO.

I'M NOT
SPECIAL,
ALICE.

NOTHING
COULD
TAKE HIS
PLACE.

BUT
YOU
ARE.

ONLY
YOU.

I ALWAYS
WISHED
SOMEONE
WOULD
LOVE ME.

BUT HE
GIVES ME
MORE
THAN I
CAN GIVE
BACK.

I JUST
HOPE HE
UNDERSTANDS
ME
SOMEDAY.

AN
OUT-
SIDER.

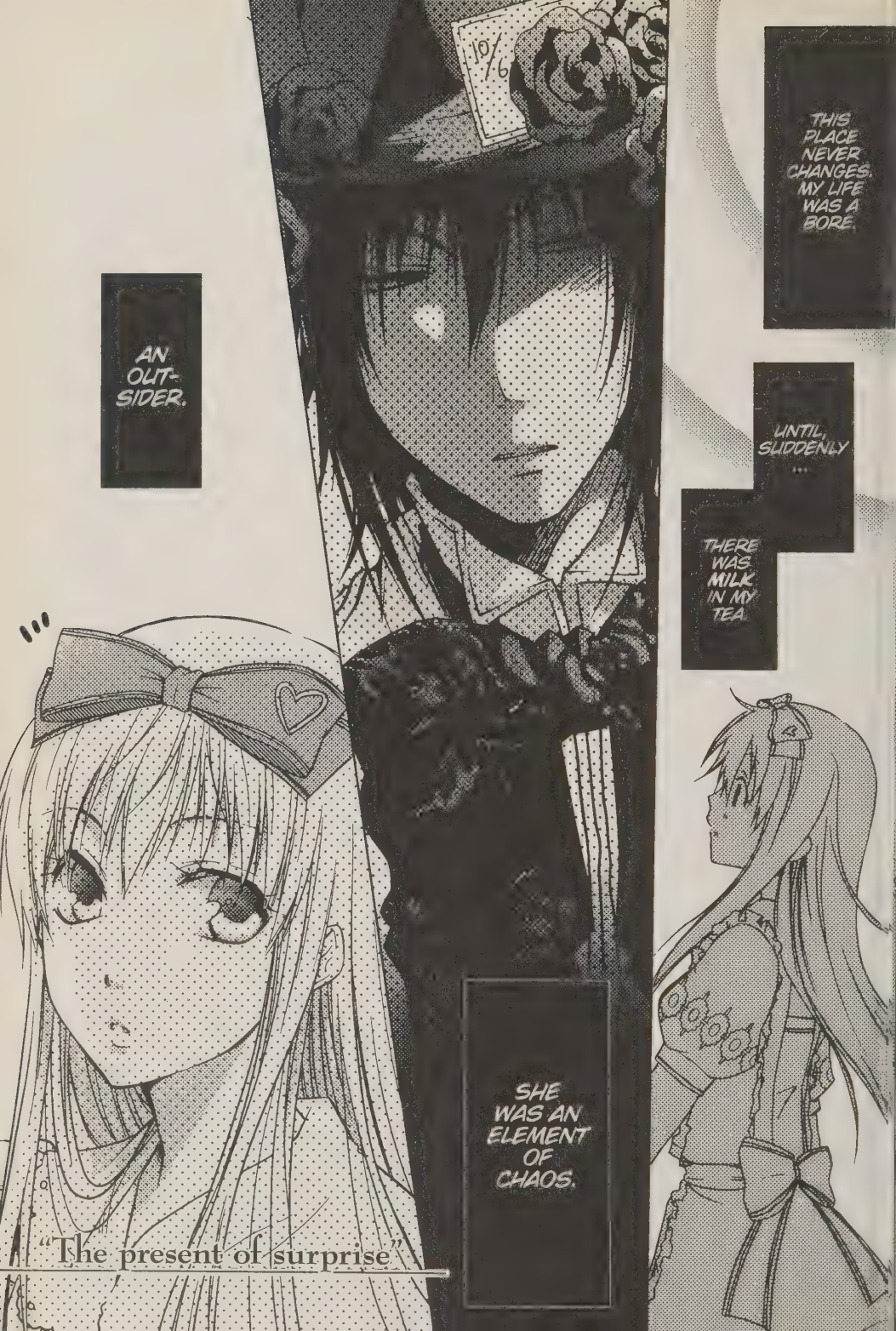
THIS
PLACE
NEVER
CHANGES.
MY LIFE
WAS A
BORE.

UNTIL
SUDDENLY

THERE
WAS
MILK
IN MY
TEA.

SHE
WAS AN
ELEMENT
OF
CHAOS.

“The present of surprise”



HA
HA!

YOU
MAKE
ME
HAPPY,
TOO.

THIS
WORLD IS
LIKE THE
SEA.

AND THIS
PERPLEXING
RABBIT...

...HAS
PLUNGED
ME INTO
THE
DEEP.

END.

I-I AM
HONORED
TO
GRANT IT.
OH,
WHAT
JOY!

YOU HATE
DEATH,
DO YOU
NOT?
THEN HE
LIVES
ANOTHER
DAY.

WHEN I'M
SURE
YOU'VE
TURNED
AWAY.

I CAN
ALWAYS
KILL
HIM
LATER.

DON'T
YOU
DARE.

FORGET
HIM,
PETER.

I WANT
YOUR
ATTENTION!

I NEVER
GET
TIRED
OF THIS
GAME.

YOU
TOLD ME
YOU
DIDN'T
LOVE
ME.



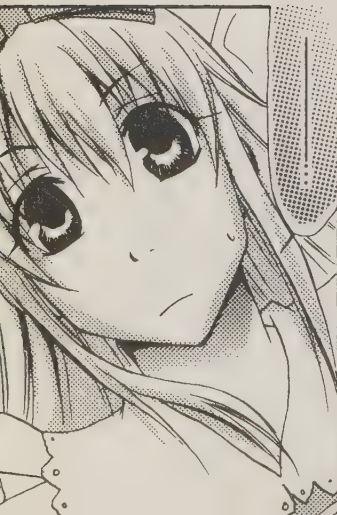
WHAT
WILL IT
TAKE

TO
HAVE
YOU
ALL TO
MYSELF?



TRUE.

I HATE
HASSLE.



THEY
LOOKED
EXACTLY
THE
SAME.

SO I
DIDN'T
WANT TO
ADMIT THAT
I HAD
FEELINGS
FOR
BLOOD...



WHEN I
FIRST
MET
HIM...

HIS
FACE
SCARED
ME.

"I'M
SORRY,
ALICE."

"I'M IN
LOVE WITH
YOUR
SISTER."



DAMMIT, BLOOD!

I'M UNDRESSING YOU WITH MY EYES.

I'M NOT.

STOP LOOKING AT ME LIKE I'M A DAMN UNICORN.



HM?

BLOOD...



ARE YOU BOTHERED? SORRY.

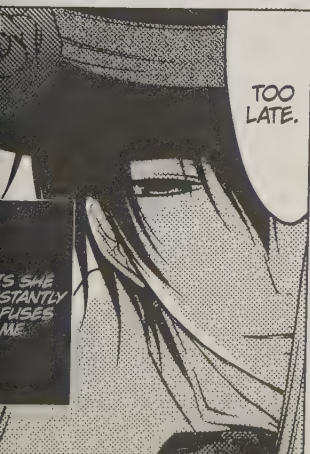
HER FACE SNAPS THROUGH EXPRESSIONS AND SHE DOES THE UNTHINKABLE IN OUR WORLD



LET ME MAKE THAT HOT AND BOTHERED.

!!

BUT THE MADDEST THING OF ALL



TOO LATE.

SHE INSTANTLY FUSES ME



DON'T GET COCKY!



REACH

HEY!

!



HE'S
SELFISH
AND
ARROGANT.
HE
DRESSES
LIKE A
MAGICIAN
WHO FELL
IN A
BUSH.

EVEN
THOUGH
HE'LL
TOUCH
A GIRL
AFTER
TELLING
HER HE
DOESN'T
LOVE
HER.

HOW DID
I FALL
IN LOVE
WITH THIS
ASSHOLE?

BUT
WOMEN
ARE
STILL
CRAZY
ABOUT
HIM.

EVEN
THOUGH
HE
RUINS
THE
MOB.

AND HE
KEEPS
GIVING ME
PRESENTS.

HERE.

WHAT'S
THIS?

A
GIFT.

YOU
CAN
TOSS IT
IF YOU
DON'T
LIKE IT.

I JUST
THOUGHT
IT WAS
FUNNY.

IT'S A
SPOON
WITH A
LITTLE
HAT
ON IT.

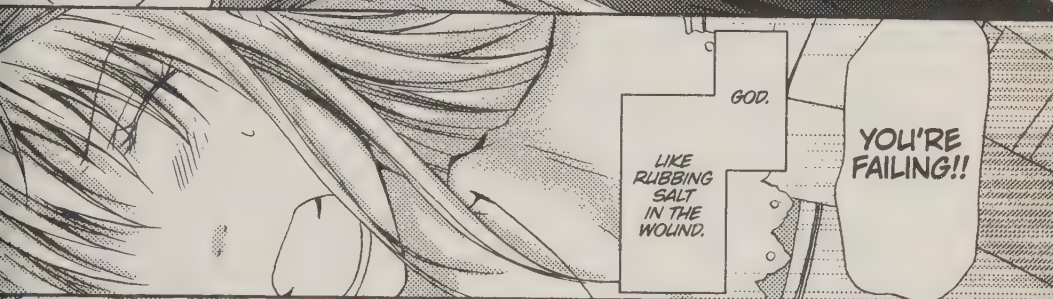
ALICE...



I'M JUST TRYING TO FIT YOUR FANTASY, YOU PICKLE LITTLE BRAT.

YOU'RE THE WORST, BLOOD !!

DON'T WEAR THOSE! DON'T DO THIS!



GOD,
LIKE RUBBING SALT IN THE WOUND.

YOU'RE FAILING!!



...
HUH ...?

WELL...

I THINK I COULD SEE IT.

I JUST DIDN'T WANT TO ADMIT IT.

WHY COULDN'T I SEE THAT BEFORE?

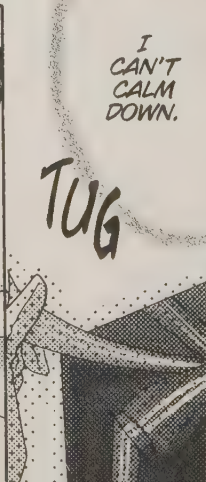
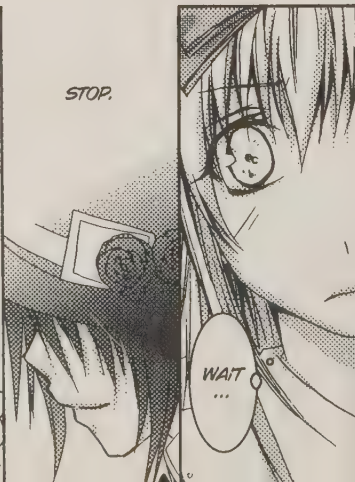
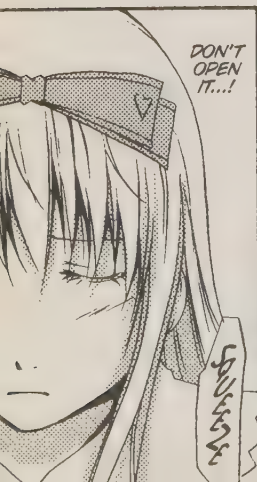
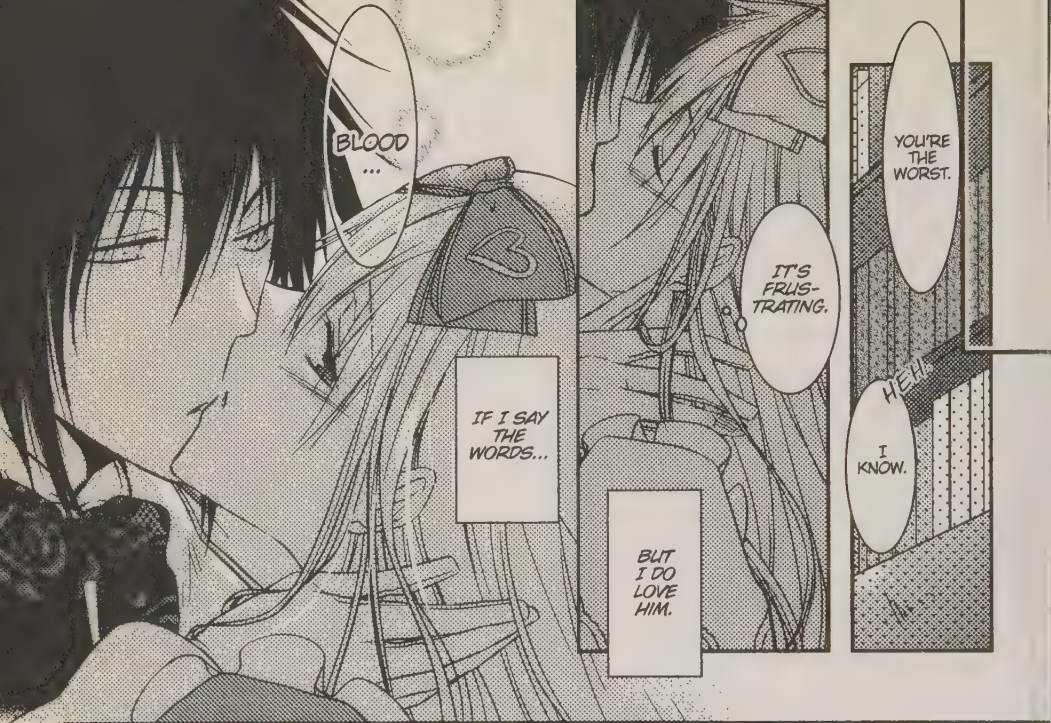
BUT...

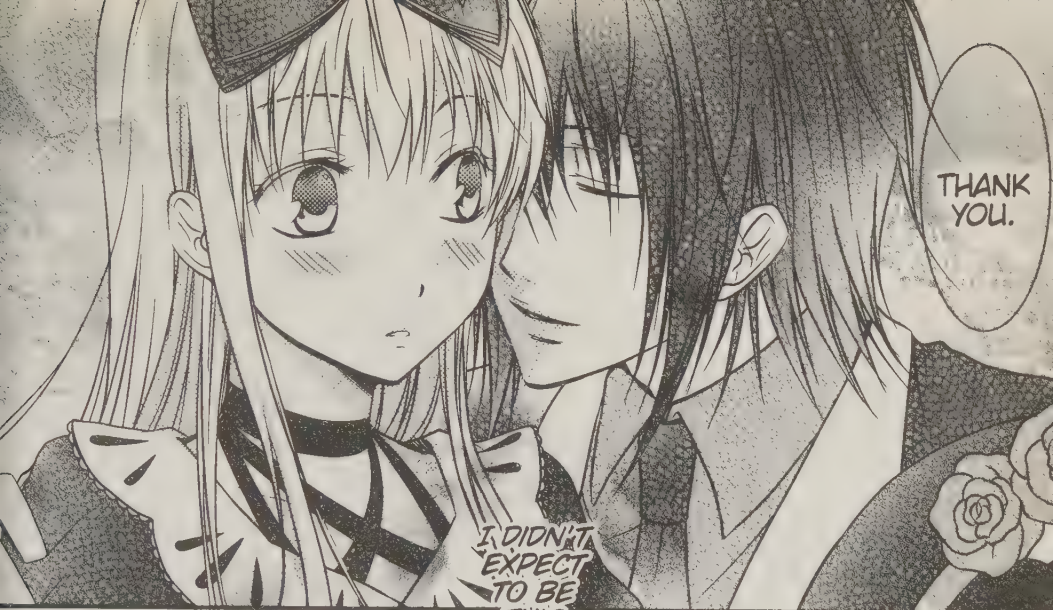
HE'S STILL SO DIFFERENT.

AND NOW THE WAY HE'S DRESSED...

?

HIS FACE, HIS VOICE, THAT THICK, DARK HAIR.





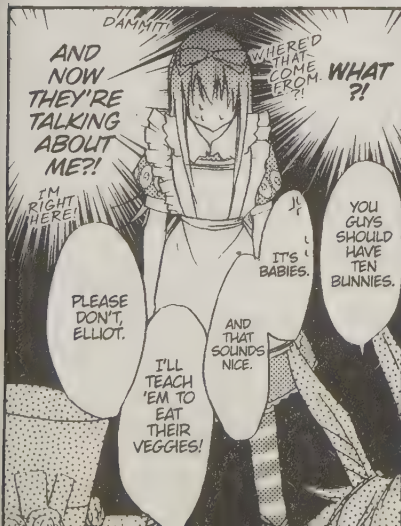
THANK YOU.

I DIDN'T
EXPECT
TO BE
THIS
HAPPY.

IT'S
AGAINST
THE
RULES.

SO!

PERK
♪
♪
♪
♪
♪



DAMNIT!

AND
NOW
THEY'RE
TALKING
ABOUT
ME?!

I'M
RIGHT
HERE!

PLEASE
DON'T,
ELLIOT.

I'LL
TEACH
'EM TO
EAT
THEIR
VEGGIES!

AND
THAT
SOUNDS
NICE.

IT'S
BABIES.

YOU
GUYS
SHOULD
HAVE
TEN
BUNNIES.

WHAT
?!

WHERE'D
THAT
COME
FROM?

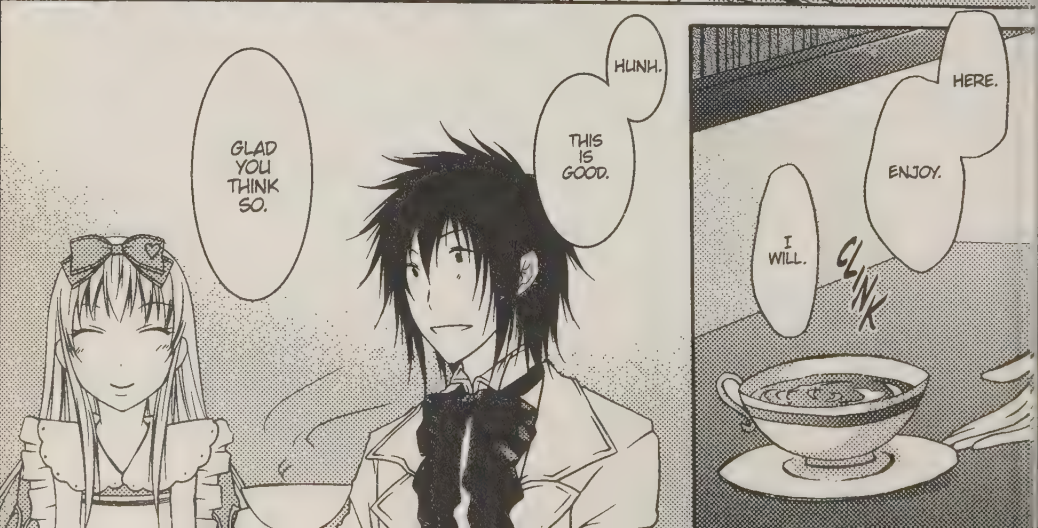
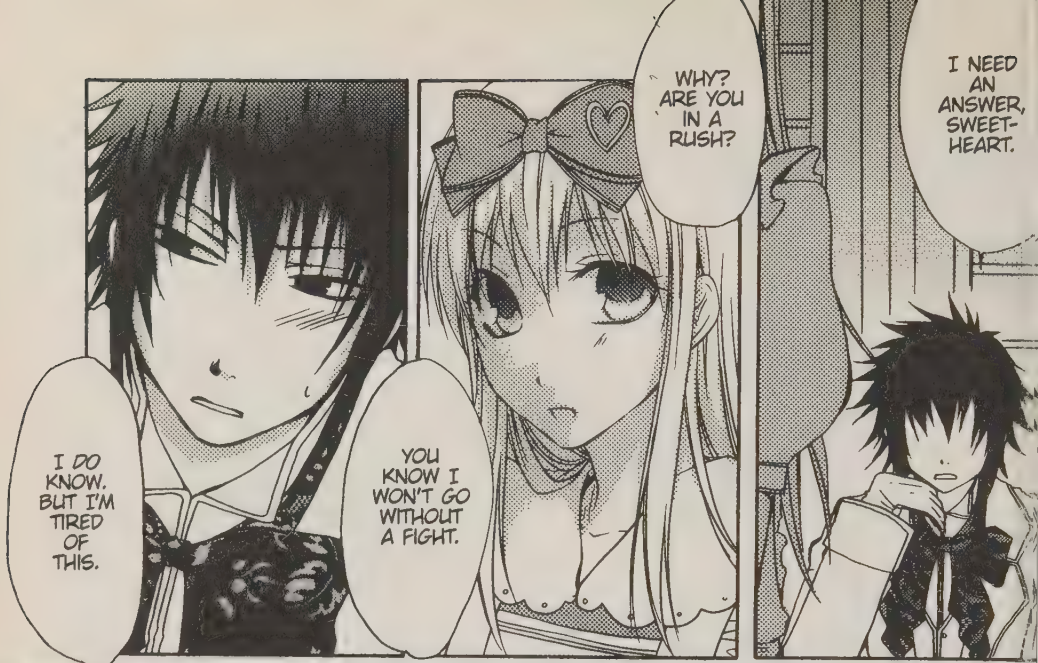


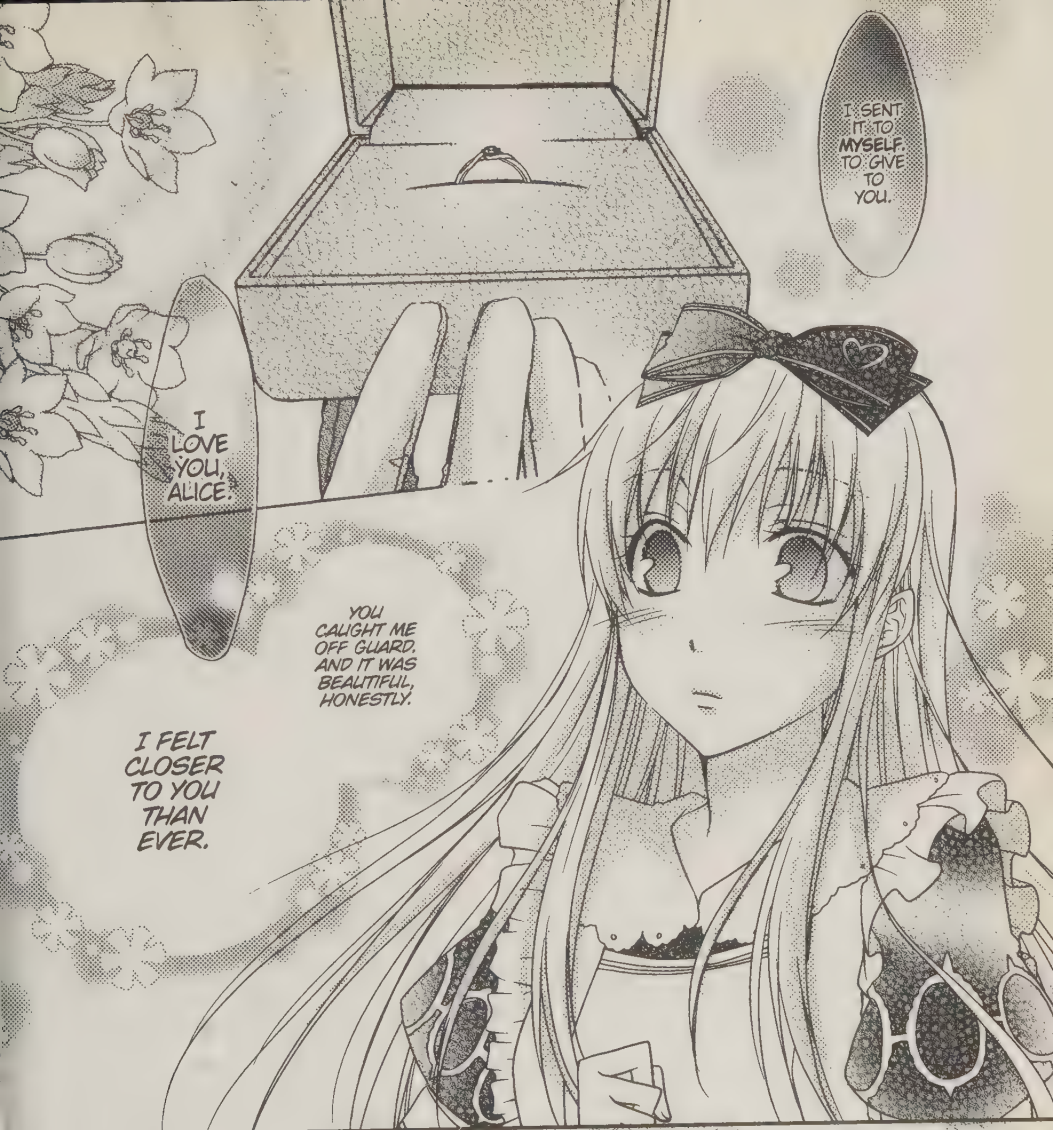
FREEZE

SKREEH

WHEN'RE
YOU GUYS
GETTING
MARRIED?

SOON?





I SENT
IT TO
MYSELF.
TO GIVE
TO YOU.

I
LOVE
YOU,
ALICE!

YOU
CAUGHT ME
OFF GUARD,
AND IT WAS
BEAUTIFUL,
HONESTLY.

I FELT
CLOSER
TO YOU
THAN
EVER.

THE
SURPRISE
STILL
FRUSTRATED
ME.

SO I
CLAMMED
UP.

THE
ANSWER
WAS
OBLIVIOUS.

BUT...

BURBLE





WHAT'S
SO
FUNNY?

HA
HA
HA!

WHAT
DID
YOU
USE?

WHAT?

I NEVER
ADD THINGS
TO TEA--
THAT JUST COMPRO-
MISES IT.



SORRY.

IT'S A
SPECIAL
SPICE.

THAT'S
ALL.

AND IT
CAN MAKE
ANY TEA
DELICIOUS.

WHAT
?!



HE'S
SUCH
A TEA
GEEK,
OH MY
GOD.

BRING
IT TO
ME.

OF
COURSE
I DO!

YOU
WANT
IT?

LOOK
AT
YOU.





THESE
AREN'T
OUR
TEA
LEAVES.

QUIT
IT.

BUT I LIKE
ANY TEA
YOU POUR
WITH THOSE
PERFECT
FINGERS.

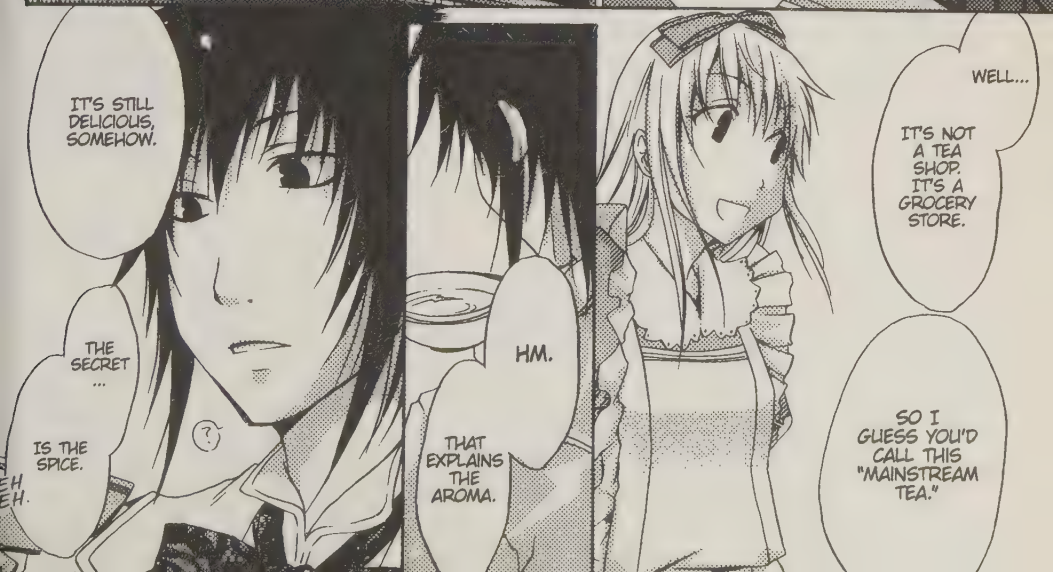
WHERE
DID YOU
GET
THEM?



I DON'T
REMEMBER
A TEA
SHOP
THERE.

A LITTLE
SHOP
AT THE
TOWN
ENTRANCE.

?



IT'S STILL
DELICIOUS,
SOMEHOW.

THE
SECRET
...

IS THE
SPICE.

H.M.

THAT
EXPLAINS
THE
AROMA.

WELL...

IT'S NOT
A TEA
SHOP.
IT'S A
GROCERY
STORE.

SO I
GUESS YOU'D
CALL THIS
"MAINSTREAM
TEA."



- STORY -

The setting is a country of aristocrats: a tributary nation for Luxonne. *Crimson Empire* is a love adventure game about a maid, Sheila, who works in the luxurious royal castle. But behind the lavish façade, the castle is home to a savage—and bloody—political war.

Strong and skilled, Sheila uses her position as a maid to hide her true profession: bodyguard to Prince Edvard. Sheila carries a dark past of enslavement and murder. Now she survives day to day, with only a small wish in her heart.

While navigating the power struggle between Prince Edvard and his brother, the deceptive Prince Justin, Sheila must understand and use the dangerous people who surround her. But although a brilliant fighter and tactician, Sheila is unskilled when it comes to love and friendships. Such a gap between her power and her heart could lead to a dire ending indeed!

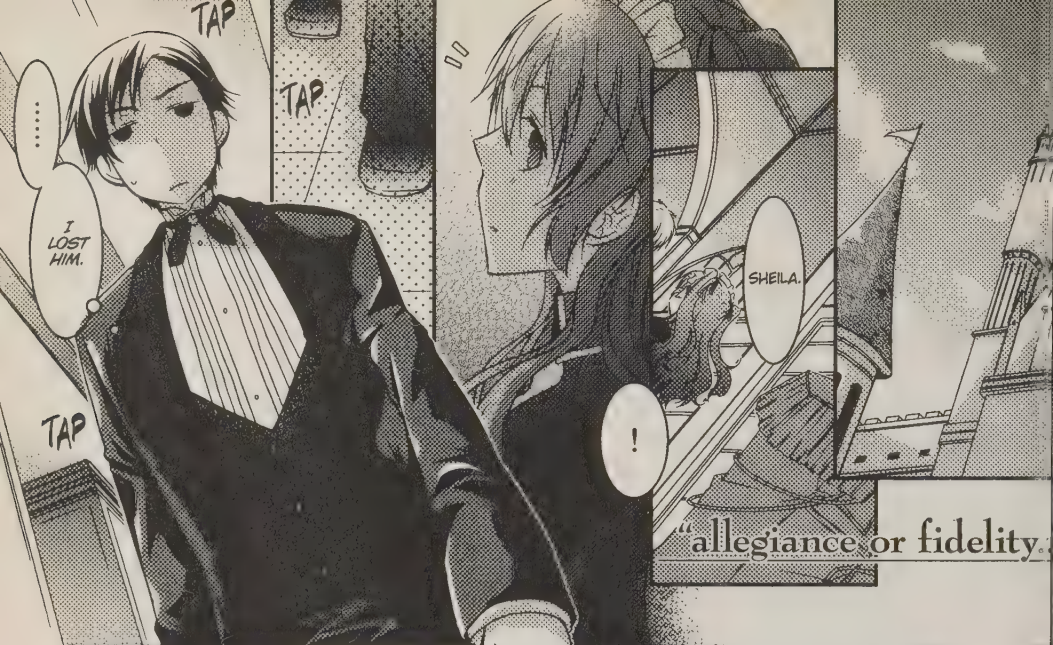


IT'S
LOVE.
ZING!

A
SURPRISE
CAN BE
FRUS-
TRATING.

SO I'M
THROWING
ONE
RIGHT
BACK
AT YOU.



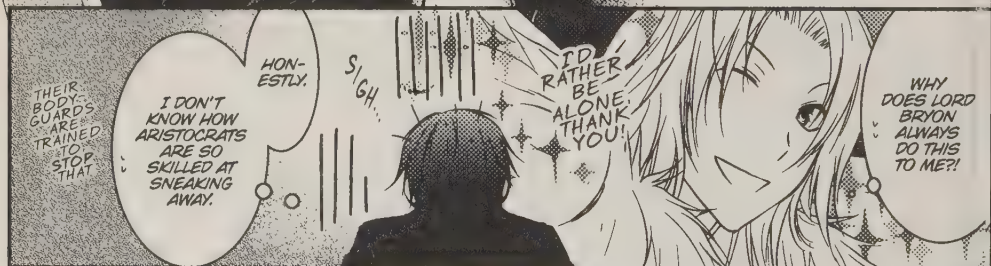


I LOST HIM.

SHEILA.

!

"allegiance or fidelity."



THEIR BODY GUARDS ARE TRAINED TO STOP THAT

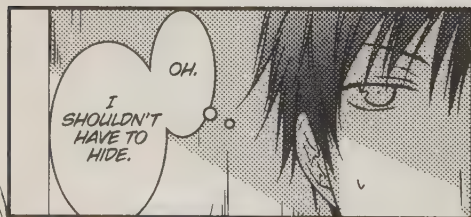
I DON'T KNOW HOW ARISTOCRATS ARE SO SKILLED AT SNEAKING AWAY.

HONESTLY.

SIGH...

ID RATHER BE ALONE. THANK YOU!

WHY DOES LORD BRYON ALWAYS DO THIS TO ME?!



OH.

I SHOULDN'T HAVE TO HIDE.



SCOOT!



HM?

HE'S PROBABLY WITH LADY LILLEY...

Crimson Empire

Character Information

Sheila Rozen

The intensely loyal head maid to Prince Edward—and his secret bodyguard. She's a skilled leader and shrewdly political, in addition to being fierce in combat. She doesn't hide her roots as a slave.

Marshall Aid

VA: Ken Narita

Prince Justin's head servant. He argues with Sheila in public but doesn't dislike her. In private, they're intimate enough to spar peacefully.

Justin Roberulley

VA: Daisuke, Hirakawa

The eldest prince, and Edward's older half-brother. Since his mother is of lower status, Justin falls below his younger brother in line for the throne.

Edward Winfree

VA: Kenichi, Suzumura

Sheila's master. While friendly and regal on the surface, he's very condescending. He thinks of Sheila as more than a subordinate and loves her more than his own family... or so he *claims*.

Varchia Ganasch

VA: Mitsuki Saiga

Varchia, the vice-maid, is a close friend of Sheila's, and is a former slave. Her actions and words are always painfully neutral. She's trustworthy and helps Sheila in both public and private.

Rambures Dannunzio

VA: Taniyama, Kisho

A commoner who was knighted after saving the king. He loves to lurk in his room and brew concoctions—which often stink and explode—instead of interacting with the nobility.

Bryon Capella

VA: Tatsuhisa, Suzuki

Son of the marquis who one day will inherit the position and become an important pillar of the country. He seems cheerful and carefree, but rather guarded. Like his sister, he adores Sheila.

Ronalus Eckert

VA: Daisuke, Kisho

Another guest in the royal castle, Ronalus is the servant to the Queen of Luxonne. Although he enjoys a higher status by serving the queen, he has a good relationship with other servants. His role is to monitor Meissen.

Hauranne Balzola

VA: Daisuke, Namikawa

A wizard staying in the royal castle who is treated as a guest, but he's been in the castle longer than anyone. He's lived a long life...and his real age doesn't match his looks.

Lilley Capella

VA: Miyazaki, Ito

Another battle maid, but of noble birth, Lilley is fiercely loyal to Sheila. She has innate skill, and her strength is second only to Sheila's. She and her brother Bryon are very close.

Curtis Nile

VA: Akira, Ishida

A deadly assassin who specializes in poisons. He raised Sheila, and nearly killed her with his vicious training. Ever since, their relationship has been strained, to say the least.

Michael Faust

VA: Hikaru, Midorikawa

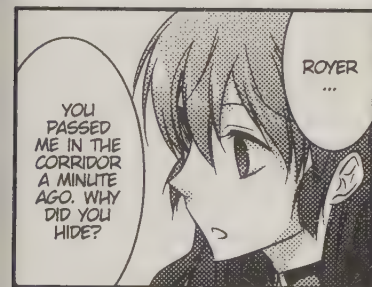
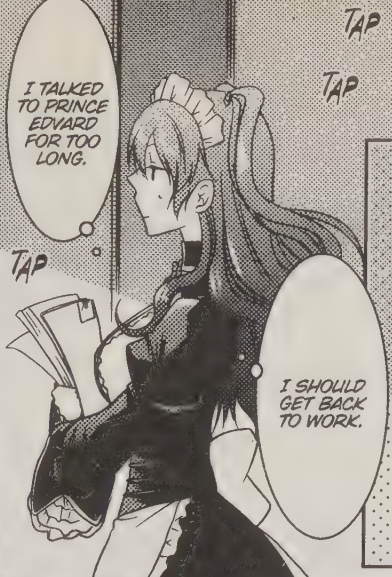
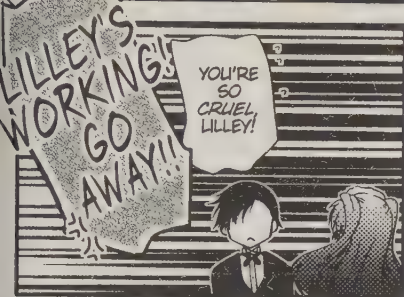
A demon who made a contract with Meissen. He's dangerously strong, monologues frequently, and is oddly nervous. His mental instability feeds his pessimism.

Meissen, Hildegard

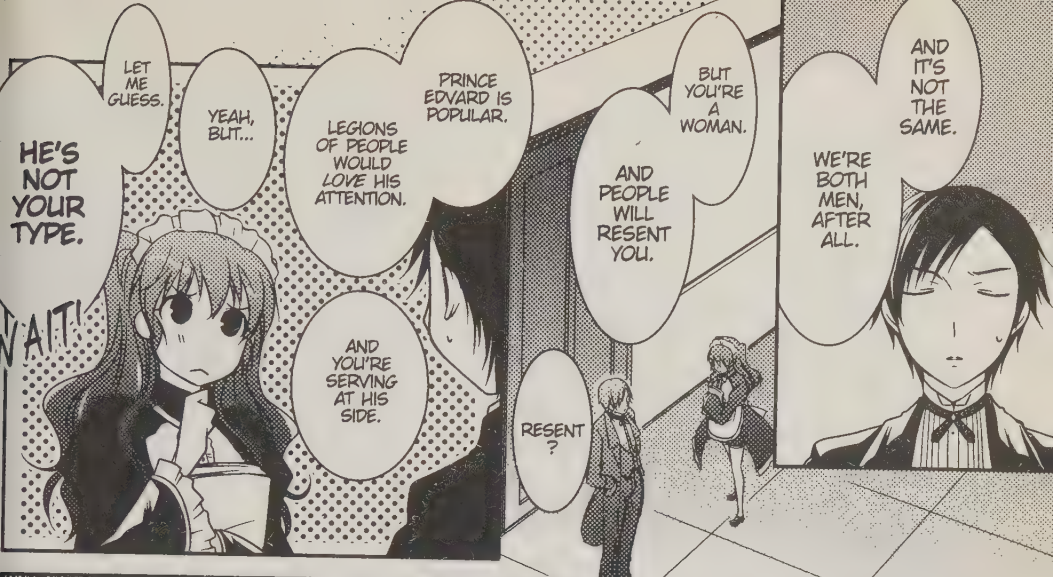
VA: Hiro, Shimono

Meissen has a tendency to wander, and he's traveled all over the world. His ladykiller persona hides a powerful wizard. He's searching for the truth and is trying to become a sage...supposedly.









I...

WHAT I
REALLY
WANT...

IT'S
HERE ON
YOUR
SCHEDULE,
MY
PRINCE.

I SEE.

CHUNK CHAK

MAY I
POUR
YOU
SOME
TEA?

I
OBTAINED
A RARE
BLEND.

THEN
WE HAVE
SOME TIME
UNTIL THE
NEXT
MEETING.

PLEASE
DON'T
ROLL
AROUND
ON THE
FLOOR,
HIGH-
NESS.

AW.

I
CAN'T

SOUNDS
LOVELY,
SHEILA.

SHEILA...

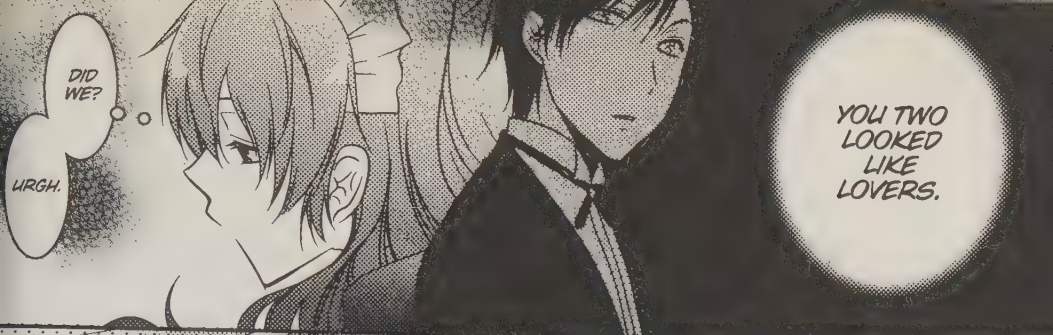
I JUST
HAD A
THOUGHT.

YES.

WILL
YOU
HEAR
IT?

OF
COURSE.

KA-
CHAK



DID WE?

YOU TWO
LOOKED
LIKE
LOVERS.

WRGH.



THEN...

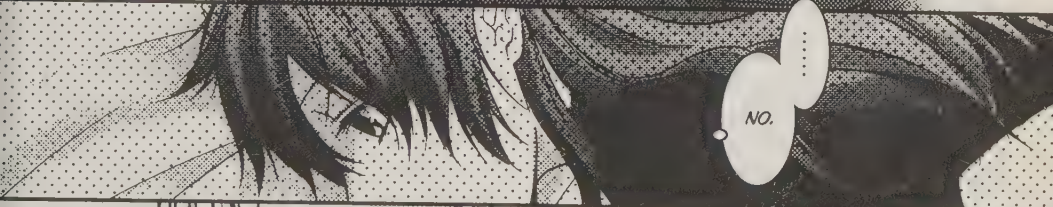
IT'S
SHOWING ON
ME.



I DON'T
MIND
WHEN HE
TALKS
LIKE
THAT.

BUT...

"I LOVE
YOU."



NO.



NONE OF
THOSE
THINGS
ARE
ENOUGH.

NO.

THAT'S
NOT IT,
EITHER.

I...AND
LAUGHING
BY HIS
SIDE.

TAKING
HIS
OUT-
REACHED
HAND...



IT MAKES
THINGS
UNPLEAS-
ANT.

THAT'S
ALL.

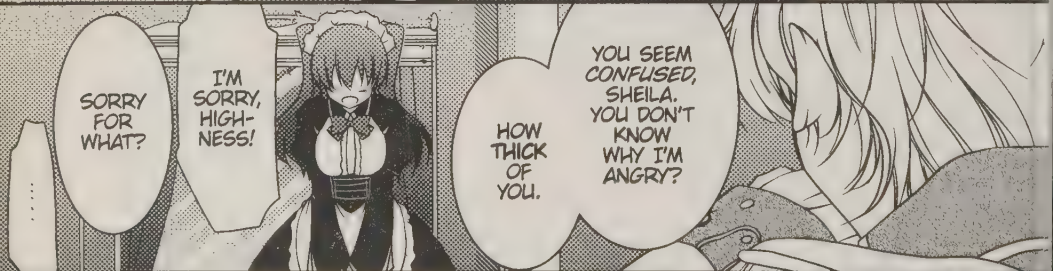


HE'S
MAD
AT
ME.

BA-
DUMP

BA-
DUMP

BA-
DUMP

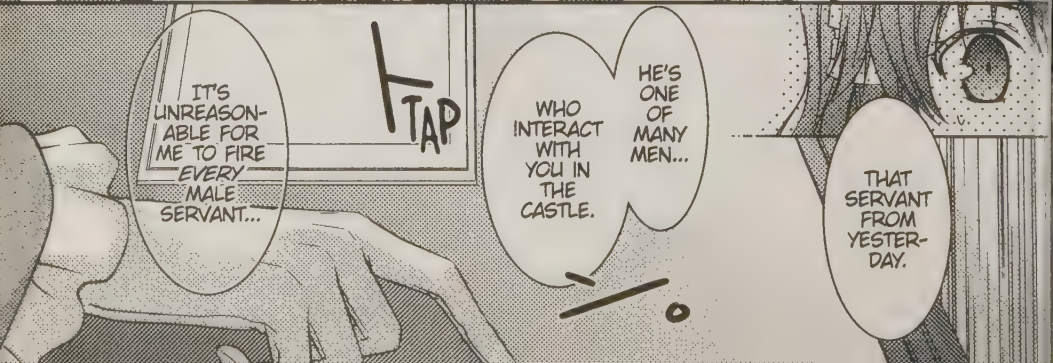


SORRY
FOR WHAT?

I'M
SORRY,
HIGH-
NESS!

HOW
THICK
OF
YOU.

YOU SEEM
CONFUSED,
SHEILA.
YOU DON'T
KNOW
WHY I'M
ANGRY?



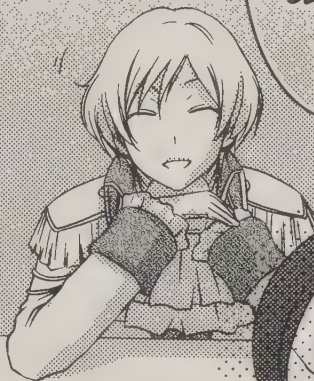
IT'S
UNREASON-
ABLE FOR
ME TO FIRE
EVERY
MALE
SERVANT...

TAP

WHO
INTERACT
WITH
YOU IN
THE
CASTLE.

HE'S
ONE
OF
MANY
MEN...

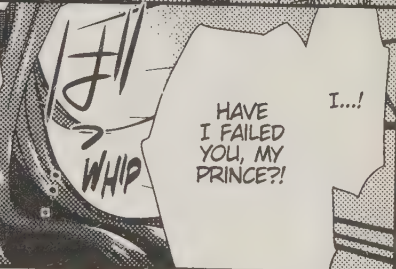
THAT
SERVANT
FROM
YESTER-
DAY.



YOU
SHOULD
STOP
BEING A
SERVANT.



PLEASE!



HAVE
I FAILED
YOU, MY
PRINCE?!

I...!

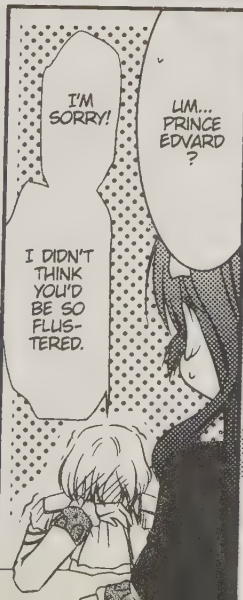


YOU
HAVEN'T
FAILED
ME.

NOT
AT
ALL.



IT'S
JUST...



I'M
SORRY!

UM...
PRINCE
EDWARD
?

I DIDN'T
THINK
YOU'D
BE SO
FLUS-
TERED.



PLEASE
TELL
ME
HOW
I--

PEFT!

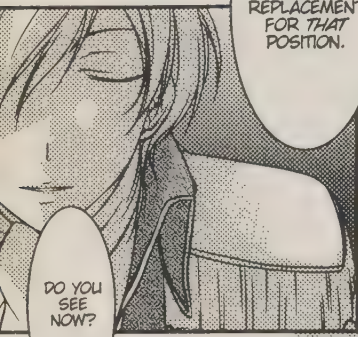


HA
HA
HA!

HUH?



AND
THERE'S NO
REPLACEMENT
FOR THAT
POSITION.



DO YOU
SEE
NOW?



GRY



I
SLIP-
POSE.

I WANT
YOU BY
MY SIDE
AS A
LOVER.

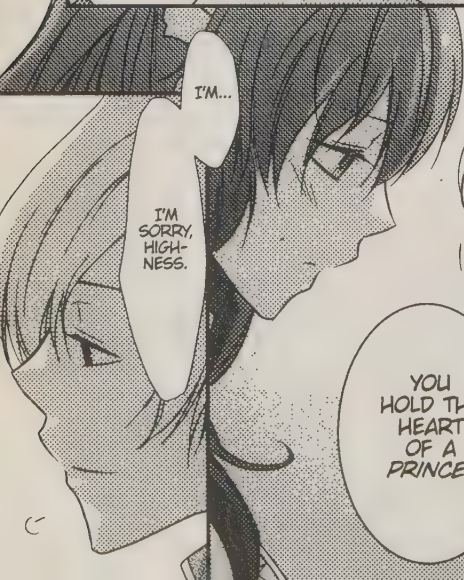


YOU AREN'T
HAPPY
THAT I
NEED YOU
AS MY
LOVER?

CLATTER

HEH.

YOU
LOOK
DIS-
PLEASED.



I'M...

I'M
SORRY,
HIGH-
NESS.



YOU
HOLD THE
HEART
OF A
PRINCE.

slip



I'M A
SER-
VANT.

FORGET
THAT.

WILL
THAT...

HELP?

"WILL
THAT
HELP"
SHE
ASKS.

THEN...
YOU JUST
WANT
ME TO
DISAPPEAR?

MY
PRINCE?

BUT I'M
IRRITATED
EVERY
TIME I
SEE YOU
TALKING
TO A
MAN.

SHEILA.

IT'S
ANOTHER
LAND
KING.

UH-OH.

YOUR
SERVICES
AREN'T
UNIQUE.

I CAN
REMOVE
ANYONE
I WANT,
WHENEVER
I WANT.

FOR
ANY
REASON.

ANY
SERVANT
CAN BE
REPLACED.

I CAN'T
RESPOND.

WHEN
HE
TALKS
TO ME
LIKE
THAT.

AND,
WELL...

THERE GOES THE CLOCK.

ERK!

DONG...
DONG...
DONG...

YES...

MY PRINCE.

"BECOME MINE, SHEILA."

I DON'T WANT TO LOSE THAT

TIME TO GO.

I HAVE ALL THAT I NEED...

YES, MY PRINCE!

YOU'LL COME WITH ME, WON'T YOU?

SHEILA.

...WHEN YOU NEED ME.

•END•

PROBABLY...

TO
KEEP
ME
CLOSE.

I'LL
ORDER
YOU
AROUND
AND
ASSIGN
DIFFICULT
MISSIONS.

THEN AS
LONG AS
YOU STAY
WITH ME,
I'LL USE
YOU.

YOU
STILL
DON'T
WANT
TO
QUIT?

IF YOU
ORDER
ME TO,
I
WILL...

AH,
WELL.

YOU'RE
THE ONLY
ONE I
TRUST
FROM THE
BOTTOM
OF MY
HEART.

OH...

BACK THEN...

I REMEMBER HOW EVERYTHING CRYSTALLIZED.



PRINCE JUSTIN.

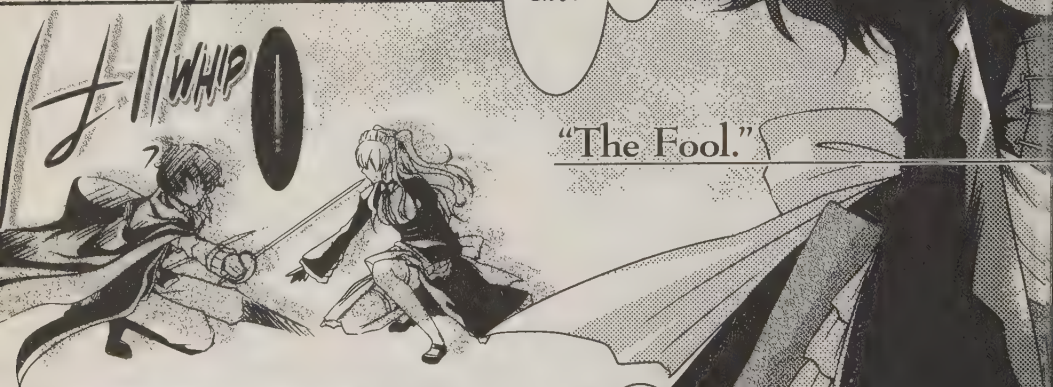
PLEASE WAKE---

SLIDE

THE SUN
WILL SET
SOON...

PRINCE JUSTIN.

IS HE
SLEEPING
OUT-
SIDE?



"The Fool."



NO.

PRINCE EDWARD
WOULDN'T
WANT
THAT.

OH.
IT'S
YOU.

COME TO
KILL ME
IN MY
SLEEP?



I...
AB-
STAIN.

IF HIS
BODY-
GUARD
IS THAT
WEAK, I
SHOULD
BE FINE.

THAT'S
HOW WE
USED TO
SPEAK
TO EACH
OTHER.

HMPH.

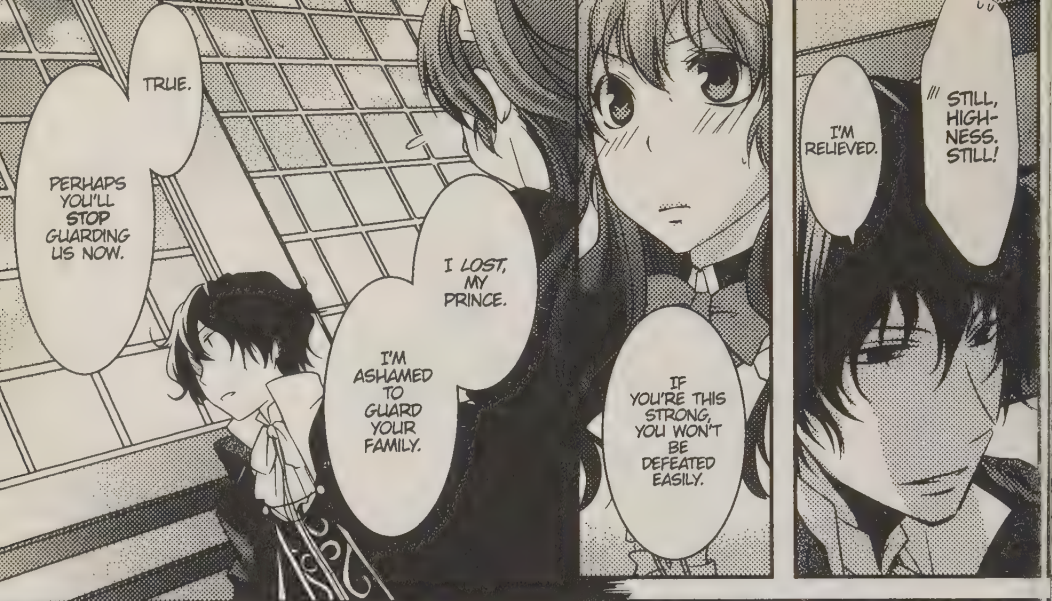
I
WONDER.

CRUNCH

QuinRoseBox



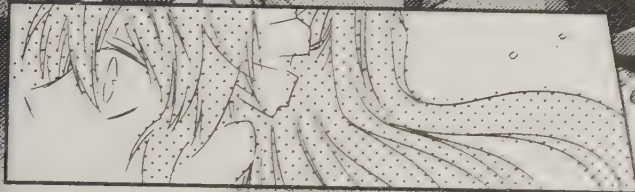
QuinRoseBox





PLEASE
FINISH
ME
OFF.

YIELD



WHAT
ARE YOU
DOING,
HIGH-
NESS?!

IT'S A
MOCK
DUEL. I
TOOK A
PRIZE.

THIS
ISN'T
THE
PLACE!

I HAD
THE
ROOM
CLEARED
EARLIER.

SO
THERE.



NO, PRINCE JUSTIN.

??

THAT WOMAN?

??

IF YOU'RE WORRIED ABOUT THE FUTURE...

YOU CAN'T BE A BODY-GUARD FOREVER, THOUGH.

HMM.

TOO BAD.

TOO BEAUTIFUL.

UH...

I GUESS HE'S GOT GOOD FACIAL STRUCTURE.

I KNOW BECAUSE I'M CLOSE TO HIM.

BUT HE PULLS ME IN...

I KNOW THAT.

AND I WANT TO STAY.

WHY DOES HE LIKE ME?

HE DESERVES MORE RESPECT THAN HE GETS.

HE WALKS DOWN A BRIGHT PATH.

HE'S STUBBORN, BUT KIND TO OTHERS. HE CAN'T BE TWISTED.

HE'S CLUMSY AND PURE.

I'M JUST AFRAID...

WE SHOULDN'T BE SO CLOSE.

HE EVEN
GAVE
UP HIS
PURSUIT
OF THE
THRONE.

GAH!

OH
...

YES!

WHAT
?

YOU'RE
NOT
COMING?

RIGHT
AWAY!

BUT
ONE DAY,
SOMEHOW...
HE
STARTED
TO FALL
FOR ME.

THE
WHOLE
THING...
IS
RIDICU-
LOUS.

ARE
YOU
JOKING?

I
CAN'T.

JOIN
HIS
SIDE.

WHY
DON'T
YOU HELP
HIM,
SHEILA?

YEAH.

MUCH
MORE.

HE COULD
BE MORE
FRIENDLY.

GRM

TUG

...
THERE.

GOOD.

I DON'T
SMELL
LIKE
BLOOD.

BUT I
CAN'T
WASH
AWAY...

THE
TRUTH
OF MY
OCCU-
PATION.

I DON'T
WANT TO
TOUCH
HIM
WITH MY
SULLIED
HANDS.

IT'S SO
WRONG
FOR ME
TO BE BY
HIS SIDE.

HE
KNOWS
THAT,
TOO.

BUT HE
STILL TOLD
ME HE
LOVED ME,
EVEN
THOUGH...

I
CAN'T
EVER
BE
FULLY
HIS.

WHAT
CAN I
DO?

THIS
WON'T
WORK.



SNIFF

MY
PATH

I
WAS A
SLAVE

UNTIL
CURTIS
NILE
TOOK ME
IN AND
TAUGHT
ME TO
KILL

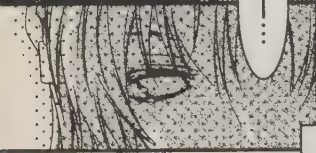
IS A
DARK
ONE

I'LL
TAR-
NISH
HIM

SQUEAK

SSSSSH

BWOOSH



ARE
YOU
ALL
RIGHT?

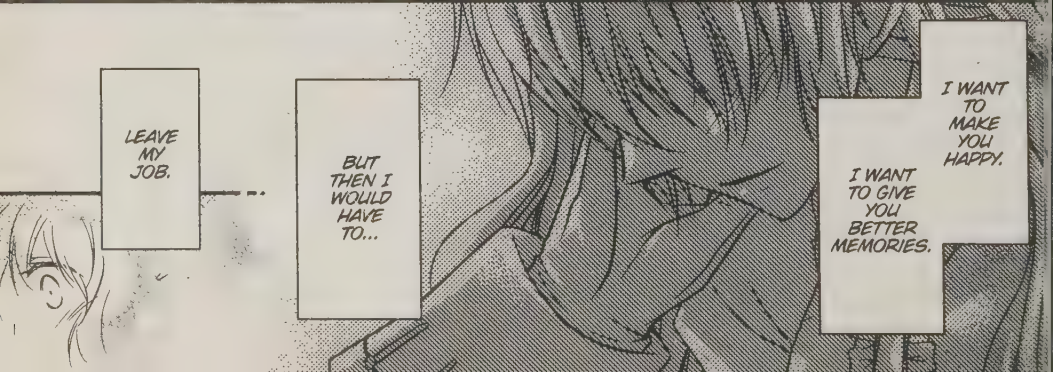
—

YES.



DON'T
PUSH
YOURSELF.

I LOVE
YOU,
HIGH-
NESS.



I WANT
TO GIVE
YOU
BETTER
MEMORIES.

I WANT
TO
MAKE
YOU
HAPPY.

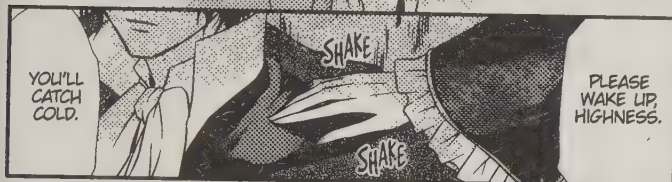


HE'S VULNER-
ABLE
OUT
HERE!

NOT
AGAIN.

I
ONLY...

HAVE
ONE
REAL
CHOICE.



YOU'LL
CATCH
COLD.

PLEASE
WAKE UP,
HIGHNESS.



NN...

BA-
DUMP

PRINCE
JUSTIN!

EVEN
THOUGH
I
DESPISE
IT.



PRINCE
JUSTIN!

OH.
SHEILA.



HIGHNESS,
PLEASE
GET--



DON'T
BE SO
LAX
AROUND
ME.

YOU'RE
KILLING
ME,
HIGHNESS.



I
WON'T
CRY.

—
...
—

WELL.

I'M
GLAD
TO
HEAR
THAT.

THERE'S
NO
REASON
TO, MY
PRINCE.

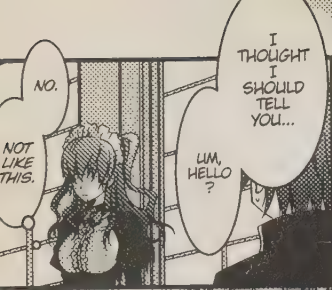
WH...

WHAT
ARE
YOU
DOING
?!

YOU
LOOKED
LIKE
YOU
MIGHT
CRY.

IT'S
ALL
RIGHT,
SHEILA.





NO.

NOT LIKE THIS.

I THOUGHT I SHOULD TELL YOU...

UM, HELLO?



LIKE I SAID.

WE'RE LEAVING THE COUNTRY TOMORROW.



HUH?

THE LAST NIGHT...

CAME SO SUDDENLY.



I'M NOT...

READY.

"Never More."



TOO LONG, MAYBE.

HE WAS HERE A LONG TIME.

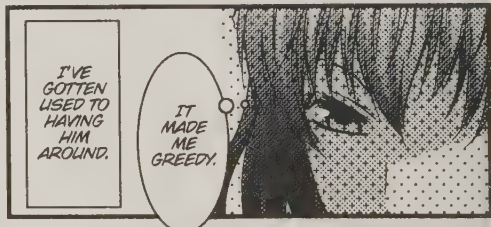
AND I THOUGHT I'D PREPARED MYSELF FOR IT.

I KNEW THE END WAS COMING.



LEAP

YOU LOOK MORE UGLY THAN USUAL.

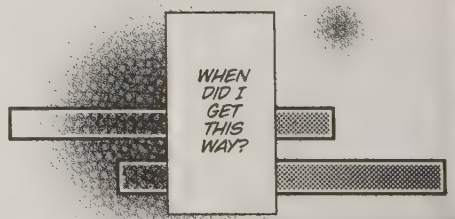
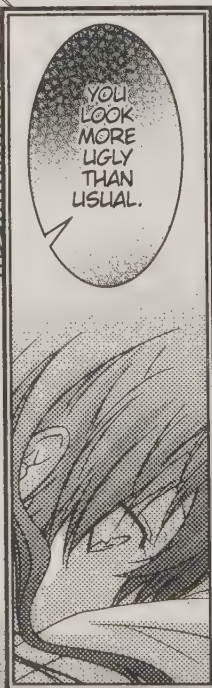


I'VE GOTTEN USED TO HAVING HIM AROUND.

IT MADE ME GREEDY.



...



WHEN DID I GET THIS WAY?



FWUMP

I'M DYING.

THIS TRAINING IS GOING TO KILL ME

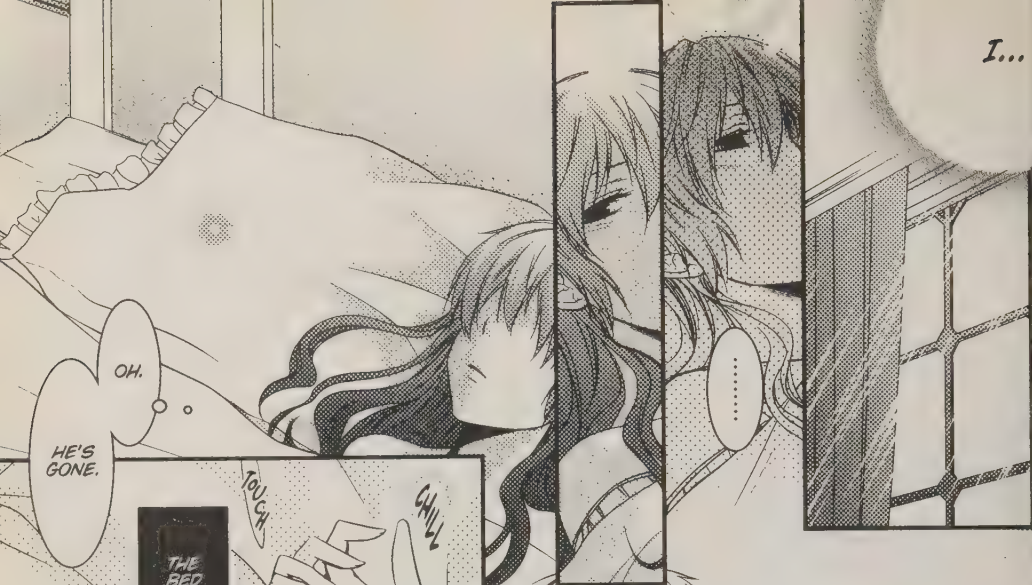


I KNOW
IT'S
IMPOSSIBLE
TO HOPE.

SO WHEN
I HAVE THE
CHANCE...
I'LL LEAN
INTO THE
FANTASY.

YES,
SIR.

I
DREAM
OF
THINGS
LIKE
THIS.



OH.

HE'S GONE.

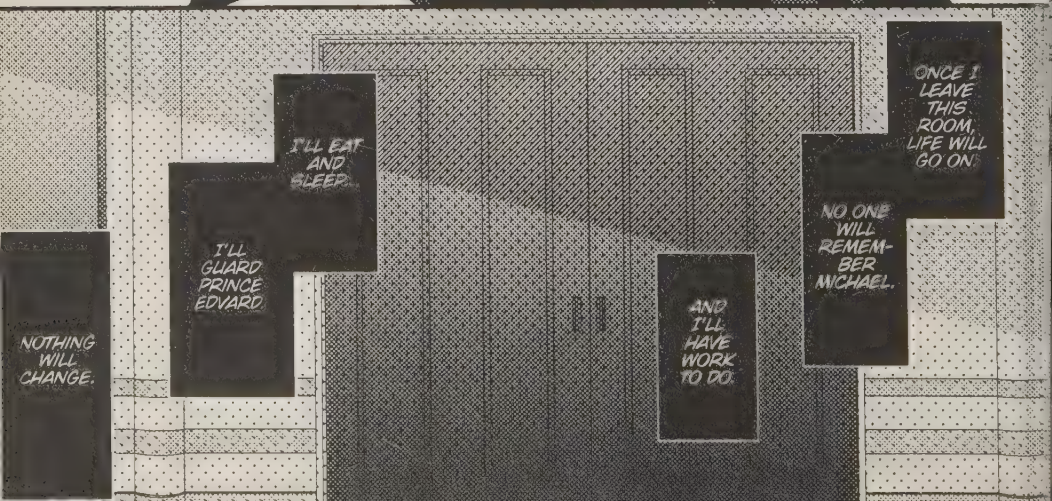
THE
BED
IS
COLD

TOUCH

CHILL

HE'S A
DEMON.
HE
SUCKS
THE
WARMTH
OUT
OF ME.

AND
DISAP-
PEARS
WITH IT.



I'LL EAT
AND
SLEEP.

I'LL
GUARD
PRINCE
EDWARD.

NOTHING
WILL
CHANGE.

AND
I'LL
HAVE
WORK
TO DO.

NO ONE
WILL
REMEM-
BER
MICHAEL.

ONCE I
LEAVE
THIS
ROOM,
LIFE WILL
GO ON.

I HANDLED IT
DIFFERENTLY
THEN.

IN THE
OLD
DAYS,
HE
EASED
MY
MIND.

I
ENJOYED
WAITING
FOR HIM.

HEH
HEH

WHAT?

は
BEAM
は

YOU'RE
GOING?

YEAH.

OH.

NOW
WHAT?

THIS IS
OUR LAST
NIGHT
TOGETHER
...

I MIGHT
NOT
SEE HIM
AGAIN.

TOMOR-
ROW
HE'LL
LEAVE
WITH
MEISSEN.

I DON'T
KNOW
WHEN
I'LL SEE
HIM
AGAIN.

SAYING

NO.

WHEN
I DIE,
HE'LL
COME
FOR ME.

THAT'S
NOT
MUCH
COMFORT.

MICHAEL.

THE
TRUTH
IS...

DON'T
SAY
SOME-
THING
STUPID.

MI-
CHAE...

BUT...

DEMONS
ARE
SUPPOSED
TO
SPREAD
MISERY.

YOU'RE
A
DEMON.

BEAUTI-
FUL AND
CRUEL.

INHUMAN.

HE
SOUNDS
LIKE...

WHY
DOES
HE
SAY
THAT?

I
WANTED
TO TELL
HIM. I
WANTED
TO
SCREAM
IT.

IT MAY
DISAP-
POINT
HIM.

STILL.

SURE
...

RIGHT.

BECAUSE
OF YOU,
I'VE
LEARNED
TO WANT
SOME-
THING.

AND
NOW
YOU'VE
LEFT
ME IN
PAIN.

YES,
MICHAEL.

YOU'VE
MADE ME
MISER-
ABLE.



AND
DEMONS
CAN'T
MAKE
HUMANS
HAPPY.



SO
GO.

YOU CAN
STILL BE
HAPPY
BEFORE
YOU DIE.

WHY
ARE
YOU,
CRYING
?

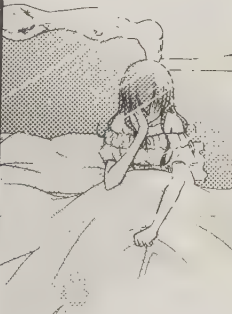
YOU'RE
UGLY
ENOUGH
AS
IT IS.



I'LL
COME
FOR
YOU IN
THE
END.

EVEN
IF YOU
DON'T
WANT
ME TO...

I'LL
DRAG
YOU
WITH
ME.



YOU
WON'T
BE
HERE.

Thank you for reading.



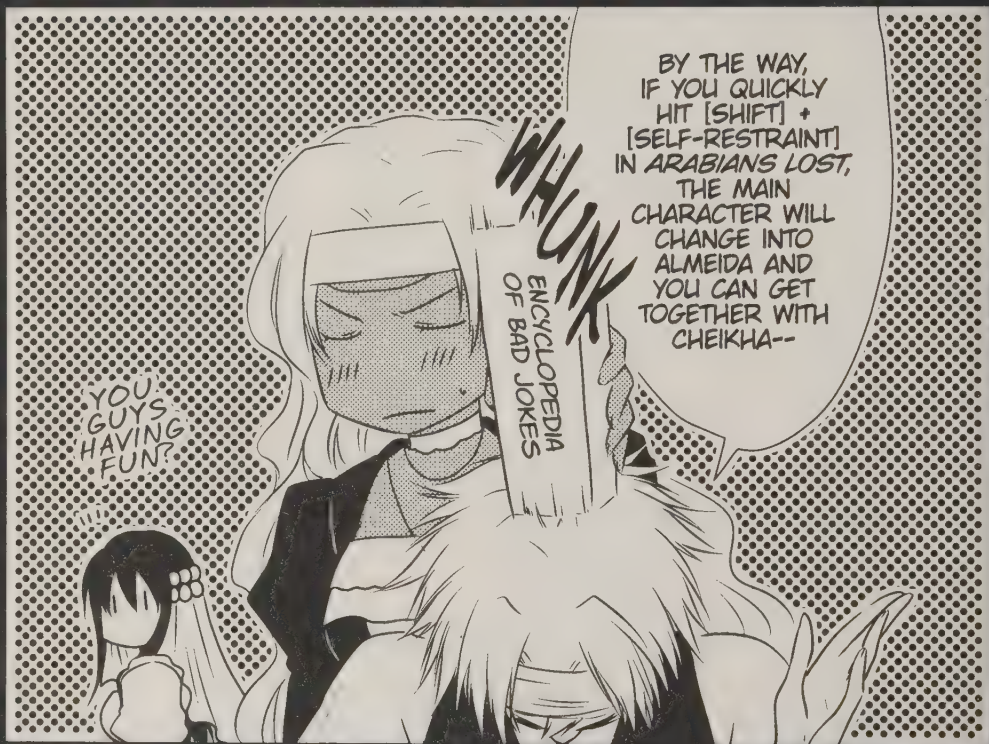
QuinRoseBox

I'M JUST
HAPPY
WHEN
YOU'RE
HERE.

I DON'T
CARE
ABOUT
NORMAL
HAPPI-
NESS.

I...

END



↑ ALSO A BLATANT LIE

STOP
TRYING
TO
SELL
MORE
GAMES

LIAR!

ACTUALLY,
IF YOU QUICKLY
HIT [CTRL] +
[SELF-
RESTRAINT]
SHEILA WILL
CHANGE
INTO ROYER
AND CAN GET
TOGETHER
WITH
BRYON--

MASTER-
SERVANT
LOVE!!

LET'S
TRY!!!



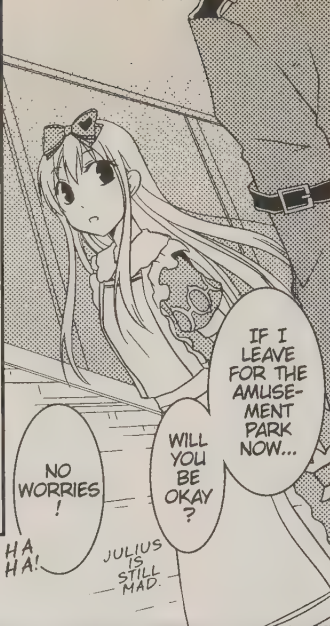
JUST TO BE CLEAR,
THIS IS A JOKE.



TALK ABOUT THE POT CALLING THE KETTLE BLACK.

AND DON'T GET LOST!

TAKE CARE.



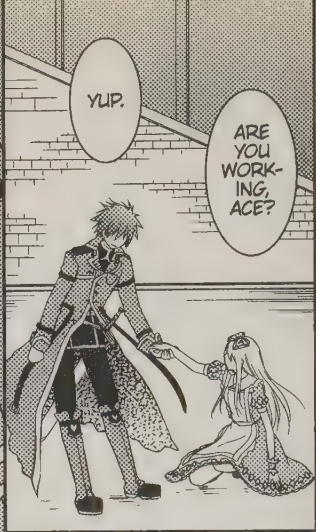
NO WORRIES!

HA HA!

JULIUS IS STILL MAD.

WILL YOU BE OKAY?

IF I LEAVE FOR THE AMUSEMENT PARK NOW...



YUP.

ARE YOU WORKING, ACE?

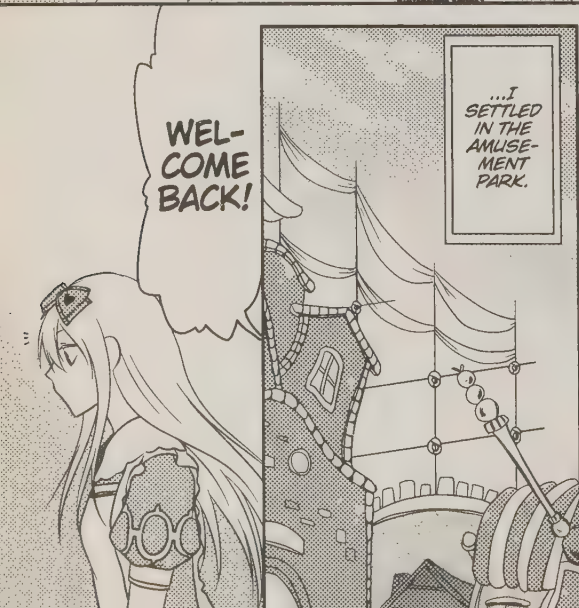


AFTER THE WHITE RABBIT BROUGHT ME HERE BY FORCE...

WHOOOPS.

I DIDN'T WASH MY COFFEE MUG.

THIS IS THE COUNTRY OF HEARTS.



WELCOME BACK!

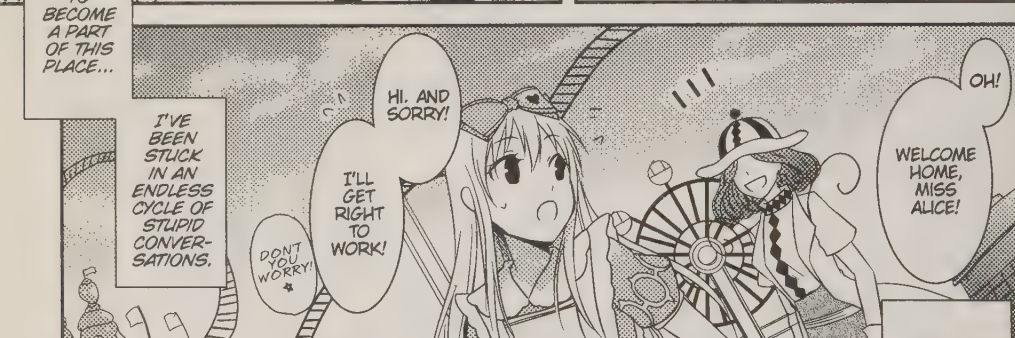
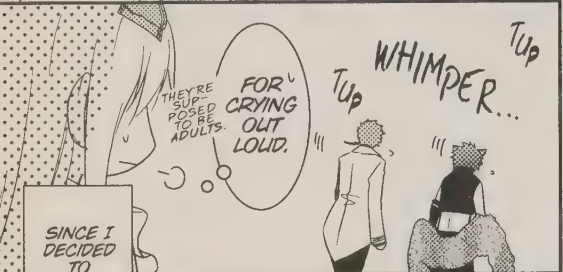
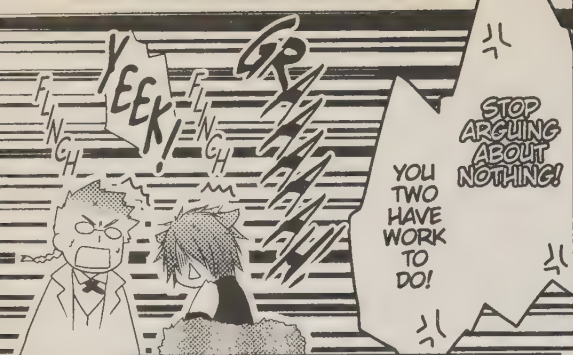
...I SETTLED IN THE AMUSEMENT PARK.

A black and white illustration of two anime-style characters. On the left is a girl with long dark hair, wearing a large striped hat with goggles, a light-colored dress with a ruffled collar, and a patterned skirt. She is holding a small object in her right hand. On the right is a boy with spiky hair, wearing a dark jacket with a high collar and a small crescent-shaped mark on his chest. He is holding a small object in his hands. In the bottom right corner, there is a bowl of food, possibly dumplings or small cakes, with a decorative swirl of cream or frosting. The background is filled with soft, glowing light effects and sparkles.

Alice
IN THE
COUNTRY OF
Clover

CHEESHIRE CAT WALTZ

SPECIAL PREVIEW



I DON'T
WANT THE
CLOCK-
MAKER
STEALING
YOU
FROM
ME.

IT
MAT-
TERS
TO
ME.

WHAT
DOES IT
MATTER
?

DRÖP
IT.

HANGING
OUT
WITH THE
CLOCK-
MAKER?

YOU
SMELL
LIKE...
GLOOM.

SNIEF

SNIEF

BORIS!

POUNCE
Zio
h
7

WHERE'D
YOU
GO?!

NOT
ONLY
OBJECTS
GET
TAKEN.

I'M
NOT AN
OBJECT,
BORIS.

THAT'S
A
CRIME!

LEAVE
'ER
ALONE,
PINKIE.

SHUFFLE
SHUFFLE

YOU'RE
TOO
POPULAR,
Y'KNOW.

MAYBE
I NEED
TO LOCK
YOU UP.

GOW-
LAND.

YOU'RE
ALWAYS
PUTTIN'
THE
MOVES
ON THAT
POOR
GIRL.

YEAH,
YOU'RE
SOOO
IMPOR-
TANT.

BITE
ME,
GEEZER.

I OWN
THIS HERE
PARK.
TAKIN'
CARE OF
EVERYONE'S
MY RESPONS-
IBILITY.

AND
SHE
AIN'T
YOURS
EITHER!

IT
SURE
DON'T
SOUND
LIKE
IT.

AND
IT
NOT
SHE'S
YOURS.

I'M
JUST
KIDDING,
DUH.



NIGHT-
MARE...?

ALICE...

EVEN IF
I DO
CONSIDER
HIM
FAMILY...

THERE
ARE SO
MANY
THINGS
I DON'T
KNOW.

SOME-
THING'S DIFFER-
ENT.

WAIT.

UGH...
HOW
LONG
WAS I
ASLEEP?

IT'S ALSO
ONE OF
THE THREE
POWERS
LOCKED IN
A LAND
FIGHT WITH
HEART
CASTLE
AND THE
MATTERS.

BUT
BEHIND
THE SCENES
...

WE'RE
NOT
CLOSED
TODAY,
ARE WE?

SILENCE

WHY IS
IT SO
QUIET?

WEIRD.

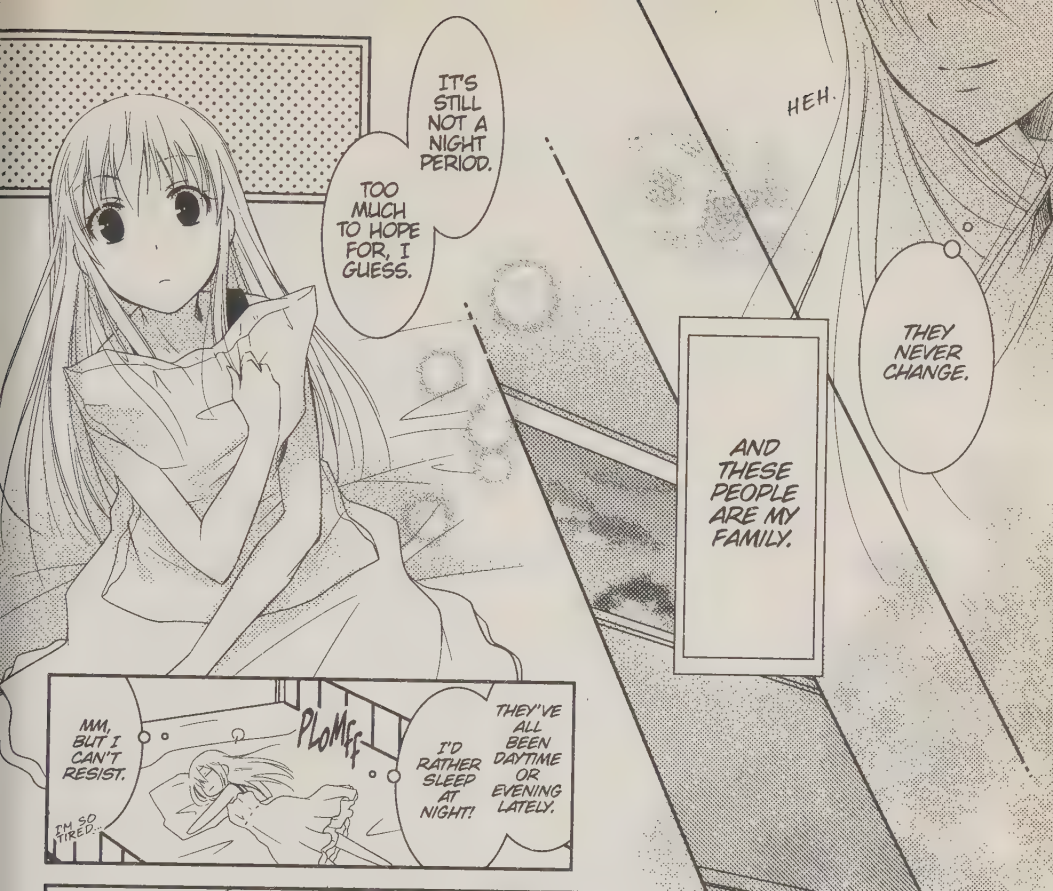
TUG

IT'S
ALSO LOUD
AT ALL
HOURS.
AND
FAMILIES
AND
LOVERS ARE
CONSTANTLY
WANDERING
AROUND.

...IS FILLED
WITH
FAIRYTALE
BUILDINGS
AND
COLORFUL
ATTRAC-
TIONS.

THE
AMUSE-
MENT
PARK...

I
CAN'T
HEAR
ANY
MUSIC!



IT'S STILL NOT A NIGHT PERIOD.

TOO MUCH TO HOPE FOR, I GUESS.

HEH.

THEY NEVER CHANGE.

AND THESE PEOPLE ARE MY FAMILY.

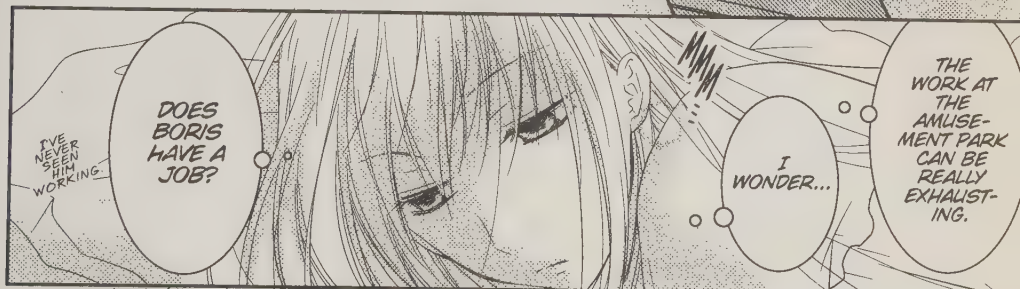
MM, BUT I CAN'T RESIST.

I'M SO TIRED...

Plomf

I'D RATHER SLEEP AT NIGHT!

THEY'VE ALL BEEN DAYTIME OR EVENING LATELY.



I'VE NEVER SEEN HIM WORKING.

DOES BORIS HAVE A JOB?

I WONDER...

THE WORK AT THE AMUSEMENT PARK CAN BE REALLY EXHAUSTING.



WE'VE BEEN TOGETHER A LONG TIME.

I WONDER WHAT HE'S ALWAYS UP TO...

BUT IT'S A MYSTERY.

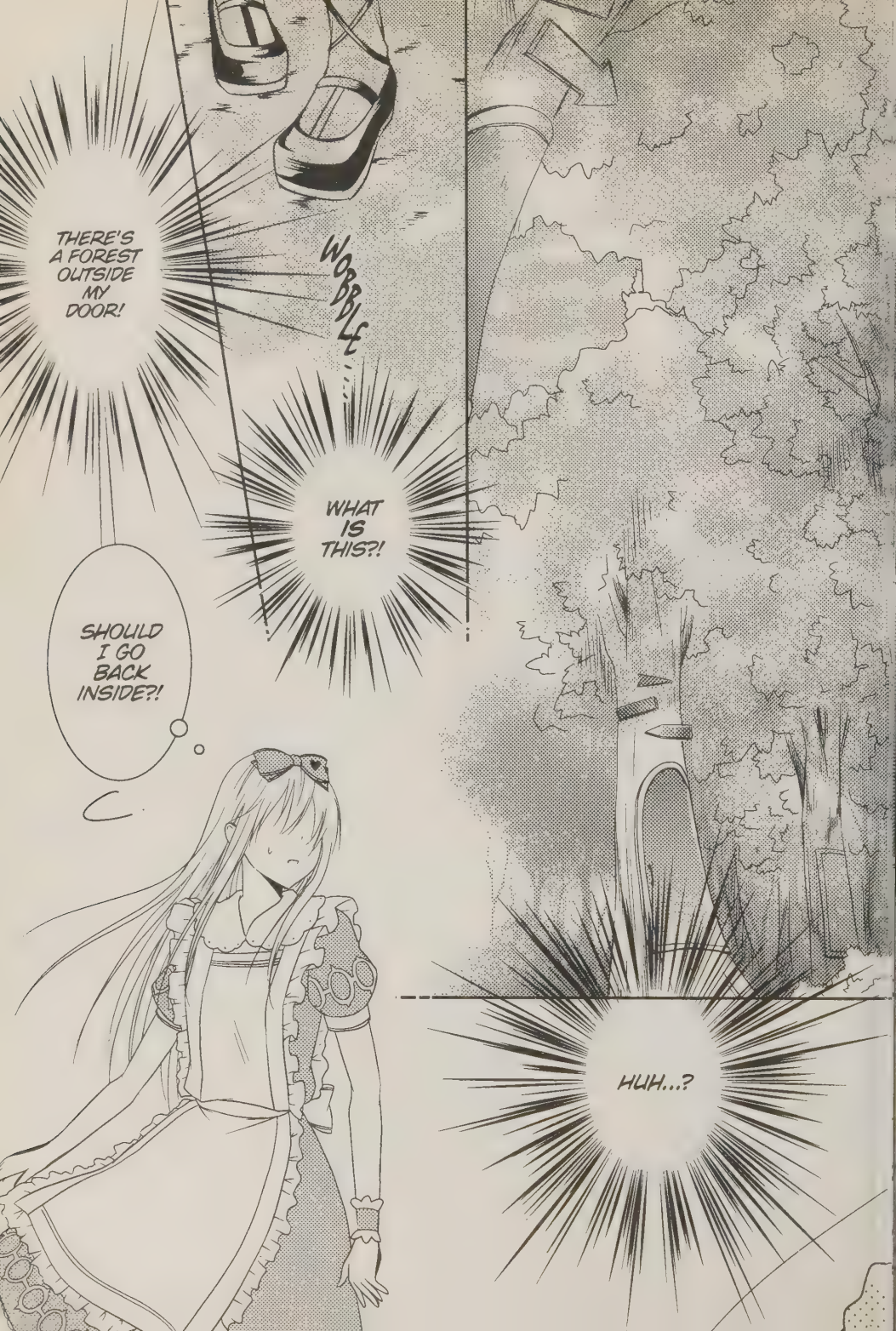
SO HE'S FILLING HIS HOURS WITH SOMETHING.

WELL, HE WENT SOMEWHERE WHEN I YELLED AT HIM.

HE'D HAVE TO.

"YOU TWO HAVE WORK TO DO!"

Tup Tup



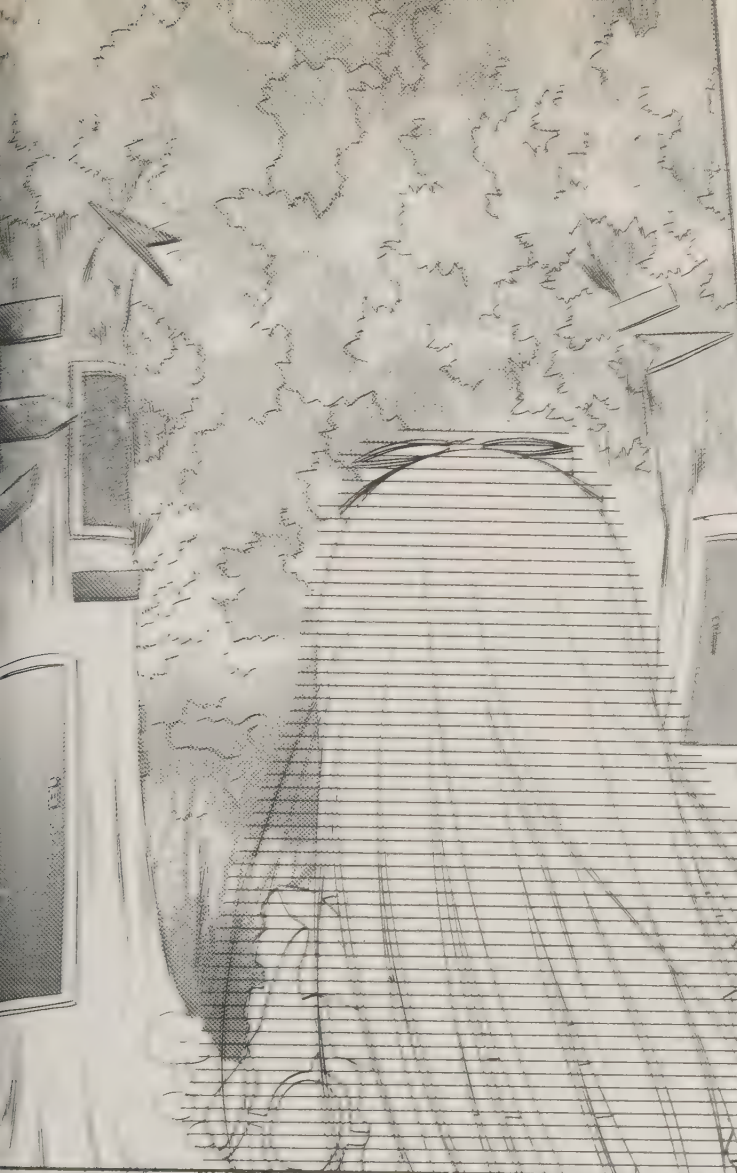
THERE'S
A FOREST
OUTSIDE
MY
DOOR!

WOBBLE

WHAT
IS
THIS?!

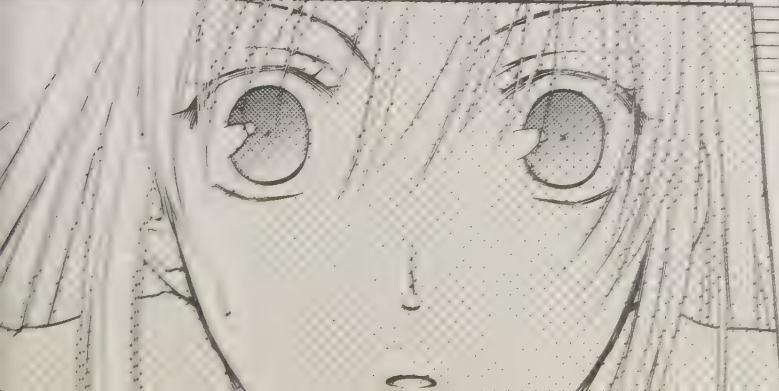
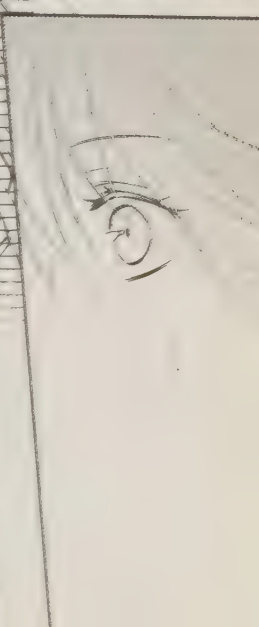
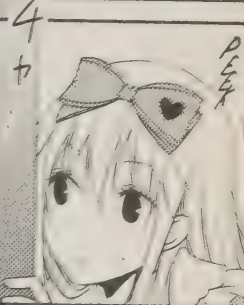
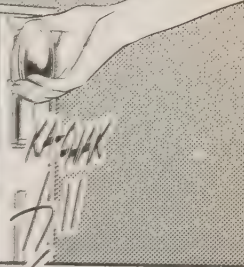
SHOULD
I GO
BACK
INSIDE?!

HUH...?



I HAVE
A BAD
FEELING
ABOUT
THIS.

I HOPE
EVERY-
THING'S
OKAY...



NIGHTMARE!



THEN
THAT
VOICE A
MINUTE
AGO...

I'M
DREAMING.

UH

THE
DOOR
TO MY
ROOM
IS ON A
TREE.



.....



AT
LEAST
ANSWER
ME!

THIS
ISN'T
FUNNY!

SILENCE

IT'S
CREEPY.

OPEN
...

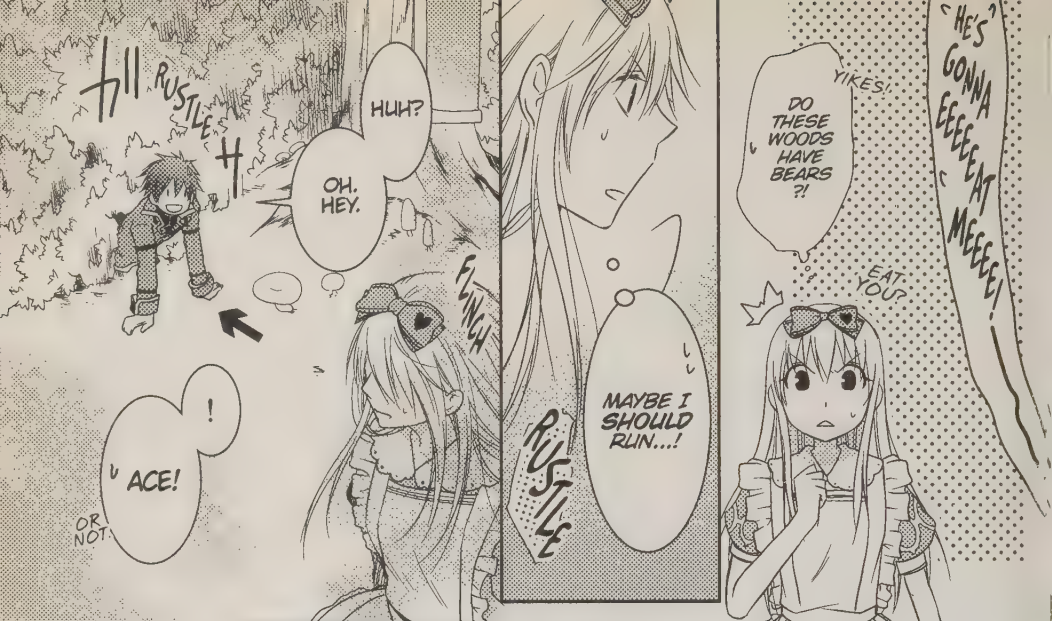
THE
WAY
HOME
WAS
THIS
WAY

AND NONE
OF THE
MESSAGES
MAKE
SENSE!

I'M
ALONE
IN THIS
PLACE.

WHAT
KIND OF
FOREST
...

HAS
DOORS
AND
SIGNS?



NO.

NO,
THIS ISN'T
HAPPENING!

FROM
THE
AMUSE-
MENT
PARK

YOU'RE
STILL
IN THE
AMUSE-
MENT
PARK.

WHERE'S
THE
AMUSEMENT
PARK?!
WHERE DID
EVERYONE
GO?!

WHAT
DO YOU
MEAN
"EX-
PELLED"
?!

ACE!

IT JUST
TURNED
INTO A
FOREST.

WHAT
HAPPENED
TO THE
PEOPLE
IN THE
PARK AND
TOWER?!

WHAT
ARE YOU
SAYING?!

BUILDINGS
CAN'T
JUST...
DISAPPEAR
LIKE
THAT!

CALM
DOWN!

IT'S NOT
LIKE
THEY GOT
ERASED OR
ANYTHING,
OKAY?

THE
AMUSE-
MENT
PARK
DOESN'T
EXIST IN
THE
COUNTRY
OF
CLOVER.

AND
NEI-
THER

DOES
THE
CLOCK
TOWER.

Continued in...
*Alice in the Country of Clover:
Cheshire Cat Waltz Vol. 1*



THE
LAND
MOVED.

I
DON'T--

?

LISTEN.

FROM
HEARTS
TO
CLOVER.

THIS IS
THE
COUNTRY
OF
CLOVER.

THIS ISN'T
THE
COUNTRY
OF
HEARTS
ANYMORE.

YOU'RE
NOT
LISTENING.

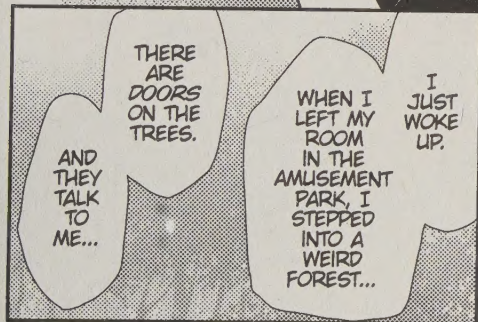
YOU
MEAN...
THE
PEOPLE
IN HEART
CASTLE
MOVED?

??

THIS
MUST BE
YOUR
FIRST
MOVE.

WAIT...
THAT'S
RIGHT!

I
FORGOT
YOU'RE
AN
OUTSIDER,
ALICE.



THERE
ARE
DOORS
ON THE
TREES.

AND
THEY
TALK
TO
ME...

WHEN I
LEFT MY
ROOM
IN THE
AMUSEMENT
PARK, I
STEPPED
INTO A
WEIRD
FOREST...

I
JUST
WOKE
UP.

DREAM-
ING?

BUT I'M
JUST...
DREAM-
ING.

THE
COUN-
TRY
OF...

CLOVER
...?



NOPE.

YOU
WERE
JUST
EX-
PELLED.

THE LAND
CAN'T
SUDDENLY
CHANGE
UNDER MY
FEET. THAT'S
TOO CRAZY
EVEN FOR
WONDER-
LAND!

SO THIS
HAS TO
BE A
DREAM.





COMING SOON

DECEMBER 2013
Crimson Empire Vol. 3

JANUARY 2014
Alice in the Country of Hearts:
The Mad Hatter's Late Night
Tea Party Vol. 2

FEBRUARY 2014
Alice in the Country of Joker:
Circus and Liars Game Vol. 4

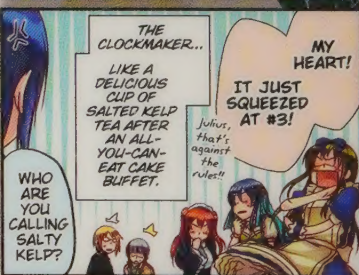
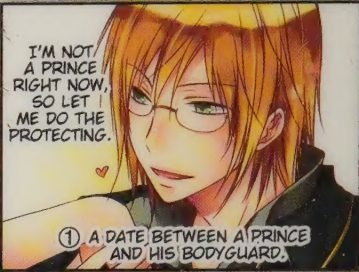
MARCH 2014
Alice in the Country of Clover:
March's Hare

Butler Area Public Library
218 North McKean Street
Butler PA 16001

'LOVE IS A TERRIFYING FORCE.'

Tales of love abound in Wonderland, especially where Alice is concerned. Whether it's the March Hare, the Clockmaker, Gray Ringmarc, or Blood Dupre, Alice has so many admirers, she can't make up her mind who she likes best.

This anthology chronicles the many loves of Alice, and also features stories about the romance between a prince and a maid from *Crimson Empire*, the love between an assassin and a princess from *Arabians Lost*, and much more!



OLDER TEEN (16+)

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